INSTANO



1916

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THE INSTANO
1916



"Sweet '16"

BOOKS WE KNOW

Are a substantial world, both pure and good:
Round these with tendrils strong as flesh and blood,
Our pastime and our happiness will grow.



Picture of Model School and Children

THE INSTANO

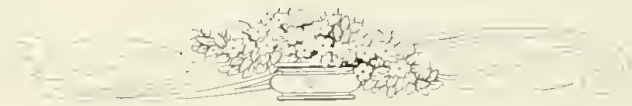
Published annually by the

SENIOR CLASS

of the

Pennsylvania State Normal School

Indiana, Pennsylvania



VOLUME V.

CLASS OF NINETEEN HUNDRED AND SIXTEEN



JENNIE M. ACKERMAN

Whatever may be of worth in this Volume is
Dedicated
With Loyalty and Love
to
JENNIE M. ACKERMAN

JENNIE M. ACKERMAN

Jennie M. Ackerman was born in Wallkill, N. Y. After completing the grammar school, she attended the Garmo Institute, a private school in her native state. Her first pedagogical training was received at New Paltz Normal School, N. Y. While in attendance at New Paltz, her natural ability was given an impetus and she laid the foundation for many principles which with time have broadened and influenced the lives of hundreds of boys and girls, and men and women.

Miss Ackerman's first position, at Red Bank, N. J., was of such a nature as to tax all her physical as well as mental powers in order to succeed. Her work here in the end spelled success. Fidelity of purpose, her most salient characteristic, was born long ago and as time went it developed and strengthened until now, we who come in contact with her, absorb, we might say, something of that earnestness and strength of character. If we should, perchance, teach in a "Red Bank" next year, will we not succeed too, if we keep ever in mind the unselfish, loyal, energetic and inspiring disposition of our beloved teacher and friend, Miss Ackerman?

For almost three years Miss Ackerman gave untiring efforts toward the uplift of mankind at Red Bank, and near the close of the third year, she secured a position in the Training Department of the East Stroudsburg Normal School. In 1902, Miss Mansfield, a critic teacher at Indiana, was given a leave of absence for one year and Miss Ackerman was asked to fill the vacancy. The following year she taught Geography and United States History in the Normal Department.

In 1904, Miss Ackerman was elected to fill the vacancy caused by the resignation of Mrs. Carmalt, then Principal of the Model School and now a member of the Pittsburgh Board of Education. Since that time she has retained this responsible position faithfully, doing her duty to the utmost of her ability, toward all who were placed under her care.

To know Miss Ackerman, is to love her. Kind, gentle, reserved, tactful and optimistic, she is indeed a wonderful personality. All things beautiful and virtuous appeal to her enthusiastic nature, and on her countenance may be seen the reflection of a beautiful soul within.

All the joy that life can offer we wish to her who has so helped us to find ourselves in this labyrinth of aspirations and ambitions; and as the years go on we hope to see the love we bear for her grow richer in appreciation and sympathy. To the class of 1916, she gives this message:

"The man who is ever seeking to do his best is the man who is keen, active, wide-awake, and aggressive. His standard is not 'What will the world say?' but What is worthy of me?"

M. C. G.

A SONNET

(With apologies to Milton)

When I consider how my life is spent
Day in, day out in this great I. N. S.,
I cannot help but sigh and then confess
When my ambitions, whether they be bent
To show athletic prowess, or present
My knowledge wise to those whom God shall bless,
Are hurt by each of work and carelessness,—
I am to blame. But courage to prevent
A murmer, whispers soon, Remember, child,
'Tis only they who work with might and main
That turn aside the cold black hand of Fate.
Stand well, be strong and firm, yet kind and mild,
And truthful as the simple country swain;
They cannot win who simply stand and wait.

M. G.



JAMES E. AMENT, Ph. D., LL. D.

JAMES E. AMENT, Ph. D., LL. D.

Recent years have shown a marked development in the Indiana Normal School. This may be attributed first to the gradual, steady growth of the realization that she affords one of the very best opportunities of education given by any school; and secondly to the efficiency of our present principal, Dr. James E. Ament. The school has not only grown in numbers, but in spirit and efficiency. It is the efforts of our present executive, Dr. Ament, more than any other one principal the school has had, that have brought about the conditions which place Indiana foremost among the Normal Schools of Pennsylvania.

James E. Ament was born at Woodburn, Ill., September 2, 1863. He is a son of the Reverend James Roe Ament, and a great-grandson of Thomas Metcalfe, United States Senator, and tenth Governor of Kentueky.

Dr. Ament's early education was received in the public schools of his native state, and in Valpariso University. He was graduated from Illinois State Normal University in 1892, and in 1906 he received the degree of Doctor of Laws from Kentucky University.

Dr. Ament's teaching career began in 1882, when he taught in the public schools of Illinois. Sinee then, he has held the following positions: the superintendeney of the schools of Carroll, Ia., and later of Rock Island, Ill.; the presideney of the State Normal at Alva, Okla., and at Warrensburg, Mo. He came to Indiana as Principal in 1906. Dr. Ament has had great success in all the positions he has held, large growths having attended the schools with which he was connected, and his administrations are always remembered as ones of great prosperity.

Indiana is indeed fortunate in having at its head a man, who besides being a great executive, and possessing broad educational ability, is an authority on matters of architecture and art. As a result of this interest and ability Indiana Normal enjoys a great deal of fine art which it otherwise, in great probability, would lack.

Dr. Ament has traveled extensively in all parts of Europe. He is the author of numerous educational articles, which show his keen insight into human nature. His wonderful understanding of the pupils has done much toward building up this school. May he have still greater success in all his works.



JANE E. LEONARD, M. S.

JANE E. LEONARD, M. S.

Miss Leonard is one of the most widely known and honored women of Pennsylvania. She has been the preceptress of Indiana Normal School since its foundation in 1875. Her services to the school and the inspiration she has been to both faculty and student body, by whom she is affectionately termed "Aunt Jane," can never be estimated.

She was born in Leonard, near Clearfield, Pa. Leonard station, Leonard House and Leonard schools are traces of the work of her father and brothers. Miss Leonard's aim and work in life has always been that of a teacher. She has spent the whole of her later life in two of the leading Normal Schools of the state: first as a student, and then as a teacher in the Normal School at Millersville. Later when the Normal School at Indiana was founded in 1875 she was called here, and has remained ever since, holding the position of preceptress as well as acting as teacher. She is now the Professor of English, and besides her responsibility as Preceptress over more than a thousand girls, she takes an active interest in the religious work of the School.

She has seen the school grow from thirty boarding students the first year of its existance, to more than a thousand today. And whenever any of our alumni return, their first inquiry is for "Aunt Jane." It is her presence in the School that makes a visit to their Alma Mater such a treat, for they are always sure of having at least one familiar face to greet them.

To us of human limitations it is not given to know the influence of this beautiful life. The sweetness of disposition, the tact, the patience and genuine Christian character displayed by Miss Leonard in her arduous duties as Preceptress make us feel that no other woman could have filled her place.



WILLIAM J. JACK, A. M., Ph. D.

WILLIAM J. JACK, A. M., Ph. D.

Dr. Jack! Yes, Professor Jack, whose inspiring personality permeates the school life at Indiana and gives it democracy, freedom, hope and power, has lately been granted the degree of Doctor of Philosophy. One must be well acquainted with this man before one can understand and appreciate him. Though very unpretentious, he has a strong personality and when he speaks, you listen.

Besides being Preceptor, Prof. Jack is Professor of History and chairman of the Faculty Athletic Committee. He was a student at Indiana for four years, is a graduate of Philips Exeter Academy, 1901, and received his Bachelor and Master of Arts Degrees at Yale. During the years 1905-1906, he was Professor of History and Mathematics at the Military Academy at Los Angeles, Cal.

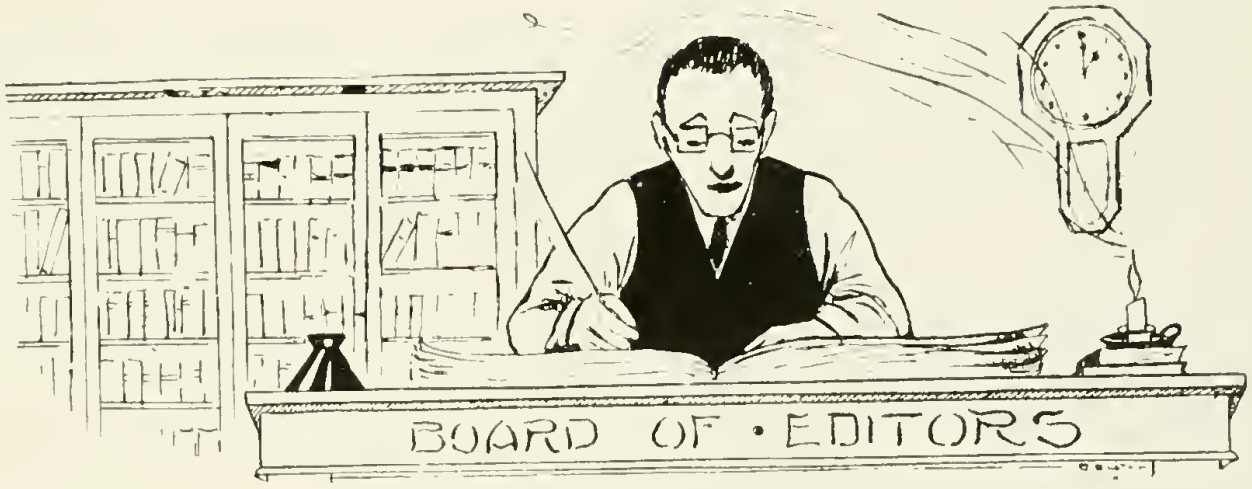
At Yale, Dr. Jack gained great destinction in athletics. Here he made a record for himself in high-jumping. This training has been valuable, for as track coach he always turns out a victorious team, a credit to him and to Indiana.

Dr. Jack's versatility, his broad-mindedness and his quiet, unaffected manner, have earned for him the respect and love of the boys over whom he presides. The male students of Indiana are indeed fortunate in having as their Preceptor a man like William J. Jack.



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THE 1916 INSTANO



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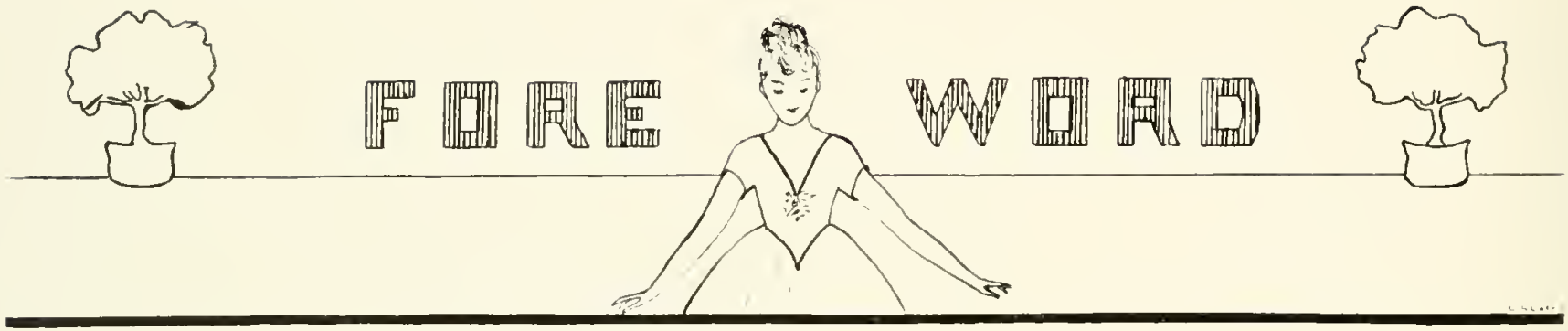


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THE 1916 INSTANO



With a greeting to Indiana, the 1916 Instano makes its bow and begs for its staff the privilege of the usual few remarks. Our first may fittingly set forth the *plan*—Critic teachers will kindly take notice—the *plan* that partly determined our selection of material.

We have endeavored to portray those happenings of the past year that will most adequately represent Indiana life and activities; to reflect the mingled joys and sorrows, victories and defeats which have crossed the horizons of the Red and Slate and the 1916 Maroon and White.

The years spent at Indiana have brought into our lives a deeper and truer sense of duty and responsibility. They have been years that have molded anew our lives, our hopes and ambitions, years that have given birth to friendships which neither time nor change can mar.

It is our earnest hope that the 1916 Instano will prove a means whereby we may continue to derive pleasant memories of the days spent at Indiana, and an important factor in the continuance of unswerving loyalty to Indiana ideals.

I. S. N. S. HISTORY

The plan of this Institution was conceived in the sixties, the first money, some twenty thousand dollars, being subscribed for its founding in 1869. The first recognition by the State was through an act of the General Assembly in 1871, but the school was not opened until May 17, 1875. Its first principal was Dr. E. B. Fairfield, who afterwards, as the first Chancellor of the University of Nebraska, so largely influenced the future of that institution.

Among the notable men present upon the opening day of the school was one of Pennsylvania's most famous educators, then State Superintendent of Public Instruction, James P. Wickersham, who stated in his public address that it was his opinion that Indiana's first building was the largest, finest and best-planned structure devoted to normal school education in the United States. A monument to its founders, that building still stands, and in honor of the first president of the board of trustees, it is known as John Sutton Hall.

In 1893 there was erected upon our campus a brick residence for men students. The building was forty by one hundred feet, and consisted of a basement and three stories. In February, 1906, this building burned to the ground. There were excellent fire escapes, so not only were no lives lost, but there were no serious injuries.

The ruins were not cold before the trustees were planning for a larger and better dormitory for our young men, and in January, 1907, the Indiana boys took possession of one of the best school residences for men in the state. The building stands upon the site of the old one, but is somewhat larger, and is known as Clark Hall, in honor of the board's second President, the late Justice Silas M. Clark, of the Supreme court.

In 1893, also, the board erected, to the northward of the main building, the Model School, and named it in honor of their third president, the A. M. Wilson Hall. This building contains eight large, airy classrooms, with ample playrooms in the basement for use on stormy days.

The year 1903 marked a strong advance in Indiana's material equipment. The Recitation Hall was then erected. It stands just to the south of Wilson Hall, completing the east wing of the quadrangle. A stately structure, it is one of the most beautiful on the campus. The dimensions are a frontage of one hundred and thirty feet and a depth of one hundred and twenty-three. The building is the school proper of the Normal, and contains twenty-four large recitation rooms. The trustees honored themselves by naming this building after one of our most widely known and most faithful teachers, Jane E. Leonard.

During the same year there was erected to the west of the south wing of John Sutton Hall another most beautiful and imposing structure, one hundred and twenty-three by ninety-two feet in size and three stories high. In the basement of this building is the laundry and storage, while on the first floor are the kitchens, dining rooms and the Steward's office; the Musical Conservatory occupies the second and third stories. The building is known as Thomas Sutton Hall, in honor of the President of the Board of Trustees.

During the past few years something more than $60,000 have been spent in improving the Institution's plant, the most noteworthy improvement being the erection of a cold storage plant in connection with the Refectory. This cold storage plant is pronounced by experts to be one of the very best in all the country. It enables the school to manufacture its own ice, and to furnish its students at all times with the choicest fresh meats.

During 1910 two notable additions to our buildings were made—an annex to the dining hall, seating from eighty to one hundred; and an annex to the girls' dormitory, accommodating sixty-two girls. The dining room annex contains a very large fireplace, which promotes good cheer and helps the ventilation materially. The annex to the girls' dormitory affords to each two girls occupying it a suite consisting of a sitting room and bedroom. There are two large wardrobe closets, one for each girl. In the bedroom each girl has her own bed, and there is a porcelain lavatory supplied with hot and cold water. No dormitory, however high the charges of the school, affords its occupants better rooms than these.

During the year 1913 the Trustees bought land off the campus and across the P. R. R., and erected a Power Plant at the cost of $140,000. This is one of the most complete plants owned by the school. It provides all heat and light and furnishes power for the elevators, ventilating fans and culinary machinery.

The past year has seen many improvements. The Ambulatory about Recreation Hall was built and the hall itself entirely reconstructed. The "North Annex" to the girls' dormitory was built, providing rooms for seventy girls. The rooms in this annex are larger and better furnished than those in the old dormitory; each girl has her own bed, her own desk and her own study-light. An addition nearly doubling the capacity of the kitchen was built and more than $3,000 worth of new kitchen appliances were added. A large fruit cave, ten feet by sixteen feet by twenty-four, entirely underground, was constructed. This cave is water-proof and enables the school to have fresh fruit practically the year round.

One of the most pleasing improvements made, was the entire redecoration of the dining room. The walls and ceilings are painted in oils; the walls being French grey and the ceiling, light ivory. The walls are decorated with tapestry panels, which are reproductions of famous 16th and 17th century Flemish and French pieces dealing with heroic and pastoral subjects.

The steady growth of the Indiana State Normal has probably not been so marked, since Dr. Ament's connection with it, as it has in the last two years. Notwithstanding the large graduating classes that have gone out of the Institution in the past few years, the enrollment of the School has, each year, reached a higher mark than that of the preceding year.

This growth and the unprecedented demand for rooms at this Institution forced the school into building another addition—larger and finer than any that have heretofore been built. This addition is four stories in height, one hundred feet in length, and forty-six feet in width. It provides exceptionally attractive rooms for sixty-six girls. It contains also the new Library and Reading Room, a beautiful and useful place indeed in which to spend a few leisure hours. The new rooms are fully up to the high standard of Indiana Normal comfort, each having a large dressing room, with running hot and cold water and a comfortable sitting room. This addition was completed at a total cost of $75,000.

The capacity of the old Bookroom, having outgrown the demand made upon it, the new Bookroom has been located in what was the Reading Room and a part of the old Library. It is modern and up-to-date in all respects.

Indiana's student growth has never been phenominal, but it has been steady until our present enrollment numbers over 1,500 students.





JOHN P. ELKIN

JUSTICE JOHN P. ELKIN.

AN APPRECIATION

In the death of Hon. John P. Elkin, of the State of Pennsylvania, the county in which he was born, the community in which he spent his life, the church that he loved, the family to which his heart was devoted, the Normal School of which he was a student, and the Board of Trustees on which he served, have all alike suffered a deep bereavement. He was educated in our School, a poor, ambitious, able, country boy, who came to us in 1877. To him it was a Mecca of learning. From it he graduated in 1879, leaving the deep impression of an unusual personality upon teachers, classmates and fellow students. In the buoyancy and hopefulness and vitality of his youth, he strongly expressed the qualities of character that marked him through life. Among these were power of organization, great skill in securing unanimity among the group, leading all to see things his way. Though his way might be mistaken, it was always certain to be generous. Then, as in later life, people followed him because they loved him, trusted him and believed in his power to win. One of the marked qualities of his student life was grateful remembrance of any service rendered him, however small. The engineer in the school basement, whose friendship young Elkin gained, and who loaned him money to complete his Senior Year, was the first person he remembered when he found a place that his old friend could fill. He was wide and tender in his sympathies, and thoroughly democratic in his instincts. The troubled and helpless person was the one that appealed quickest to his emotions, and was the surest of his power to help. Then, as always, he was gay in spirit, fond of a good story, a delightful companion, with unusual power to make and keep friends. And this spirit, this ability, this courage, this faith in the future, this confidence in himself and others, he brought to the service of the School when he passed to the higher capacity of Trustee. He felt that the School had been so much to him when he was an aspiring country boy, that he wanted to make it everything possible to other youths who were poor and ambitious like himself. Nothing that he could get for them was ever too good for the students and teachers of the Normal School. As in that earlier day men bravely made great sacrifices for the School they founded, so he was willing to take time from his busy life to give the thought of his resourceful mind, assume personal risks, and go to all sorts of trouble, never willing to stop short of doing his best for his School. It was not chiefly what Judge Elkin was willing to do, himself, and he was a hard worker, but what he inspired others to do that counted most. Once he conceived a thing to be attainable, he was satisfied with nothing short of achievement. His service to the School was marked by disinterestedness, by resourcefulness, courage and faith. He was proud of his Alma Mater, and believed unshakenly in the good it was doing, and in its future possibility. Those who have served with him on the Board as fellow Trustees will miss, in their work and responsibility, more than they can now comprehend, the strength of his support, the calmness of his judgment, the honesty of his aims and the warmth and friendliness of his spirit. Deeply do all of us feel the sadness of this farewell to our friend and fellow worker, Hon. John P. Elkin.

JANE E. LEONARD.

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THE YEAR 1915-16.

1915

September 14th	Fall Term opened
November 24th	Thanksgiving Vacation
November 29th	Classes resumed
December 24th	Christmas Vacation

1916

January 4th	Winter Term opened
March 31st	Easter Vacation
April 11th	Spring Term opened
April 12th	Classes resumed
May 31st	Swing-out Day
June 25th	Baccalaureate Sermon
June 26th	Commencement Concert
June 27th	Class-Day Exercises
June 27th	Alumni Banquet
June 28th	Commencement



THE FACULTY



THE FACULTY

OFFICERS OF THE FACULTY

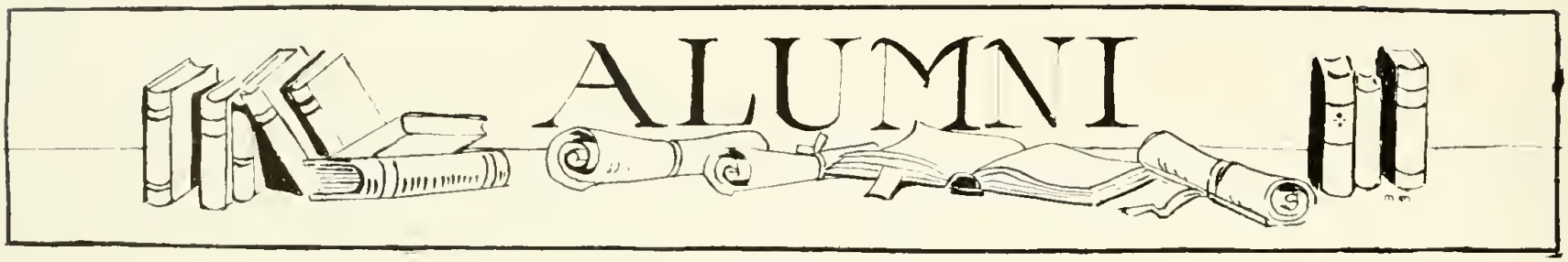
Principal	James E. Ament
Preceptress	Jane E. Leonard
Preceptor	William J. Jack
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Director of Art Instruction	Jean R. McElhaney
Manager of the Book Dept.	William F. Smith
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Alma G. Noble	Assistant in English
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Vice President	John M. Urey, 1891, Clearfield, Pa.	Treasurer.	Mrs. May Daugherty Sutton, 1906, Indiana, Pa.

ALUMNI BANQUET COMMITTEE

Mrs. Malvina G. Riddle, 1882

May Anthony Davis

James Herbert Russell, 1895, 1901

Margaret J. Lowman, 1905

The year 1916 will send out from Indiana Normal the forty-first class in the history of the school. After Commencement Day the members of the 1916 class will also be members of the Alumni Association, which now numbers between two and three thousand members, scattered all over the world and filling positions of almost every kind.

On Tuesday morning of Commencement Week the annual business meeting and election of officers for the Alumni Association is held in Chapel. At this time the Senior class is elected to membership in the Association; after this formality the class marches into the meeting, speeches of greeting being made by representatives of Alumni and Seniors. No fees or dues are asked of members, all expenses being paid from the proceeds of the Annual Alumni Banquet and Dance. This banquet is the principal alumni affair of the school year, taking place on Tuesday evening of Commencement Week, the banquet in Normal Refectory being followed by a dance in Recreation Hall Tickets to banquet and dance are one dollar each; after paying all expenses, the balance is given to the Trustees to help defray the heavy expense of Commencement Week.

The Normal catalogue of each year contains a revised Alumni register and class directory so far as known. Professor M. C. Gordon has charge of this part of the catalogue, and will greatly appreciate any information regarding the addresses or occupation of Alumni. The Normal Herald goes free to all Alumni whose correct addresses are known.

It has been often and truthfully said that "The strength of a school is its alumni." Let us see to it that we are all strong links in the chain of loyal graduates of Indiana. We can do much for our Alma Mater, and should feel that we ought to do whatever we can to further the interests of the school. One important work is getting good new students to fill our former places in classroom and dormitory. Let us all try to send to Indiana those students from our own community that will be worthy successors to our own schoolmates. The value of our own diploma is dependent on the school's success in later years.

The distinguishing mark of every Indiana graduate should be loyalty to his Alma Mater. If we do not approve of something at Normal, let us take up the question with the school authorities, instead of discussing it with outsiders, who may only be trying to lead us into unfavorable criticism of our own school Let these differences of opinion be purely "family affairs." Suggestions from Alumni are always welcomed and given due consideration by the Normal heads.

Each class should try to leave some memorial at Indiana. Whatever it may be, picture or window or statue or gate, it is wonderful what a personal attachment each member comes to feel for his class memorial.

In late years Indiana has been so filled by students that Alumni have had little opportunity to visit during the school year. But Commencement Week belongs to Seniors and Alumni. Every Alumnus is then made welcome; free lodging and six free meals are given to each returning graduate; while the ten, twenty, and twenty-five-year classes are entertained for a full week as guests of the school. The special classes this year are 1891, 1896, and 1906.

Twice during the year the Indiana Normal Alumni in Western Pennsylvania meet in Pittsburgh for special reunions. A banquet is held at some leading Pittsburgh Hotel during the spring vacation. This year the great English room of the Fort Pitt Hotel was filled on April 7 by former Normal students, Miss Leonard being the special honor guest. The younger set should make a greater effort to attend these reunions, even if dancing is not always on the program. It is not fair to one's head to let one's heels get all the exercise.

The other event is set for Saturday, July 8, 1916, being the annual Indiana picnic at "Llonfa," the hospitable country home of Dr. Stevens on the Oakmont trolley line near Wilkinsburg. All friends of Indiana Normal are invited to bring a basket with supper and spend the afternoon and evening at this delightful spot. The hundreds who attend always resolve never to miss the Indiana picnic if they can possibly get there. We hope that the members of this great 1916 class will be present in large numbers.

JAMES HERBERT RUSSELL, 1895, 1901.


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G Slater



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TREASURER



JOY DOUGLASS
SECRETARY

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THE 1916 INSTANO

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Jay Douglass	Secretary
Horace Trimble	Treasurer

COLORS

Maroon and White

FLOWERS

American Beauty

MOTTO

To Be Rather Than To Seem To Be.

YELL

Rackety, Rackety, Rackety Rix
One! rah! Nine! rah! One! rah!
Six!
To Juniors we're Executrix!
Oh my! With them we love to mix!
One! rah! Nine! rah! One! rah!
Six!
Nineteen Sixteen! Sardonyx!

CLASS DAY COMMITTEE

Harry Crawford Vernor Fleming Una Small

THE ROLL CALL

Regular Normal Course	255
Commercial Teacher's Course	21
Music Supervisor's Course	5
Normal Art Course	5
Special Art Course	5
College Preparatory Course	4
Regular Voice Course	2
Total Courses Pursued	297
Seniors taking two Courses	5
Total Seniors	292

Average Age—19.75+ years. More elaborate calculations give nineteen years, nine months, one day, three hours, twenty-three minutes and four seconds.
Average Weight—142.57+ pounds, or .0714 tons.
Average Height—5 feet, 8.5 inches. According to Professor James, height—74.803 cm.
Rising Hours, Average—6:53 A. M.
Are You a "Fusser"?—Thirty-seven plead guilty, one hundred and twenty want to be but can't and the rest assert their independence. Brickley leads the thirty-seven list, but even he has his ups and downs.
Are You Engaged?—Indefinite answers prevail. M——y M———n boldly announces that everyone thinks she is but she isn't. (?)

SENIOR HAY RIDE COMMITTEE

Conveyances

Vernor Fleming, Charles Rugh, Austin Anderson, Joseph Corey, Jacob Myers

Grounds

Max Ginsburg

Refreshments

Araminta McLane, Caroline Ewing, Mary Evens, Rebecca Evans, Thelma Sharbaugh, Ralph Stough, S. Welty McLaughlin

PIN AND RING COMMITTEE

Wilbur Brickley, Signora Roberts, Mary Evans, Rachael Stone, Cora Fennell, Harry Crawford, Mary S. Campbell

SENIOR DANCE COMMITTEES

Program and Invitation
Dale Timberlake
Thelma Sharbaugh
Erla Hessin

Music
Austin Anderson
Betty Siehl
Beulah McAnulty
Frederica Bretch
Meta Lorentz

Decoration and Refreshment
Max Ginsburg
Caroline Ewing
Edna Fitt

HONOR STUDENTS

CLASS OF 1916

Una Small — Valedictorian

Augusta Turner

Martha Osburn

Rebecca Evans

Mary E. Evens

Cora Fennell

Gertrude Slater

Lulu Varner

Max Ginsburg

Horace Trimble, Salutatorian

MAY QUEEN AND ATTENDANTS

May Queen — Mary S. Campbell

ATTENDANTS

Mary Andrews	Marion Haines	Margaret McKee	Helen Sharbaugh
Joy Douglas	Margaret Hanlon	Pauline Murphy	Thelma Sharbaugh
Juliette DuBarry	Florence Hawkins	Evelyn Oberlin	Eula Shuster
Caroline Ewing	Erla Hessin	Ethel Rigg	Alta Siehl
Mabel Griffiths	Rebecca Lowman	Signora Roberts	Opal Waldron
Mary Griffith	Grace McFeatters	Gula Sechler	Martha Zeigler

The 1916 Class Poem

I.

Oft on the green there is gleaming a mist,
Shimmering rose, by the spring maiden kissed:
That the pine stretches longingly after,
That the bold robin owes for his laughter,
That pearls the plush lawn,—
First dimple of dawn—
And soon it is gone,
Leaving the brown old earth lighter:
Changing to half-tones, then brighter
The sun, more emboldened,
Turns silver light golden.

II.

Dear, like the gray, as it fades is the day
Left to the "Sixteen" class—passing away;
We came strangers, our value uncertain,
Save for glints like the sun through the curtain.
Strength outlined to sight,
As after the night,
Mist is traced in the light;
School days, like sunbeams, came burning.
Brighter the class spirit turning;
Alma Mater, thy warmth shames the sun!
Go with us—for our time is done!

III.

No more the gray to the greensward hangs near,
Nor will the step of our class echo here;
But nature counts clouds not as losses,
Each atom of vapor she tosses
O'er earth—gold the heart
Of the daisy; and part
Of the crimson will start
U'p with the spring beauty creeping
Frating the wild rose a' peeping.
And dew pearls are playing
In lily cups swaying.

IV.

So with our efforts will Providence play.
Some child-heart touched as we wend each his way,
Will be filled by a love that is flaming,
To our pathway the little life claiming
For the red ever true;
The white we hold to,
As the conflict comes new.
Proud of the crimson, oh! brother,
Give of your best to another:
Lest haply it perish,
Give the choicest you cherish!

V.

Sadly and gladly mist fades in the sun,
Sadly and gladly old Time has begun,
Slow to count out the minutes remaining,
Slow to sum up the loss or the gaining
As commencement comes nigh
We sever the tie,
We bid friends good-bye
You and I say—God speed—and Fair Sailing;
While the gray mist at morning is paling,
In the East how the red dawns!
In our step, the new class comes!

—ALICE M. WEST.

The 1916 Song

(THE OLD OAKEN BUCKET)

These buildings most fair, most imposing and glorious,
With towers of old reaching up to the blue;
Its entrances wide, calling forth a glad welcome
To those who are happily passing them through.
Do you know what we sing of and sing with such rapture?
Do you know how we love these big buildings so fair?
How our hearts are entwined round its stones and its pillars?
Indiana, whose praises we sing everywhere.

REFRAIN:

Our dear Alma Mater, the school we love truly,
The CLASS OF SIXTEEN sings your praise everywhere.

Within this fair campus, the hours passed swiftly,
A little world spinning its bright threads galore;
There were hours of sadness and hours of pleasure—
Ah! those days that have flown will come back no more!
To-day, we all leave you, our dear Indiana,
To help others win on the world's heaving tide,
But always a memory sweet, we shall cherish,
Of beautiful days that we spent at your side.

REFRAIN:

Our dear Alma Mater, the school we love truly,
The CLASS OF SIXTEEN in your name shall abide.

M. G.



THE SENIOR CLASS



Ethel Marie Abele Anna Gertrude Absolom Geo. E Adams Opal Alabran

ETHEL M. ABELE, "Billy", Bankville, Pa. Knoxville High Regular Course. Two years at Indiana. Erodelphian. Y. W C. A

Patience and sorrow strove
Who should express her goodliest.—Shakespeare.

GEO. E. ADAMS, "Babe', Avonmore, Pa. Graduate Regular Course 1913. Music. Supervisor's Course. Four years at Indiana. Lincoln Debating Club. Huyghenian. Y. M. C. A. Glee Club. Vesper Choir. Cadet Corps.

Ay, every inch a king.—Shakespeare.

ANNA GERTRUDE ABSOLAM, "Peggy", Johnstown, Pa. Regular Course. Four years at Indiana. Erodelphian. Y. W. C. A. German Club.

A lovely lady garmented in light,
From her own beauty.—Shelley.

OPAL LUELLA ALABRAN, "Op", Ridgway, Pa. Ridgway High. Normal Art Course. One year at Indiana. Y. W. C. A. Vesper Choir.

For Art may err but Nature cannot miss.—Dryden.



Ethel Albert Nelle M. Allison Marion E Allison Mary Margaret Altemus

ETHEL ALBERT, "Et", Leechburg, Pa Leechburg High Regular Course. Two years at Indiana. Huyghenian. Delta Sigma Epsilon.

The fairest garden in her looks,
And in her mind the wisest books.—Cowley

MARION E. ALLISON, "Allie", Indiana, Pa. Indiana High Regular Course. Two years Indiana Erodelphian. Vesper Choir.

Why, she would hang on him,
As if increase of appetite had grown
By what it fed on.—Shakespeare.

NELLE M. ALLLISON, "Charlie", Punxsutawney, Pa Regular Voice Course. Three years at Indiana. Erodelphian Madrigal Club, Pres. 4 Vesper Choir. Phi Delta Phi.

I thank you for your voices: thank you:
Your most sweet voices.—Shakespeare

MARY MARGARET ALTEMUS, "Maggie", Vintondale, Pa. Regular Course. Three years at Vintondale High. Two years at Indiana Huygenian. German Club, Play, 4.

It is not good that man should be alone.—Bible.



Margaret A. Ament. Marie Amsden. Austin Parker Anderson. Lillian June Anderson.

MARGARET A AMENT, "Peg", Munhall, Pa Munhall High Regular Course. Two years at Indiana. Huyghenian. Y W. C. A.

She's lovely—she's divine.—Mee.

AUSTIN PARKER ANDERSON, "Andy", Indiana, Pa. Barnesboro High. Regular Course. Three years at Indiana. Huyghenian. Senior Hay-ride and Dance Committees. Instano Board. Class Vice Pres. 1915. "I" Basket Ball.

A young man married,
Is a young man that's marr'd.—Shakespeare.

MARIE AMSDEN, "Ammy", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana.

So careful of the type she seems,
So careless of the single life.—Tennyson.

LILLIAN JUNE ANDERSON, "Junie", Homer City, Pa. Regular Course. Four years at Indiana. Huyghenian.

The sweetest thing that ever grew before a human's door.
—Wordsworth.



Marian Elizabeth Andrews L. Lenore Arnold Florence M. Baker Anna Ball

MARIAN E. ANDREWS, "Mame", New Castle, Pa. New Castle High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A. May Queen attendant.

Her ways are ways of pleasantness
And all her paths are peace.—Bible

FLORENCE MAY BAKER, "Flo", Leechburg, Pa. Leechburg High. Regular Course. Two years at Indiana. Huyghenian. Vesper Choir. Delta Sigma Epsilon.

They have measured many a mile
To tread a measure with you
On this grass.—Shakespeare.

L. LENORE ARNOLD, "Lennie", Bruin, Pa. Bruin High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

The very flower of youth.—Terence.

ROSEANNA BALL, "Rosie", Morrisdale, Pa. Morris High. Commercial Teacher's Course. One year at Indiana. Huyghenian. Y. W. C. A.

A handsome wee thing.—Burns.



Emma Beckett. Eva Betschart Lillian Rae Bevan Nellie Bilger

EMMA BECKETT, "Emmie", Sidney, Pa. Commercial Teacher's Course. Two years at Indiana. Erodelphian. Y. W. C. A

I ne'er could any luster see
In eyes that would not look at me.—Sheredan.

LILLIAN RAE BEVAN, "Pinky", McKeesport, Pa. Allegheny High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A. Cast 4. Pres. 4. Instano Board. Class Vice Pres., 1916. Delta Sigma Epsilon.

The source of all good and all comfort.—Anon.

EVA BETSCHART, "Ev", Bridgeville, Pa. Bridgeville High Regular Course. Two years at Indiana. Huyghenian. German Club, Play, 4.

Earth's noblest thing,—a woman perfected.—Lowell.

ANELLA BILGER, "Nellie", Tyrone, Pa. Clearfield High Regular Course. Two years at Indiana. Erodelphian.

Man pays deference to her.—Hamilton.



Alta Jane Blackburn Verda K Blough Claribel Blucher Laura May Blucher

ALTA JANE BLACKBURN, "Alt", West Newton, Pa Edgewood High Regular Course. Two years at Indiana. Erodelphian. Y. W. C A.

There lies more peril in thine eyes
Than twenty of their swords.—Shakespeare.

CLARIBEL BLUCHER, "Bell", New Castle, Pa. New Castle High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

They grew in beauty side by side,
They filled one home with glee.—Hemons.

VERDA KATHRYNE BLOUGH, "Smiley", Johnstown, Pa Johnstown High. Regular Course. Two years at Indiana. Huyghenian, Rec. Sec. 4 Y. W C. A. Vesper Choir.

She watches him as a cat would watch a mouse.—Swift.

LAURA MAY BLUCHER, "Snooks", New Castle, Pa. New Castle High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

They grew in beauty side by side,
They filled one home with glee.—Hemons.



Ruth Leona Boucher Hazel Gertrude Bowman Fannie Brashear Frederica Bretch

RUTH LEON BOUCHER, "Lee", Beaverdale, Pa. Beaverdale High. Regular Course. Three years at Indiana. Huyghenian.

Woman is most perfect when most womanly.—Gladstone.

FANNIE BRASHEAR, "Fan", Somerset, Pa. Somerset High. Regular Course. Two years at Indiana. Y. W. C. A.

Virtue is like a rich stone,—best plain set.—Bacon.

HAZEL GERTRUDE BOWMAN, "Gert", Bridgeville, Pa. Pittsburgh Academy. Regular Course. Two years at Indiana. Huyghenian. German Club. Y. W. C. A. Whatsoever Circle. Vesper Choir

Brevity is the soul of wit.—Shakespeare.

FREDERICA L. BRETCH, "Fritz", Pittsburgh, Pa. Allegheny High. Regular Course. Two years at Indiana. W. Y. C. A., Cabinet. Senior Dance Committee. Pi Kappa Sigma.

For she hath blessed and attractive eyes.—Shakespeare.



M. Forest Brickley W. H. Brickley Rose Adelle Brody Katharyn Brown

MARIEN FOREST BRICKLEY, "Brick Jr.", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana. Madrigal Club.

She doeth little kindnesses which most leave undone or despise — Lowell.

ROSE ADELLE BRODY, "Trixy", Indiana, Pa. McCalmont High. Commercial Teacher's Course. Two years at Indiana. Erodelphian.

The darling, who never does harm in her life,
Except where determined to have her own way.—Halleck

WILMER H. BRICKLEY, "Brick", Ebensburg, Pa. Regular Course. Four years at Indiana. Lincoln Debating, Pres. 3 Erodelphian. Y. M. C. A. Glee Club. Vesper Choir. Instano Board. Class President, 1916. "I" Football, Baseball, Captain. 2. 3. Track. Phi Alpha.

The foremost man of all this world.—Shakespeare.

KATHARYN BROWN, "Brownie", Punxsutawney, Pa. Punxsutawney High. Regular Course. Two years at Indiana. Y. W. C. A. Alpha Sigma Alpha.

Thy soul is like a star,
And dwelt apart.—Wordsworth.



Ula Buckley Agnes Kathryn Burkhard F. Albert Bush Hazel Bushyager

ULA MARY BUCKLEY, "Buckley", Jeannette, Pa. Jeannette High. Regular Course. Two years at Indiana. Huyghenian.

A lamp unto my feet and a light unto my path.—Bible.

F. ALBERT BUSH, "Bush", Mayport, Pa. Commercial Teacher's Course Two years at Indiana. Huyghenian. Y. M. C. A. Cadet Corps. Instano Board.

I am the very pink of courtesy.—Shakespeare.

AGNES KATHRYN BURKHARD, "Burky", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana.

Wisdom is oft times nearer when we stoop,
Than when we soar.—Wordsworth.

HAZEL FERN BUSHYAGER, "Jimmy", Jeannette, Pa. One year at Irwin High. Regular Course. Four years at Indiana. Huyghenian.

The poet's darling.—Wordsworth.

THE 1916 INSTANO



Alice Callahan Elizabeth McCampbell Mary S. Campbell Helen Carlson

MARY ALICE CALLAHAN, "Allie", Sharon, Pa. Sharon High. Regular Course Two years at Indiana. Huyghenian. German Club.

Heart of her lips, and soul within her eyes
Soft as her clime and sunny as her skies.—Byron.

MARY S. CAMPBELL, "Sunny Sal". West Newton, Pa. West Newton High. Regular Course Two years at Indiana. Erodelphian, Treas., 1916. Y. W. C. A. Pin Committee. May Queen. Pi Kappa Sigma.

Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough.—Shakespeare.

MARY ELIZABETH CAMPBELL, "Betty", Oakdale, Pa. Three years at Oakdale High. Regular Course. Two years at Indiana. Erodelphian.

Truth hath a quiet breast —Shakespeare.

HELEN ELVIRA CARLSON, "El", Titusville, Pa. Titusville High. Regular Course. Two years at Indiana. Huyghenian.

She hath a tear for pity and a hand
Open as day for melting charity.—Shakespeare.



Jeannette F Carlson. Elizabeth Carnahan Marie Carnahan Mary G. Cavanaugh

JEANNETTE FLORENCE CARLSON, "Jean", Titusville, Pa.

Titusville High, Titusville Business College. Regular Course. Two years at Indiana, Huyghenian.

Is she not a modest young lady?—Shakespeare.

MARIE CARNAHAN, "Carnie", Indiana, Pa. Indiana High. Commercial Teacher's Course. One year at Indiana.

I would not waste my spring of youth
In idle dalliance.—Shakespeare.

ELIZABETH CARNAHAN, "Lib", Banksville, Pa. Knoxville High. Regular Course. Two years at Indiana. Erodelphian. German Club. Y. W. C. A.

Here's metal more attractive.—Shakespeare.

MARY GERTRUDE CAVANAUGH, "Cavy", East Hartford, Conn. One year at Hartford Art School. Normal Art Course. One year at Indiana.

I have had a dream past the wit of man to say what it was—Shakespeare.



Bess Cochrane Flora Colvin Catharine Connair Mary Conway

ELIZABETH GERTRUDE COCHRANE, "Betty", Monongahela, Pa Monongahela High. Regular Course. Two years at Indiana. Huyghenian. German Club.

There is a garden in her face,
When roses and white lilies show.—Oliphant.

CATHARINE M. CONNAIR, "Cap", Farrell, Pa. Farrell High Regular Course. Two years at Indiana. Erodelphian. Madrigal Club. Vesper Choir.

She murmurs near the running brooks,
A music sweeter than their own.—Wordsworth.

FLORA H COLVIN, "Harry", Schellsburg, Pa. Schellsburg High. Regular Course. Three years at Indiana. Erodelphian. Y. W. C. A.

Honest labor bears a lovely face.—Decker

MARY ISABEL CONWAY, "Con", Johnstown, Pa. Johnstown High. Regular Course. Three years at Indiana. Erodelphian. German Club.

The gods approve
The depth, and not the tumult of the soul.—Wordsworth.



Ruth M. Cooke

RUTH MARIE COOK, "Cooky", McDonald, Pa. McDonald High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

More at your request than to please myself.—Shakespeare.

Wilda J. Cooke

WILDA JOSEPHINE COOKE, "Doc", Pittsburgh, Pa. One year at W. H. S., two years at California Normal. Regular Course. One year at Indiana. Erodelphian. Y. W. C. A.

I had rather have a fool to make me merry
Than experience to make me sad.—Shakespeare.

Florence Coon

FLORENCE MILDRED COON, "Coonie", Indiana, Pa. Indiana High. Regular Course. Three years at Indiana.

No arrow for the heart like a sweet voice.—Byron.

J. Z. Corey

JOSEPH ZENER COREY, "Joe", Indiana, Pa. Indiana High. Regular Course. Three years at Indiana. Lincoln Debating, Vice Pres. 4. Huyghenian, Vice Pres. 2, Pres. 2. "I" Football

He that hath a beard is more than a youth, but that he hath no beard is less than a man.—Shakespeare.

THE 1916 INSTANO



Ruth Coy Constance E. Cravener Esther Jane Crawford Harry Crawford.

RUTH COY, "Coy", Indiana, Pa Indiana High. Regular Course. Three years at Indiana.

I never knew so young a body with so old a head.—Shakespeare

CONSTANCE ETHEL CRAVENER, "Connie", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana

I see the right and I approve it.—Ovid.

ESTHER JANE CRAWFORD, "Es", Tarentum, Pa. Tarentum High. Regular Course. Two years at Indiana. Erodelphian Y W. C. A., Treas. 4 Vesper Choir.

An angel! Or if not
An earthly paragon.—Shakespeare

HARRY CRAWFORD, "Harry", Marion Center, Pa Regular Course. Three years at Indiana. Huyghenian, Pres. 3, Treas 4 Lincoln Debating, Pres. 4, Treas. 4 Y M. C A., Pres. 4 Vesper Choir. Business Manager Instano. Cadet Corps, Corporal Class-Play and Pin Committees.

There's nothing ill can dwell in such a temple —Shakespeare



Margaret Creehan Julia M Cruthers Ellen Magee Cullis James Daugherty

MARGARET VIRGINIA CREEHAN, "Peg", Castle Shannon, Pa. Union High School. Regular Course. Two years at Indiana. Erodelphian. German Club.

Her very frowns are fairer far
Than smiles of other maidens are.—Hartley Coleridge.

ELLEN MAGEE CULLISS, "Mag", Oil City, Pa. Oil City High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

True as the dial of the sun.—Butler.

JULIA M. CRUTHERS, "Jul", McKeesport, Pa. Two years at Glassport High. Regular Course. Four years at Indiana. Erodelphian Y. W. C. A. Alpha Sigma Alpha.

I have no other but a woman's reason.
I think him so because I think him so.—Shakespeare.

JAMES M. DAUGHERTY, "Jimmie", Indiana, Pa. Indiana High Special Art Course Three years at Indiana. Erodelphian, Cast 2 and 3. Glee Club. Vesper Choir.

From the crown of his head to the sole of his foot he is all mirth.
—Shakespeare.



Dorothea Irene Davis

DOROTHEA IRENE DAVIS, "Dot", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

A pretty woman worth some pains to see.—Browning.

Margaret Davis

MARGARET F. DAVIS, "Peg", Oil City, Pa. Oil City High Normal Art One year at Indiana Y. W. C. A.

We understood her by her sight
Her pure and eloquent blood spoke in her cheeks.—Donne.

Carolyn Denny

CAROLYN VIRGINIA DENNY, "Denny", Johnstown, Pa. Emmitsburg (Md.) Academy. Regular Course. Two years at Indiana. Erodelphian.

For stony limits can not hold love out.—Shakespeare.

Mary Diener

MARY E. DIENER, "Diener", Brookville, Pa. Brookville High. Regular Course. Two years at Indiana. Huyghenian. German Club. Y. W. C. A.

And kind the voice and glad the eye.—Bryant.



Margaret Donahue Mary Alma Double Joy Douglass Juliette DuBarry

MARGARET DONAHUE, "Marg", Punxsutawney, Pa. Regular Course. Four years at Indiana. Erodelphian.

Is she not more than painting can express'
Or youthful poets fancy when they love?—Rowe.

JOY DOUGLASS, "Joy", Indiana, Pa. Regular Course. Five years at Indiana. Erodelphian. Cheer leader, 3, 4. "I" Basket Ball, 3, 4 Tennis 3. Class Treas. 1915. Class Sec. 1916. May Queen attendant. Phi Kappa Pi.

Absent thee from Felicity awhile.—Shakespeare.

MARY ALMA DOUBLE, "Double", East Liberty, Pa. Regular Course. Four years at Indiana. Erodelphian. Y. W. C. A. German Club.

A rhapsody of words.—Shakespeare.

JULIETTE DUBARRY, "Judy", Pittsburgh, Pa. Regular Course. Five years at Indiana. Erodelphian, Cast 4. Y. W. C. A. Cabinet. Senior Hay-ride Committee. May Queen Attendant. Instano Board. Alpha Kappa Phi.

A happy soul that all the way
To heaven hath a summer's day.—Shakespeare.



D. Clifford Dunbar Harry A Duncan Mary Dunmire M Emery Ellinger

D. CLIFFORD DUNBAR, "Cliff", Wehrum, Pa. Ellsworth High. Regular Course. Two years at Indiana. Erodelphian. Erodelphian, Pres. 4. "I" Football. Cadet Corps. Omega Chi.

His cares are now all ended.—Shakespeare.

MARY DUNMIRE, "Dun", Duquesne, Pa. Duquesne High. Regular Course. Two years at Indiana Erodelphian. Y. W. C. A

By and by is easily said.—Shakespeare.

HARRY A. DUNCAN, "Dunk", Indiana, Pa. Indiana High Regular Course. Three years at Indiana. Huyghenian. Y. W. C A Play Cast, 4.

Men have died from time to time, but not for love.—Shakespeare.

M. EMERY ELLINGER, "Allie", Albright, W Va. Sykesville (Pa) High. Commercial Teacher's Course Lincoln Debating Huyghenian. Y M. C. A. Cadet Corps

I am Sir Oracle,
And when I ope my lips, let no dog bark.—Shakespeare



Edna Margaret Elliott Esther Ailene England Rebecca Evans Mary E. Evans

EDNA MARGARET ELLIOTT, "Ed", East Brady, Pa. East Brady High. Regular Course. Three years at Indiana. Huyghenian Y. W. C. A. German Club.

While you live tell truth and shame the devil.—Shakespeare.

REBECCA LAUGHLIN EVANS, "Becky", Punxsutawney, Pa. Punxsutawney High. Regular Course. Two years at Indiana. Erodelphian. Senior Hay-ride Committee. Honor Student. Phi Delta Phi.

Age cannot wither her, nor custom stale,
Her infinite variety.—Shakespeare

ESTHER AILENE ENGLAND, "Est", Coraopolis, Pa. Coraopolis High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Senior Hay-ride Committee. Alpha Kappa Phi.

Angels are bright still
Tho' the brightest fell.—Shakespeare.

MARY ELMYRA EVANS, "Metz", Ben Avon, Pa. Regular and College Preparatory Courses. Four years at Indiana. Erodelphian. Y. W. C. A. Senior Hay-ride and Pin Committees. Honor Student. Alpha Kappa Phi.

There is very ecstasy of love.—Shakespeare.



Caroline Isabel Ewing Arnold Farquhar Cora Mae Fennell Mary Alma Ferguson

CAROLINE ISABEL EWING, "Cadbly", Wilkinsburg, Pa. Regular Course. Four years at Indiana. Erodelphian, Cast 3. Y. W. C. A., Social Committee. Senior Dance Committee Instano Board. May Queen Attendant. Alpha Kappa Phi.

Her beauty makes this vault a feasting presence full of light.
—Shakespeare.

CORA MAE FENNELL, "Fen", New Alexandria, Pa. Regular Course. Three years at Indiana. Huyghenian. German Club. Y. W. C. A., Whatsoever Circle, Pres 4 Pin Committee. Honor Student.

A soul as white as heaven.—Beaumont and Fletcher.

ARNOLD FARQUHAR, "Arn", Monongahela, Pa. Monongahela High. Commercial Teacher's Course. One year at Indiana. Erodelphian. Phi Alpha.

He was a man of unbounded [illegible] —Shakespeare.

MARY ALMA FERGUSON, "Fergie", Blairsville, Pa. Regular Course. Three years at Indiana.

May all your virtues with your years improve.—Somerville.



Rose Marie Finnegan Lillian Firestone Edna Florence Fitt Elizabeth Fleming

ROSE MARIE FINNEGAN, "Rosemary", Conemaugh, Pa. Conemaugh High. Regular Course. Two years at Indiana. Huyghenian.

The rose looks fair, but fair we it deem
For that sweet odor which doth in it have.—Shakespeare.

EDNA FLORENCE FITT, "Ted", Johnstown, Pa. Johnstown High Regular Course. Two years at Indiana. Erodelphian. German Club. Y. W. C. A.

The sight of you is good for sore eyes.—Swift.

LILLIAN FIRESTONE, "Lil", McKeesport, Pa. McKeesport High. Regular Course. Two years at Indiana. Erodelphian.

Oh where is there any author in the world that teaches such beauty as a woman's eye.—Shakespeare.

ELIZABETH FLEMING, "Beth", Windber, Pa. Greensburg High. College Preparatory Course. One year at Indiana. Erodelphian.

In virtues nothing earthly could surpass her.—Byron.



Vernor D. Fleming Guy Hobart Foster Marie France G. Alberta Frazier

VERNOR FLEMING, "Herr", Covode, Pa. Regular Course. Four years at Indiana. Huyghenian, Pres. 4 German Club, Pres. 4 Y. M. C. A. Glee Club. Vesper Choir. Class-Play Committee. Cadet Corps.

A proper man as one shall see on a summer's day.—Shakespeare.

MARIE E. FRANCE, "Frenchie", Vandergrift, Pa. Regular Course. Four years at Indiana. Huyghenian.

They win that laugh.—Shakespeare.

GUY H FOSTER, "Happy", East Brady, Pa. East Brady High Music Supervisors', 13. Regular Course. Three years at Indiana. Lincoln Debating. Huyghenian. German Club. Y. M. C. A. Glee Club. Vesper Choir. Cadet Corps.

But love is blind and lovers cannot see
The pretty follies that they themselves commit.—Shakespeare.

G. ALBERTA FRAZIER, "Pat", New Bethlehem, Pa. New Bethlehem High. Regular Course. Two years at Indiana. Huyghenian.

She rejected several suitors, just to learn
How to accept a better in his turn.—Byron.



Edna C. Froyd Frederica Furman. Beatrice Galbraith Grace A. Garson.

EDNA C. FROYD, "Ted", Clearfield, Pa. Clearfield High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Alpha Sigma Alpha.

Like Niobe all tears.—Shakespeare.

BEATRICE L. GALBRAITH, "Bee", Endeavor, Pa. Tidionte High. One year at Buffalo Normal. Regular Course. Two years at Indiana. Y. W. C. A.

In little duties women find their spheres,
The narrow cares that cluster round the hearth.—Stoddard.

FREDERICA E. FURMAN, "Freddie", Punxsutawney, Pa. Punxsutawney High. Regular Course. Two years at Indiana. Y W. C. A. Y. M. C. A. Play Cast. Alpha Sigma Alpha.

With a smile on her lips and a tear in her eye.—Scott.

GRACE ANNETTE GARSON, "Net", Indiana, Pa. Emporium High. Regular Course. Two years at Indiana. Phi Kappa Pi.

She half consents who silently denies.—Orid.



Blanche D Garvin Ruth A. Gates. Wayne M. Getty Anna M. S. Geus.

BLANCH D GARVIN, "Bunny", McKeesport, Pa. McKeesport High. Regular Course. Two years at Indiana. Erodelphian. Madrigal Club. Vesper Choir. Y. W. C. A. German Club.

What's yours is mine
And what's mine is mine own.—Shakespeare.

WAYNE M. GETTY, "Agricola", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana. Huyghenian. Instano Board. "I" Basket Ball, 3, 4. Y. W. C A. Play Cast, 4.

The better part of valor is discretion.—Shakespeare.

RUTH A. GATES, "Nutty", Indiana, Pa. Special Art Course. Five years at Indiana.

Early bright transient, chaste
As morning dew she sporkled.—Young.

ANNA MARIE LEO GEUS, "Rickie", Nicktown, Pa. Shenandoah High. Regular Course. Two years at Indiana.

Beauty is its own excuse for being.—Emerson.



Max Ginsburg. Ada Irene Glover Martha Green Ruth Green

MAX GINSBURG, "Max", New York City. Morris High (N. Y. C.). Regular Two years at Indiana. Lincoln Debating, Pres. 3, Critic 4. Huyghenian, Pres. 3, Censor 4, Cast 3, 4. Cheerleader 3, 4. Editor-in-chief Instano. Senior Hay-ride and Dance Committees. Cadet Corps. Corporal. Honor Student.

To be a well favoured man is the gift of Fortune,
But to read and write comes by Nature.—Shakespeare.

ADA IRENE GLOVER, "Jimmy", Uniontown, Pa. Uniontown High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A., Play Cast, 4.

Her blue eyes sought the west afar,
For lovers love the western star.—Scott.

MARTHA JANE GREEN, "Mattie", Yatesboro, Pa. Cowanshannock High. Regular Course. Two years at Indiana. Y. W. C. A

Soft peace she brings; wherever she arrives,
She builds our quiet as she forms our lives.—Prior.

RUTH MARIE GREEN, "Toomie", Bradford, Pa. Bradford High. Regular Course. Two years at Indiana. Erodelphian.

The dome of thought, the palace of the soul.—Byron.



Mary Griffith Mabel Griffiths Helen S Grove Helen P Groves

MARY CECILIA GRIFFITH, "Mary G", New Castle, Pa. New Castle High. Regular Course. Two years at Indiana. Erodelphian Treas Cast 4 3, Madrigal Club. Vesper Choir. Instano Board. May Queen Attendant.

As merry as the day is long.—Shakespeare.

MABEL GRIFFITHS, "Anna Mab", Versailles, Pa. McKeesport High. Regular Course. Two years at Indiana. Erodelphian. German Club. Y. W. C. A, Play Cast 4. Sigma Sigma Sigma. May Queen Attendant.

As smooth as monumental alabaster.—Shakespeare.

HELEN S. GROVE, "Swoope", Altoona, Pa. Regular Course. Three years at Indiana.

Thou wert my guide, philosopher and friend.—Pope.

HELEN PEARLE GROVES, "Pearle", Spartansburg, Pa. Townville High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A Sigma Sigma Sigma.

So wise, so young they say, do never live long.—Shakespeare.



Ethel Grumbling Magdalene Haag Brownie Haines Edna Hamilton

ETHEL C. GRUMBLING, "Pet", Johnstown, Pa Johnstown High. Regular Course. Two years at Indiana. Huyghenian.

Thou speakest wiser than thou art aware of.—Shakespeare.

MARIAN FRANCES HAINES, "Brownie", Charleroi, Pa. Charleroi High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. May Queen Attendant. Phi Kappa Pi.

Those about her shall read the perfect ways of Honor.—Shakespeare.

M. MAGDALENE HAAG, "Lena", Walston, Pa. Punxsutawney High. Regular Course. Two years at Indiana. Huyghenian.

Tongue nor heart cannot conceive nor name thee.—Shakespeare.

EDNA LOUISE HAMILTON, "Ted", Plumville, Pa. Regular Course. Four years at Indiana. Huyghenian.

And she is fair, and fairer than the word,
Of wondrous virtue.—Shakespeare.



Velma Hamilton Margaret Patterson Hanlon Hazel Hardy Geo. C Harrison

VELMA HAMILTON, "Val", Meadville, Pa. Meadville Commercial College. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

I was not born under a rhyming planet —Shakespeare.

HAZEL LORENA HARDY, "Haz", McKeesport, Pa. McKeesport High. Regular Course. Two years at Indiana. Erodelphian. German Club. Y. W. C. A

Your name is great
In mouths of wisest censure —Shakespeare

MARGARET PATTERSON HANLON, "Peggy", Monongahela, Pa. Three years at Monongahela High. Regular Course Two years at Indiana. Erodelphian. Y. W. C. A. Y. M. C. A. Play Cast, 4. May Queen Attendant. Alpha Kappa Phi.

A child of our grandmother Eve, or for thy more sweet understanding, a woman —Shakespeare.

GEORGE CONRAD HARRISON, "Hooker", Ernest, Pa. Regular and College Preparatory Courses. Five years at Indiana. Lincoln Debating, Sec. 4 Erodelphian, Vice-Pres. 4. Y. M. C. A. Instano Board. Cadet Corps.

Men of few words are the best men.—Shakespeare.



Alma Hartman

ALMA HARTMAN, "Al" Derry, Pa. Derry High. Regular Course. Two years at Indiana. Sigma Sigma Sigma.

Thou art all the comfort
The gods will diet me with.—Shakespeare.

Jessie Irene Hass

JESSIE IRENE HASS, "J", McKeesport, Pa. McKeesport High. Regular Course. Two years at Indiana. Erodelphian, Treas., . Phi Delta Phi.

The baby figure of the giant mass
Of the things to come.—Shakespeare.

Florence Hawkins

FLORENCE E. HAWKINS, "Flossie", Philipsburg, Pa. Philipsburg High. Music Supervisor's Course. Two years at Indiana. Erodelphian, Sec., 4 Y. W. C. A., Cabinet 4. Madrigal Club. Vesper Choir.

It will discourse most eloquent music.—Shakespeare.

Neonetta Hawkins

NEONETTA HAWKINS, "Nettie", Waynesburg, Pa. Waynesburg High. One year at Waynesburg College. Regular Course Two years at Indiana. Y. W. C. A. May Queen Attendant.

Love sought is good, but given unsought is better.—Shakespeare.



Frances Henderson Dorothy Hepler. Erla Irene Hessin Iowna Hilbert

FRANCES WILLA HENDERSON, "Hendy", Washington, Pa Washington High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Alpha Kappa Phi.

Give thy thoughts no tongue.—Shakespeare.

ERLA IRENE HESSEN, "Erl", Indiana, Pa. Regular Course. Four years at Indiana. Erodelphian. Y. W. C. A. Senior Dance Committee. May Queen Attendant. Phi Delta Phi

To be or not to be, that is the question —Shakespeare.

DOROTHY C. HEPLER, "Dot", Eldersridge, Pa. Eldersridge Academy. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

I have immortal longings in me.—Shakespeare.

IOWNA RUTH HILBERT, "Ona", McKees Rocks, Pa. McKees Rocks High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C A. Delta Sigma Epsilon.

So sweet was ne'er so fatal.—Shakespeare.



M. Marie Hoffman Martha M Hogue Bessie Hoon Margaret Horgan

MARGARET MARIE HOFFMAN, "Rie", Blairsville, Pa. Blairsville High. Regular Course. Two years at Indiana.

Her silver voice
Is the rich music of a summer bird.—Longfellow.

BESSIE HOON, "Beppy", Ligonier, Pa. Ligonier High. Regular Course. Two years at Indiana. Huyghenian. German Club.

For Oh! for Oh! the hobby horse is forgot.—Shakespeare.

MARTHA M. HOGUE, "Dutchy", Altoona, Pa. Altoona High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

Wise to resolve and patient to perform.—Pope.

MARGARET MARY HORGAN, "Peg", Homestead, Pa. Homestead High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

But she was the landscape to mild earth,
Where all was harmony and quiet.—Byron.



Claire Horne Zenus Horn. Anna Marie Howe Beatrice Hunter

EDITH CLAIRE HORNE, "Claire", Greensburg, Pa. Greensburg High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A., Whatsoever Circle. Instano Board.

For you and I are past our dancing days.—Shakespeare

ANNA MARIE HOWE, "Pah", Morrisdale, Pa. Morris High. Commercial Teacher's Course. One year at Indiana. Erodelphian.

The lilies and the roses were all awake.
They sighed for the dawn and thee.—Tennyson.

ZENUS HORN, "Horn", Dunn Station, Pa. One year at Waynesburg College. Commercial Teacher's Course. Three years at Indiana. Huyghenian.

I am not in the roll of common men.—Shakespeare.

BEATRICE JEAN HUNTER, "Lefty", Farrell, Pa. Farrell High Regular Course. Two years at Indiana. Erodelphian.

My words fly up, my thoughts remain below;
Words without thoughts never to heaven go.—Shakespeare



Emma K. Ifft '16 Annie M. James Wm. James Laura E. Jenkins

EMMA K. IFFT, "Emmer", Evans City, Pa. Evans City High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

Smooth runs the water where the brook is deep.—Shakespeare.

WILLIAM JAMES, Jr., "Willie", Pittsburgh, Pa. One year at Carnegie Tech. Commercial Teacher's Course. Two years at Indiana. Huyghenian.

To be great is to be misunderstood.—Emerson.

ANNIE M. JAMES, "Nancy", Wilkinsburg, Pa. Wilkinsburg High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

What furniture can give such a finish to a room as a tender woman's face?—Eliot.

LAURA ELIZABETH JENKINS, "Bett", Jeannette, Pa. Jeannette High. Regular Course. Two years at Indiana. Y. W. C. A.

A woman's rank lies in the fullness of her womanhood.—Eliot.



Pearl B. Johnston Freda Jones Julia Jordan. Hilda Kappel

PEARL B. JOHNSTON, "Betty", Washington, Pa. Washington High. Regular Course. Two years at Indiana. Y. W. C. A.

Can the world buy such a jewel?—Shakespeare.

JULIA JORDAN, "Judy", Glasgow, Pa. Reade High. Regular Course. Two years at Indiana.

Whose lines are mottoes of the heart,
Whose truths electrify the sage.—Campbell

FREDA JONES, "Fritz", Sharon, Pa. Sharon High. Regular Course. Two years at Indiana. Erodelphian.

It's guid to be merry and wise,
It's guid to be honest and true.—Burns.

HILDA MARIE KAPPEL, "Toddie", Pittsburgh, Pa. Commercial Teacher's Course. Three years at Indiana. Y. W. C. A. Senior Hay-ride Committee.

Frailty, thy name is woman.—Shakespeare



Marie M. Kealey Melba E. Keller Jeannette E. Kelso Esther M. Kemp

MARIE MARGARET KEALEY, "Kealey", Jeannette, Pa. L. A. B. C. One year at Jeannette High. Commercial Teacher's Course. One year at Indiana. Y. W. C. A. Delta Sigma Epsilon.

Man's attending angel,
Ever waiting by his side.—Prince.

JEANNETTE E. KELSO, "Net", Avalon, Pa. Regular and College Preparatory Courses. Four years at Indiana. Erodelphian. Y. W. C. A., Sec. 4. Class Sec. 1915. Instano Board. Y. M. C. A. Play Cast, 4. Phi Delta Phi.

She is pretty to walk with,
And witty to talk with.—Suckling.

MELBE E. KELLER, "Kelley", Greensburg, Pa. Two years at Greensburg High. Regular Course. Three years at Indiana. Erodelphian.

Thou unassuming master-piece of nature.—Byron.

ESTHER McKINLEY KEMP, "Ess", Crafton, Pa. Crafton High Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. "I" Basket Ball, 4. Pi Kappa Sigma.

Joy rises in her like a summer's morn.—Coleridge.



Agnes M. Kerr Harriet E. Kessler Henrietta Klages Lucile Kline

AGNES M. KERR, "Ag", Seward, Pa. Regular Course. Four years at Indiana.

Wearing all that weight of learning lightly like a flower.—Tennyson.

HENRIETTA A. KLAGES, "Heinie", Pittsburgh, Pa. Allegheny High. Regular Course. Two years at Indiana. Y. W. C. A. Pi Kappa Sigma.

My eyes make pictures when they are shut.—Coleridge.

HARRIET ELLEN KESSLER, "Hat", McKees Rocks, Pa. Two years at McKees Rocks High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Delta Sigma Epsilon.

On fortune's cap we are not the very button.—Shakespeare.

ELIZABETH LUCILE KLINE, "Cile", New Kensington, Pa. New Kensington High. Regular Course. Two years at Indiana. Erodelphian. German Club. Y. W. C. A. Play Cast, 4.

I had a dream which was not all a dream.—Byron.



Helen Körner Anna M Kramer Marie Elizabeth Kress Lloyd D Kriner

HELEN DORSEY KORNER, "Hel", Woodsfield, Ohio. Woodsfield High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

Thou hast no sorrow in thy song,
No winter in thy year.—Logan.

MARIE ELIZABETH KRESS, "Betty", Johnstown, Pa. Johnstown High. One year at Glen Eden, Poughkeepsie, N. Y. Regular Course. Two years at Indiana. Y. W. C. A. Huyghenian.

'Tis neither here nor there.—Shakespeare.

ANNA M. KRAMER, "Anne", Irwin, Pa. Irwin High. Regular Course. Two years at Indiana. Huyghenian.

Domestic happiness, thou only bliss.—Cowper.

LLOYD KRINER, "Cap", Sykesville, Pa. Commercial Teacher's Course. Two years at Indiana. Phi Alpha.

I have a good eye, uncle,
I can see a church by day-light.—Shakespeare.



John C. Kunkle Margaret Kuntz Margaret A. Kyper. Margaret Dorothy Laughlin

JOHN C. KUNKLE, "Pat", Homer City, Pa. Homer City High. Commercial Teacher's Course. Two years at Indiana.

I would fain die a dry death.—Shakespeare.

MARGARET ANNA KYPER, "Kyp", Clearfield, Pa. Clearfield High. Regular Course. Two years at Indiana. Erodelphian.

Why should I blush to own I love.—Anon.

MARGARET MARY KUNTZ, "Peggy", Johnstown, Pa. Johnstown High One year at St. Elizabeth's College. Normal Art Course. Two years at Indiana. Erodelphian.

A lady richly clad is she,
Beautiful exceedingly.—Coleridge.

MARGARET LAUGHLIN, "Peggie", Derry, Pa. Derry High. Regular Course. Two years at Indiana. Sigma Sigma Sigma.

Hast thou the charm to stay the morning star
In his steep course?—Coleridge.



Elizabeth Learn Anna Mary Lee Jno. D. Liebau. Nellie M. Llewellyn

ELIZABETH LEARN, "Beth", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana.

She hath a face like a blessing.—Cervantes.

JNO. D. LIEBAU, "Count", Meyersdale, Pa. Meyersdale High. Commercial Teacher's Course. One year at Indiana. Lincoln Debating. Huyghenian, Cast 4. Y. M. C. A. Cadet Corps.

A man in all the world's new fashion,
That hath a mint of phrases in his brain.—Shakespeare.

ANNA MARY LEE, "Anna M.", Burgettstown, Pa. Burgettstown High. Regular Course. Two years at Indiana. Y. W. C. A.

Humility—that low, sweet root,
From which all heavenly virtues shoot.—Moore.

NELLIE MAE LLEWELLYN, "Nell", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana.

Her voice was ever soft,
Gentle and low, an excellent thing in women.—Shakespeare



Helen G. Logan Ada Virginia Long Mary Naoma Longwill Meta Bertha Lorentz

HELEN GEARY LOGAN, "Helen", Indiana, Pa. Westport (Kansas City, Mo.) High. Commercial Teacher's. Two years at Indiana. Erodelphian. "I" Tennis, 3. Phi Kappa Pi.

I am fearfully and wonderfully made.—Bible.

MARY NAOMA LONGWILL, "Long", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana. Madrigal Club.

Can one desire too much of a good thing?—Shakespeare

ADA VIRGINIA LONG, "Ad", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana.

Ada! Sole daughter of my house and heart.—Byron

META BERTHA LORENTZ, "Met", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana Erodelphian. Senior Dance Committee. Sigma Sigma Sigma.

How is't with you,
That you do bend your eyes on vacancy?—Shakespeare.



Pearle Lowman Becky Lowman Loretta Cecelia Lowney Margaret Lowther

PEARLE LOWMAN, "Polly", Braddock, Pa Braddock High.
Regular Course. Two years at Indiana. Erodelphian.

Who teach the mind its proper face to scan,
And hold the faithful mirror up to man.—Loyd.

LORETTA CECELIA LOWNEY, "Lowney", Connellsville, Pa.
Connellsville High Regular Course. Two years at Indiana.

Nature was here so lavish of her store
That she bestowed until she had not more.—Browning.

REBECCA V. LOWMAN, "Becky", Belle Vernon, Pa. One year at Belle Vernon High. Regular Course. Four years at Indiana. Erodelphian. Y. W. C. A. "I" Basket Ball, 2, 3, Captain 4. Cheer Leader, 2, 3, 4. May Queen Attendant. Phi Kappa Pi.

What will not woman, gentle woman, dare
When strong affection stirs her spirit up.—Southey.

MARGARET HELEN LOWTHER, "Peg", Indiana, Pa. Laporte School. Regular Voice Course. Three years at Indiana. Erodelphian. Madrigal Club. Vesper Choir. Phi Delta Phi.

The living voice,—that which sways the soul.—Pliney the Younger



Florinda Lucas. Beula McAnulty. Miranda McAuley. Annette McCain.

FLORINDA LUCAS, "Flo", Vandergrift, Pa. Vandergrift Heights High. Regular Course. Three years at Indiana. Erodelphian. Y W. C. A.

What I aspired to be and was not comforts me.—Browning.

MIRANDA O. McAULEY, "Randa", Salina, Pa. Salina High. Regular Course Three years at Indiana. Huyghenian. German Club.

Red as a rose is she.—Coleridge.

BEULA McANULTY, "Mac", Barnesboro, Pa. Barnesboro High. Regular Course. Three years at Indiana. Erodelphian. German Club. Senior Dance Committee.

I've lived and loved.—Coleridge.

ANNETTE MARGARET McCAIN, "Giggles", Erie, Pa. Regular Course. Four years at Indiana. German Club, Sect., 3, 4. Y. W. C. A. Huyghenian, Cast 4.

Come kiss me, sweet and twenty.—Shakespeare.



Maura McCaw. Marian M. McClintock Adaline McCoy Ruth McCullough

MAURA McCAW, "Mau", Johnsonburg, Pa. Johnsonburg High. Regular Course. Three years at Indiana. Y. W. C. A. Erodelphian.

Helter—skelter,
Hurry—scurry.—Southey.

ADALINE GRACE McCOY, "Si", Scranton, Pa. Regular Course. Two years at Indiana. Huyghenian. German Club.

So sweet the blush of bashfulness
Even pity scarce can wish it less.—Byron.

MARION MARKEY McCLINTOCH, "Mac", Belleville, Pa. Belleville High. Regular Course. Two years at Indiana. Y. W. C. A.

Which not even critics criticize.—Cowper.

RUTH McCULLOUGH, "Babe", Cookport, Pa. Regular Course. Five years at Indiana.

The king himself has followed her,
When she has walked before.—Goldsmith.



Mary L. McCutcheon Grace McFeatters Margaret G McKee S. Welty McLaughlin

MARY LOVINA McCUTCHEON, "Topsy", Avalon, Pa Avalon High. Regular Course. Two years at Indiana. Huyghenian Y. W. C. A

And for your love,
I'll take this ring from you.—Shakespeare.

MARGARET G McKEE, "Peg", McDonald, Pa. McDonald High Regular Course. Two years at Indiana Erodelphian May Queen Attendant. Sigma Sigma Sigma

To see her is to love her,
And love but her forever.—Burns

GRACE McFEATTERS, "Grace", Brushvalley, Pa Regular Course. Four years at Indiana May Queen Attendant. Phi Kappa Pi

She is beautiful and therefore to be wooed,
She is a woman, therefore to be won.—Shakespeare.

S WELTY McLAUGHLIN, "Mac", Markle, Pa. Markle Normal Academy. Regular Course. Four years at Indiana. Lincoln Debating Club Huyghenian, Vice-Pres., 2. German Club Y. M. C. A, Vice-Pres., 2, 3. Senior Hay-ride Committee

A lion among ladies is a most dreadful thing.—Shakespeare.



Marjorie MacMinn Inez McNeal Margaret E. Macqueen Florence A. Mahan.

MARJORIE MacMINN, "Marge", DuBois, Pa. DuBois High. Normal Art Course. One year at Indiana. Instano Board.

And muse on mature,
With a poet's eye.—Campbell.

MARGARET E. MACQUEEN, "Marg", Sewickley, Pa. Sewickley High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A. Hay-ride Committee.

Framed in the prodigality of nature.—Shakespeare.

INEZ McNEAL, "Mitch", Windber, Pa. St. Agnes Academy, Tawanda, Pa. Commercial Teacher's Course. Two years at Indiana.

Like,—but oh, how different!—Wordsworth.

FLORENCE ALTHEA MAHAN, "Flossie", Indiana, Pa. Regular Course. Four years at Indiana. Huyghenian. German Club.

A sight to delight in.—Southey.



Elmira Martin Mary J. Massaro Jean Maxwell Margaret Belle Means

ELMIRA MARTIN, "El", Conemaugh, Pa. Johnstown High. One year at Wilson College. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

Her wit was more than man,
Her innocence a child's —Dryden.

JEAN MAXWELL, "Max", Blacklick, Pa Regular Course Four years at Indiana. Huyghenian

She hath a natural wise sincerity, a simple truthfulness and these have lent her dignity.—Lowell.

MARY JO MASSARO, "Jo", New Castle, Pa New Castle High. Regular Course. Two years at Indiana. Huyghenian.

This is the porcelain clay of human kind.—Dryden.

MARGARET BELLE MEANS, "Peg", Tarentum, Pa. Normal Art Course. Four years at Indiana. Erodelphian. Y. W. C. A.

Methinks the lady doth protest too much.—Shakespeare.



Kathleen Meehan. Winifred Meehan Lenora Melcher Corinne Menk.

KATHLEEN G MEEHEN, "Cats", Johnstown, Pa. Windber High. Regular Course. Two years at Indiana. Erodelphian. "I" Basket Ball, 3, 4.

They say we are almost as like as eggs.—Shakespeare.

FANNIE LENORA MELCHER, "Nor", Swissvale, Pa. Swissvale High. Regular Course. Two years at Indiana. Huyghenian Y. W. C. A.

The very pink of perfection.—Goldsmith.

WINIFRED MEEHAN, "Win", Johnstown, Pa. Windber High. Regular Course. Two years at Indiana. Erodelphian. "I" Basket Ball, 3, 4.

They say we are almost as like as eggs.—Shakespeare.

CORINNE MENK, "Co", Munhall, Pa. Munhall High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Sigma Sigma Sigma.

The fair, the chaste, and unexpressive she.—Shakespeare.



Harriet Mick Mabel M. Milldollar Bessie Andella Miller Florence Miller

HARRIET MICK, "Harry", Grove City, Pa. Grove City High. Regular Course. Two years at Indiana.

Unawed by power and unappalled by fear.—Anon.

BESSIE ANDELLA MILLER, "Bep", Mt. Pleasant, Pa. Mt. Pleasant High. Regular Course. Two years at Indiana. Y. W. C. A.

Her modest looks, the cottage might adorn.—Goldsmith.

MABEL MILLDOLLAR, "Dollar Bill", Tarentum, Pa. Natrona High. Tarentum High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

You were ever good at certain commendations —Shakespeare.

FLORENCE BELLE MILLER, "Fluff", Wilkinsburg, Pa. Wilkinsburg High. Commercial Teacher's Course One year at Indiana. Y. W. C. A.

Sweet as the primrose, peeps beneath the thorn.—Goldsmith.



Anna Margaret Moore Margaret Moore Ethel Lucile Morrow Joseph P. Moyer

ANNA MARGARET MOORE, "Ann", Oakmont, Pa. Oakmont High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

Patience, thou young, and rose-lipped Cherubin.—Shakespeare.

ETHEL LUCILE MORROW, "Slim", Valencia, Pa. Mars High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

The crimson glow of modesty o'erspread
Her cheek and gave new luster to her charms.—Franklin.

MARGARET MOORE, "Mag", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana.

How goodness heightens beauty.—Hannah Moore.

JOSEPH P. MOYER, "Dutch", Kylertown, Pa. Two years at Winburne High. Commercial Teacher's Course. Two years at Indiana. Huyghenian. Cadet Corps.

For in my youth I never did apply
Hot and rebellious liquors to my blood.—Shakespeare.



E. Pauline Murphy Frances Murray Frances K. Murray Helen May Murray.

E PAULINE MURPHY, "Jimmy", Confluence, Pa. Two years at Slippery Rock. Regular Course. Two years at Indiana. Y. W. C. A. Madrigal Club. Vesper Choir. Erodelphian, Cast 4. May Queen Attendant.

Though I am young I scorn to flit,
On the wings of borrowed wit.—Wither.

FRANCES KATHERINE MURRAY, "Fran". Braddock. Pa. Braddock High. Regular Course. Two years at Indiana. Erodelphian.

Reproof on her lips, but a smile in her eye.—Lover.

FRANCES E. MURRAY, "Fran", Punxsutawney, Pa. Three years at Holy Angles Academy. Regular Course. Four years at Indiana. Erodelphian.

I dote on his very absence.—Shakespeare.

HELEN MURRAY, "Hel", Corry, Pa. Corry High. Regular Course. Two years at Indiana. Huyghenian.

When did morning ever break
And find such beaming eyes awake.—Moore.



Etta Loraine Myers

ETTA LORAINE MYERS, "Myers", Freeport, Pa. Freeport High. Regular Course. Two years at Indiana. Y. W. C. A.

Of surpassing beauty and in the bloom of youth.—Terence.

Jacob H. Myers

JACOB MYERS, "Jake", Indiana, Pa. Regular Course. Four years at Indiana. Lincoln Debating Club, Sec.. 4. Huyghenian. Y. M. C. A. Cadet Corps.

A merrier man
Within the limits of becoming mirth,
I never spent an hour's time withal.—Shakespeare.

Rose Lorene Myers

ROSE LORENE MYERS, "Rose", Waynesburg, Pa. Waynesburg High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Alpha Kappa Phi.

The budding rose, above the rose full-blown.—Wordsworth.

Mary Neely.

MARY A. NEELY, "Suffie", Butler, Pa. Butler High. Music Supervisor's Course. Two years at Indiana. Y. W. C. A. Madrigal Club. Alpha Sigma Alpha. Vesper Choir.

A foot more light, a step more true,
Ne'er from the heath flowers dash'd the dew.—Scott.



Charlotte B. Neff Marie E Neuhardt M. Jeannette Nixon Evelyn Oberlin

CHARLOTTE B. NEFF, "Charlie", Utahville, Pa. Hastings High. Osceola Mills High. Music Supervisor's Course. Two years at Indiana. Huyghenian. Y. W. C. A. Madrigal Club. Vesper Choir.

Bright gem instinct with music,
Vocal spark.—Wordsworth.

M. JEANNETTE NIXON, "M. Jean" Altoona, Pa. Altoona High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

Type of the wise, who soar but never roam,
True to the kindred points of heaven and home.—Wordsworth

MARIE ELIZABETH NEUHARDT, "Dot", Woodsfield, Ohio. Woodsfield High. Regular Course. Two years at Indiana. Y. W. C. A.

I would my horse had the speed of your tongue
And so good a continuer.—Shakespeare

EVELYN OBERLIN, "Eva", Rochester Mills, Pa. Regular Course. Four years at Indiana. Erodelphian. Y. W. C. A. May Queen Attendant.

Preserving the sweetness of proportion,
And expressing itself beyond expression.—Ben Jonson



Genette Oliver Ethel Grace O'Neal Martha Osburn Alice Viola Ottinger

GENETTE CLARA OLIVER, "Jane", Sewickley, Pa. Villa Maria Academy, Erie, Pa. Normal Art Course. Four years at Indiana. Erodelphian. Y. W. C. A. Phi Delta Phi.

Ah! You flavor everything:
You are the vanilla of society.—Smith.

MARTHA OSBURN, "Chubby", Braiburn, Pa. Driftwood High. Regular Course. Four years at Indiana. Erodelphian. German Club. Honor Student.

She is a winsome wee thing,
She is a handsome wee thing.—Burns.

ETHEL-GRACE O'NEAL, "E-G", Chambersville, Pa. Indiana High. Regular Course. Two years at Indiana. Huyghenian.

A mother's pride, a father's joy.—Scott.

ALICE VIOLA OTTINGER, "Ollie", Philadelphia, Pa. Spring Mill School. One year at West Chester. Regular and Special Art Courses. Two years at Indiana. Erodelphian. Y. W. C. A.

Some Cupid kills with arrows,
Some with traps.—Shakespeare.



Marjorie Patterson Mary M. Perrino Elsie D. Piersol Grace M. Poole

MARJORIE PATTERSON, "Pat", Elizabeth, Pa. Regular Course. Four years at Indiana. Erodelphian. German Club. Y. W. C. A. Pi Kappa Sigma.

She moves a goddess and looks a queen.—Pope.

ELSIE D. PIERSOL, "Els", Washington, Pa. Washington High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

Have you not heard it said full oft
That woman's nay doth stand for nought.—Shakespeare.

MARY MAD. PERRINO, "Perri", New Castle, Pa. New Castle High. Regular Course. Two years at Indiana. Huyghenian.

If she be there
There is happiness too.—Moore.

GRACE MARGARETTA POOLE, "Poolie", Jeannette, Pa. Jeannette High. Regular Course. Two years at Indiana.

We cannot fight for love as men may do
We should be woo'd—and were not made to woo.—Shakespeare.



Jessie K Postlethwaite Katharyn Ramsay Maree I. Rankin Mary E Reardon

JESSIE K. POSTLETHWAITE, "Sister", DuBois, Pa. DuBois High. Regular Course. Two years at Indiana. Y. W. C. A. Instano Board.

The joy of youth and health her eyes display,
And ease of heart her every look conveys.—Crabbe.

MAREE I. RANKIN, "Ree", Lima, W. Va. Washington (Pa.) High. Regular Course. Two years at Indiana. Y. W. C. A.

Oh loving woman, man's fulfillment sweet.—Coles.

KATHARYN RAMSAY, "Kitty", Frostburg, Md. Regular Course. Four years at Indiana. Erodelphian. German Club. Y. W. C. A.

I'll speak in a monstrous little voice.—Shakespeare.

MARY E. REARDON, "Rea", Braddock, Pa. St. Thomas High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

What I have done is due to patient thought.—Newton.



Catherine Reddinger Ella Roxanna Reed Regina E Reich Etta V Richards

CATHERINE REDDINGER, "Red", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana. Huyghenian.

The mildest manners with the bravest mind.—Anon.

REGINA E. REICH, "Rickey", Meyersdale, Pa. Meyersdale High. Regular Course. Two years at Indiana. Erodelphian.

Oh, Merth and Innocence,
Ye happy mixture of more happy days.—Byron.

ELLA ROXANNA REED, "El", Windber, Pa. Windber High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

I have not slept a wink.—Shakespeare.

ETTA VICTORIA RICHARDS, "Billie", Blairsville, Pa. Blairsville High. Regular Course. Two years at Indiana.

She is the finest part of pure love.—Shakespeare.



Mary Riddile Ethel Naomi Rigg Frances I. Riley Hallie M Risbeck

MARY PHYLLIS RIDDILE, "Rid", Wellsville, Ohio. Wellsville High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A.

In her tongue is the law of kindness.—Bible.

FRANCES I. RILEY, "Fran", Duquesne, Pa. Duquesne High. Regular Course. Two years at Indiana. Erodelphian. German Club. Y. W. C. A.

To swell the soul to rage or kindle soft desire.—Dryden.

ETHEL NAOMI RIGG, "Et", Derry, Pa. Wilkinsburg High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A., Cabinet, 4. Vesper Choir. Instano Board. May Queen Attendant. Sigma Sigma Sigma.

Bid me discourse,
I will enchant thine ear.—Shakespeare.

HALLIE MAY RISBECK, "Hal", Charleroi, Pa. Charleroi High. Commercial Teacher's Course. One year at Indiana. Erodelphian. Y. W. C. A.

Speak low if you speak love.—Shakespeare.



Signora Roberts Elizabeth M Romelfanger. Charles Ruffner. Charles F. Rugh.

SIGNORA E ROBERTS, "Sig", Ford City, Pa. Ford City High Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Pin Committee. Instano Board. May Queen Attendant.

She walks in beauty, like the night
Of cloudless climes and starry skies.—Byron.

CHARLES W. RUFFNER, "Ruff", New Bethlehem, Pa New Bethlehem High. Regular Course. Two years at Indiana. Erodelphian. Lincoln Debating. Y. M. C. A., Cast 4, Cabinet, 4 "I" Baseball, 3, Football, 4, Basket Ball, 4. Phi Alpha.

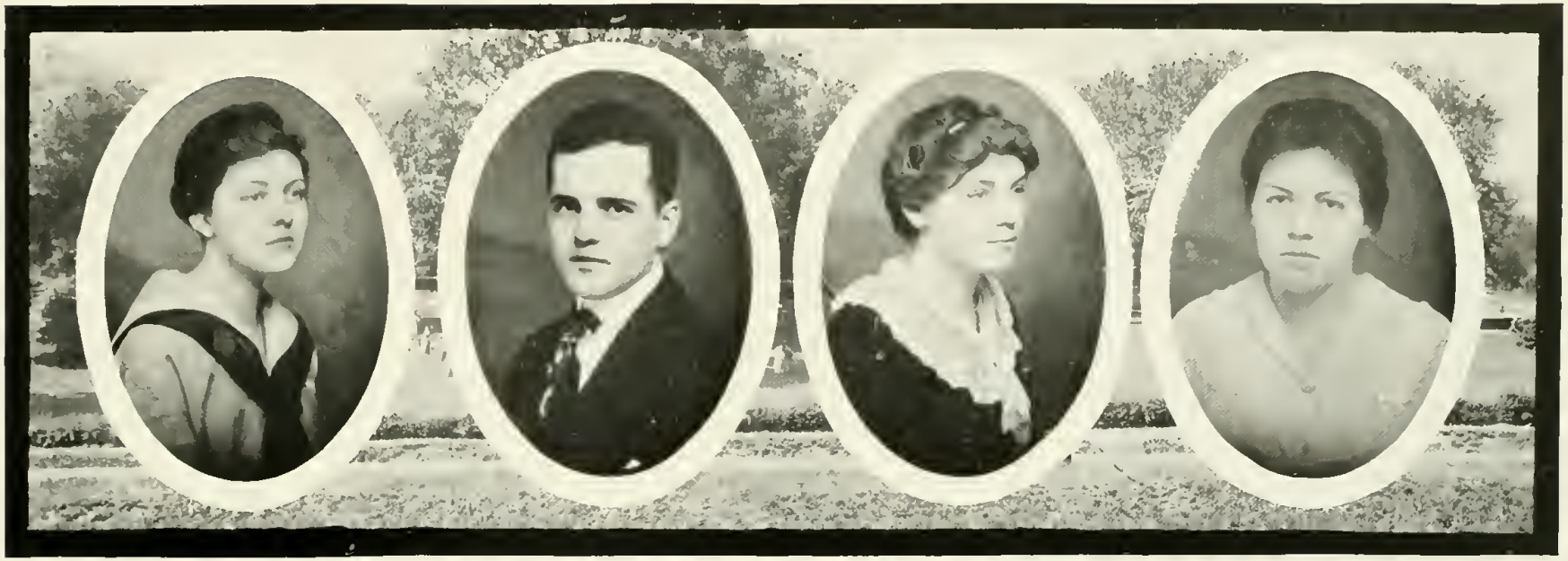
This senior—junior, giant—dwarf, Dan Cupid.—Shakespeare.

ELIZABETH M. ROMELFANGER, "Besse", Sharon, Pa. Sharon High. Regular Course. Two years at Indiana. Huyghenian.

No sun upon an Easter day, is half so fine a sight.—Suckling.

CHARLES F. RUGH, "Chub", Indiana, Pa. Indiana High. Regular Course. Three years at Indiana. Huyghenian. Lincoln Debating. German Club, Vice Pres. 3. Class Pres. 1915. Hayride Committee. "I" Football, 3, 4, Basket Ball, 3, Captain, 4.

Oh, it is excellent
To have a giant's strength.—Shakespeare.



Ethel M. Rumberger. Rudolph St. Thomas. Kathryn P. Salsgiver. Lois Irene Sampson

ETHEL M. RUMBERGER, "Mike", Warriors Mark, Pa. Warriors Mark High. Regular Course. Two years at Indiana. Y. W. C. A.

I am tied to the stake, and I must stand the course.—Shakespeare.

KATHRYN PEARL SALSGIVER, "Kat", Indiana, Pa. Indiana High. Regular Course. Three years at Indiana. Huyghenian.

Like a beautiful flower, full of color.—Buddha.

RUDOLPH ST. THOMAS, "Saint", Worcester, Mass. Brookline (Mass.) High. Commercial Teacher's Course. Two years at Indiana. Huyghenian. Glee Club.

He's tough, ma'am, tough he is—
Tough and devilish sly.—Dickens.

LOIS IRENE SAMPSON, "Sam", Monongahela, Pa. Three years at Monongahela High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Alpha Kappa Phi.

She came hither adorned like sweet May.—Shakespeare.



Mary Schmidt Lillie May Schreiber Mary L Seaman Velma Seanor

MARY SCHMIDT, "Schmitty", Braddock, Pa. Regular Course. Four years at Indiana. Erodelphian German Club.

What do you speak, my lady?
Questions, questions, questions —Shakespeare

MARY SOMMERVILLE SEAMAN, "Sims", Leetsdale, Pa. Leetsdale High Regular Course. Two years at Indiana. Erodelphian. Y. W C. A.

Come pain or pleasure, weal or woe
There's nothing which I cannot bear —Anon.

LILLIE MAY SCHREIBER, "Dutchie", Oakmont. Pa. Oakmont High. Regular Course. Two years at Indiana. Erodelphian. Y. W C. A. Instano Board.

We meet thee, like a pleasant thought,
When such are wanted.—Wordsworth.

VELMA LILLIAN SEANOR, "Lu", Creekside, Pa. Regular Course Four years at Indiana Erodelphian. Y. W. C. A. Alpha Kappa Phi.

She's all my fancy painted her.—Mee.



Gula Sechler Margaret Marie Shaner Helen Sharbaugh Thelma Mary Sharbaugh

GULA B. SECHLER, "Teddy", Butler, Pa. Butler High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. May Queen Attendant. Alpha Sigma Alpha.

A still soliciting eye,
And such a tongue
As I am glad to have not —Shakespeare.

MARGARET MARIE SHANER, "Marg", Leechburg, Pa. Leechburg High. Regular Course. Two years at Indiana. Huyghenian. Y. W. C. A

Studious to please.—Samuel Johnsan.

HELEN SHARBAUGH, "Hel", Carrolltown, Pa. Regular Course. Four years at Indiana. German Club. May Queen Attendant.

She was good as she was fair,
None—none on earth above her.—Rogers.

THELMA MARY SHARBAUGH, "Thel", Carrolltown, Pa. Regular Course Four years at Indiana. Senior Dance Committee. Huyghenian, Cast 4. May Queen Attendant. Pi Kappa Sigma.

Thou, wha hast the fatal gift of beauty.—Byron.



Katherine I. Shubert Eula M. Shuster Betty Siehl Gertrude Slater

KATHERINE IRENE SHUBERT, "Kate", Ford City, Pa. Ford City High. Regular Course. Two years at Indiana. Erodelphian.

Beauty is truth, truth beauty —Keats

ALTA SIEHL, "Betty", Meyersdale, Pa. Meyersdale High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Senior Dance Committee. May Queen Attendant. Phi Kappa Pi.

Shalt show us how divine a thing,
A woman may be made.—Wordsworth.

EULA MARY SHUSTER, Jeannette, Pa. Jeannette High. Two years at Indiana. Regular Course Erodelphian. Y. W. C. A. May Queen Attendant. Pi Kappa Sigma.

My man's as true as steel.—Shakespeare.

ALICE GERTRUDE SLATER, Erie, Pa. Erie High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A., Play Cast, 4 Instano Board. Honor Student. Alpha Kappa Pi.

Fills
The air around with beauty!—Byron.



Ruth Slonaker Una E Small Kathryn Smith Edna Marie Snelsire.

IRMA RUTH SLONAKER, "Irm", Blairsville, Pa. Blairsville High. Commercial Teacher's Training Course. Two years at Indiana.

Her over-powering presence made you feel it would not be idolatry to kneel.—Byron.

KATHRYN L. SMITH, "Kitty", Pittsburgh, Pa. Regular Course. Four years at Indiana. German Club, Treasurer 4. Y. W. C. A.

She has more goodness in her little finger,
Than he has in his whole body.—Swift.

UNA E. SMALL, "Small", Hollidaysburg, Pa. Regular Course. Four years at Indiana. Erodelphian. Class Play Committee. Valedictorian.

Who, sore a task,
Does not divide Sunday from the week.—Shakespeare.

EDNA MARIE RITA SNELSIRE, "Ted", Pittsburgh, Pa. Two years at Pittsburgh High School. Regular Course. Two years at Indiana.

Her eye was large and dark, suppressing
Half its fire.—Byron.



Laura Snyder Mabel Florence Sober Harriett Beulah Sparks Rebecca Effie Srader

LAURA B. SNYDER, "Schnitz", Vandergrift, Pa. Two years at Vandergrift High. Regular Course. Three years at Indiana. Erodelphian. German Club.

Still to be neat, still to be drest,
As you were going to a feast.—Ben Johnson.

HARRIET BEULAH SPARKS, "Sparksie", Connellsville, Pa. Connellsville High. Regular Course. Two years at Indiana. Huyghenian.

God's mercy is upon the young.
God's wisdom in the baby tongue—Kipling.

MABEL FLORENCE SOBER, "Mab", Tarentum, Pa. Regular Course. Three years at Indiana. Huyghenian. German Club. Y. W. C. A.

As pure in thought
As angels are.—Sammy Rogers.

REBECCA EFFIE SRADER, "Eff", Freeport, Pa. Freeport High. Regular Course Two years at Indiana. Y. W. C. A.

Her only fault is that she has no fault.—Anon



Hazel Jean Stephens Mary Stewart Rachel Elizabeth Stone. Ralph B. Stough

HAZEL JEAN STEPHENS, "Steve," Leechburg, Pa. Allegheny Township High. Regular Course. Two years at Indiana. Huyghenian, Cast 4 Y. W. C. A.

Angels listen when she speaks.—Rochester.

MARY STEWART, "Molly", Indiana, Pa. Wilkinsburg High. Regular Course. Two years at Indiana.

My heart is fixed.—Bible.

RACHEL E. STONE, "Becky", McKeesport, Pa. Regular Course. Three years at Indiana. Erodelphian, Sec. 3, Cast, 3, 4. German Club. Y. W. C. A. Pin Committee. Phi Delta Phi.

I bear a charmed life.—Shakespeare.

RALPH B. STOUGH, "Nellie", Stahlstown, Pa. Regular Course. Four years at Indiana. Lincoln Debating, Treas. 4 Huyghenian, Vice-Pres., 4. German Club. Y. M. C. A. Cabinet. Cadet Corps.

He knows about it all—he knows—he knows!—Omar Khayyam.



Grace Helen Stroup Charlotte G. Swan Dorothy K. Sweeney Margaret R. Thompson

GRACE H. STROUP, "Strubbles", Williamsburg, Pa. Williamsburg High. Music Supervisor's Course. Two years at Indiana. Erodelphian. Y. W. C. A. Madrigal. Vesper Choir.

But there's nothing half so sweet in life,
As love's young dream.—Moore.

DOROTHY K. SWEENEY, "Dot", Oil City, Pa Oil City High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A., Play Cast.

Be somewhat scanter of your maiden presence.—Shakespeare.

CHARLOTTE G. SWAN, "Swanie", Indiana, Pa. Indiana High. Regular Course. Two years at Indiana.

How sweetly sounds the voice of a good woman.—Massinger.

MARGARET R. THOMPSON, "Peg", Blairsville, Pa. Blairsville High. Regular Course. Two years at Indiana Erodelphian. Phi Delta Phi.

I hold he loves me best who calls me Tom.—Haywood



Grace E. Tiernan E Dale Timberlake Horace H. Trimble Mary Allison Turk

GRACE E. TIERNAN, "Bunny", Frank, Pa. McKeesport High. Regular Course. Three years at Indiana. Huyghenian.

Sighed and looked and sighed again.—John Dryden.

HORACE HAMILTON TRIMBLE, "Trim", Indiana, Pa. Regular Course. Four years. Lincoln Debating Club, Pres. 4, Censor 4. Huyghenian, Pres. 4, Critic 4. Cast, 4. Glee Club. Vesper Choir. Class Treasurer. Cadet Corps. Salutatorian.

One of the few, the immortal names,
That were not born to die.—Shakespeare.

ELTON DALE TIMBERLAKE, "Tim", Indiana, Pa. Indiana High. Regular Course. Four years at Indiana. Lincoln Debating. Huyghenian, Cast 3. German Club. Senior Dance Committee. Cadet Corps, Lieutenant.

You may relish him more in the soldier
Than in the scholar.—Shakespeare.

MARY ALLISON TURK, Parkers Landing, Pa. Parker High. Regular Course. Three years at Indiana.

Above any Greek or Roman name.—Dryden.



Sarah Augusta Turner Lulu M Varner Hazel B Waddell Opal Waldron

SARAH AUGUSTA TURNER, "Dud", Blairsville, Pa. Blairsville High Regular Course Two years at Indiana. Y. W. C. A. Honor Student.

In nature there's no blemish.—Shakespeare.

HAZEL B. WADDELL, "Hazelle", East McKeesport, Pa. McKeesport High. Regular Course. Two years at Indiana. Y. W. C. A.

All days are nights to me
Till I see thee.—Shakespeare.

LULU MAUDE VARNER, "Lu", Banksville, Pa Three years at Butler High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A. Honor Student.

Sweeter also than honey and the honey comb.—Bible.

OPAL WALDRON, "Ope", Butler, Pa. Butler High. One year at "Tech" Design School. Regular and Special Art Courses. Two years at Indiana. Erodelphian. Y. W. C. A. Cabinet. May Queen Attendant. Phi Kappa Pi.

Nature's above art in that respect.—Shakespeare.



Clarence W Warren Lillian Weibel Frederick G Weitzel Eleanor K. Whitfield

CLARENCE W. WARREN, "Red", Knoxdale, Pa. Commercial Teacher's Course. Three years at Indiana. Lincoln Debating, Treas., 3. Huyghenian. Y. M. C. A. "I" Track, 2.

And thou art long and lank and brown
As is the ribbed sea sand.—Coleredge.

FREDERICK GUTHRIE WEITZEL, "Gingle", Indiana, Pa. Commercial Teacher's Course. Two years at Indiana. Lincoln Debating Club. Vesper Choir.

I awoke one morning and found myself famous.—Byron.

LILLIAN WEIBEL, "Lil", East Brady, Pa. East Brady High. Regular Course. Three years at Indiana.

Welcome as happy tidings after fears.—Otway.

ELEANOR K. WHITFIELD, "George", McKeesport, Pa. McKeesport High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

The mildest manners
And the gentlest heart.—Pope.



M. Lucille Wilkinson Martha Willard Ethel A Williams Emily R. Wilson

M. LUCILLE WILKINSON. "Bettie", Pittsburgh, Pa. One year at Beaver College. Regular Course. Four years at Indiana. Erodelphian. German Club. Y. W. C. A.

I am always in haste
But never in a hurry.—Wesley.

ETHEL A. WILLIAMS, "Billy", Altoona, Pa. Altoona High. Regular Course. Two years at Indiana. Y. W. C. A.

Her eyes are homes of silent prayer.—Tennyson.

ANNA MARTHA WILLARD, "Mattie", Penn Run, Pa. Regular Course. Four years at Indiana. Huyghenian.

Choice word and measured phrase, above the reach of ordinary man.—Wordsworth.

EMILY R. WILSON, "Em", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana. Erodelphian. Alpha Kappa Phi.

Rich with the spoils of Nature.—Browne.



Margaret Wilson Mary Melcena Wilson Elizabeth Wiltrout Mary E. Woodfill

MARGARET WILSON, "Peg". Indiana. Pa. Indiana High. Regular Course. Three years at Indiana. Sigma Sigma Sigma.

Like glimpses of forgotten dreams.—Tennyson.

ELIZABETH WILTROUT, "Betty", Jennets, Pa. Mt. Aloysius Academy. Regular Course. Two years at Indiana. Sigma Sigma Sigma.

Queen Rose of the Rosebud
Garden of Girls.—Tennyson.

MARY MELCENA WILSON, Derry, Pa. Regular Course. Four years at Indiana. Erodelphian. German Club. Y. W. C. A.

I am sure Care's an enemy to life.—Shakespeare.

MARY ELIZABETH WOODFILL, Uniontown, Pa. Uniontown High. Regular Course. Two years at Indiana. Erodelphian. Y. W. C. A.

Ah why
Should life all labor be.—Tennyson.



Mildred M Woodward Edith May Workman Cecelia Grace Workman Anna May Young.

MILDRED MARGARET WOODWARD, "Mill", Roulette, Pa Roulette High. Regular Course Two years at Indiana. Huyghenian Y. W. C. A.

Silence is the perfectest herald of joy —Shakespeare

CECELIA GRACE WORKMAN, Connellsville, Pa Connellsville High. Regular Course. Two years at Indiana Huyghenian. Y. W. C. A.

If nacbody care for me,
I care for nacbody —Burns.

EDITH WORKMAN, Duquesne, Pa Duquesne High Regular Course Two years at Indiana. Erodelphian. German Club Y. W. C. A.

Thine eyes are like the deep blue boundless heaven —Shelley

ANNA MAY YOUNG, Braddock, Pa Regular Course. Four years at Indiana. Y W C A Delta Sigma Epsilon

I would help others out of a fellow-feeling —Burton



Pearl C. Young Martha C. Zeigler Frederick J. Zwiesle M. R. Robinson

PEARL CATHERINE YOUNG, "Torchy", Johnstown, Pa. Johnstown High. Regular Course. Two years at Indiana. German Club.

Titian-haired Goddess.—Anon.

FREDERICK J. ZWIESLE, "Nigger", Colver, Pa. Williamsport High. Commercial Teacher's Course. Two years at Indiana. Erodelphian, Cast 4. Y. M. C. A. "I" Football, 3, Basket Ball, 3, 4. Omega Chi

He hath eaten me out of house and home.—Shakespeare.

MARTHA ZEIGLER, "Patty", Tarentum, Pa. Tarentum High. Three years at Indiana. Regular Course. Huyghenian. Y. W. C. A. May Queen Attendant. Delta Sigma Epsilon.

Hang sorrow! care will kill a cat,
And therefore let's be merry.—Wither.

MAYES R. ROBINSON, "Robbie", Mt. Lebanon, Pa. Commercial Arts Course, California Normal. Private Secretary to Dr. James E. Ament. Four years at Indiana. Phi Alpha

Last, but not least in love.—Shakespeare.

MABEL HUTCHINSON

Born April 24, 1895

Died November 15, 1915

Forever honored, and forever mourned.
—Shakespeare.

SENIOR CLASS HISTORY

To all great things there must be a beginning—hence in the fall of 1912, we the class of 1916, made our appearance at Indiana. True, we were rather unconspicuous, and few in number, but we laid the cornerstone for future class glory. It was attested by the regular occurrence of many Freshmen names on the "clear record" list, that this glory would be a fact.

The following year, we were greatly increased in numbers. All through the year of 1913, as Sophomores, we kept eyes and ears open, so that we might profit by the example of those dignified upper classmen. Although we were yet regarded as mere children, one heard often of some Sophomore forgetting his or her proverbial frivolity and doing things worth while.

But the true calibre of 1916 was recognized when, in the fall of 1915, a Junior meeting was called by Professor John E. Smith and the class became an organized body. The class elected as officers: President, Charles Rugh; Vice-President, Austin Anderson; Secretary, Jeannette Kelso; Treasurer, Jay Douglass. We chose Maroon and White as class colors and the American Beauty as the class flower. "Esse quam videri" was decided upon as our motto, and to us all it has been an inspiration—"to be rather than to seem to be."

The first thrilling event on the Junior calendar was the Color Rush. We decided that it was high time that the school in general and the class of 1915 in particular, had occasion to know that there existed a vigorous Junior class. To this end great plans were made, and the morning of the Color Rush found the Maroon and White in evidence on all sides. The Seniors put up a brave fight but, against that invincible band of Juniors, they made no headway. Suffice to say—the Seniors were forced to ride under the "Maroon and White" when the time came to start upon their Hay-Ride. Not only that, but for many days after, they passed to and from classes under one Junior banner which hung in its lofty position above North Walk.

The Hallowe'en season announced the Junior Prom, and on the evening of October 31st we made our bow to society. We had the privilege of being the first organization to hold a dance in Recreation Hall since its complete transformation. Needless to say, our pride in "Rec" Hall added immensely to our pleasure, and our debut was pronounced by all, a marked success.

All through the year we showed the "stuff" of which great men are made, many of us becoming prominent in all school activities and along all lines.

At the beginning of our Senior year we elected the following officers: President, Wilmer Briekley; Vice-President, Lillian Bevan; Secretary, Jay Douglass; Treasurer, Horace Trimble.

Class activities began at once, and before we realized it, the long talked of Senior Hay-Ride became a reality. Shortly after the annual Color Rush began we were all greatly shocked and saddened by the news of the death of Judge John P. Elkin, Vice-President of the Board of Trustees and a sincere friend of every student. The Seniors departed for Idlewild, greatly sobered by this sad loss.

We enjoyed every minute of our day and returned home tired but happy, despite the rain.

We had scarcely time to realize that we were Seniors before we began those hurried journies to and from the Model School, with plans, papers and many things not to be understood by the uninitiated. Our experience in Model seemed almost the culmination of our four years here.

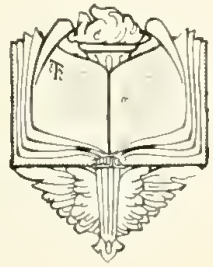
On February 19th old Indiana again put on festive attire in honor of 1916. Recreation Hall was the scene of the gayest and most enjoyable affair of the year—the Senior Dance. To what Senior will that evening not be a dear memory!

The 1916 Instano was entrusted to Max Ginsburg, Editor-in-Chief, and Harry Crawford, Business Manager.

Since we have at last attained the goal for which we have striven so eagerly, we can pause for a moment and look back over our years at Indiana. We see that miniature band of Freshmen and their subsequent development into this, the class of 1916, always striving to attain the highest and best in all things. Such memories make us almost reluctant to turn away from school life and yet, each one is eager to go out and make his mark in the world.

To you, our Alma Mater, we, the class of 1916, say farewell.

C. I. E.




JUNIORS
AGS



JUNIOR CLASS

JUNIOR CLASS HISTORY

Every class must, of course, begin as Freshies, and the class of 1917 was no exception to the rule. They were a quiet bunch of youngsters, shying at every one older than themselves, and always prominent in the background.

The class was increased in numbers in the Fall of 1914 by students entering Indiana as Sophomores. A year added to the old members, together with the new arrivals, made the class quite important, but they had no exciting events that year.

It was in the Fall of 1915 that the class of 1917 became prominent. (?) It was greatly increased in quality and quantity by the High School graduates who entered as Juniors. The fact that they were Juniors entered their systems now and they began to assume an air of real importance.

The first really exciting affair came off when the Annual Color Rush and Senior Hay-Ride took place. The Juniors held many meetings behind closed doors, planning what they would do, but all their conspiracies came to nought, for the Maroon and White of 1916 were even to be seen waving from the attic windows of John Sutton Hall. (See page 219.)

The next important paragraph in the diary of a Junior was the "Junior Prom." It certainly was an arousing success, but the Seniors of 1916 can look back to just such a time in 1915. We hope that your "Senior Prom" may be just such a success.

A word for the intellectual side of the life of a Junior—you are progressing along this line as well as all others. Set a high standard for future classes, and while you are doing this strive to reach the standard set by the class of 1916.

In all things you have been a congenial, and credible, class to Indiana, and we, the Seniors, wish you good luck and prosperity in your year (or years) to come at Indiana.

L. S.



MARLIN HILTY
PRESIDENT



NELLIE MACK
VICE-PRES.



MILFORD TOMB
TREASURER



GRACE MORROW
SECRETARY

JUNIOR CLASS OFFICERS

OFFICERS

Marlin E. Hilty	President
Nellie R. Mack	Vice-President
Grace A. Morrow	Secretary
J. Milford Tomb	Treasurer

COLORS

Green and White

FLOWER

Lily-of-the-Valley

MOTTO

Through Perseverence We Conquer.

YELL

Hawkeye, Hawkeye, Buckeye, Buzz,
Was I a Junior? Well, I guess I wuz.
Hobble, gobble, razzle, dazzle
Sis-Boom-Bah!
Nineteen—Seventeen—Rah, Rah, Rah!

JUNIORS

Mary E. Adair
Ethel Clare Alabran
Marie C. Allison
Mary Ethel Anderson
Mary N. Arbuckle
Gertrude Armour
Margaret Arnold
Elizabeth Artman
Matilda Bachman
Mary E. Baker
Colleen Ball
Ethel C. Bamharger
Florence Barclay
Marie Barrett
Anna G. Barron
Jane Barry
Clare Barton
Lillian Beale
Harry M. Beck

Margaret E. Beck
Elinore K. Bell
Katharine Bell
Marguerite Bell
Margaretta Bellman
Elizabeth Benney
Elizabeth Berg
Mary Berkey
Joanna Beyer
Marion J. Bitner
Jane Black
Jewel Blakley
Lucille Blayney
Olive Bloom
Paul Emerson Blue
Margaret Borland
Esther Bothell
Florence J. Bott
Margaret Botwright

C. Gladys Bower
Georgie E. Boyd
Marcella Boyle
Mary F. Bransford
B. Blanche Branthoover
F. L. Brazilla
Alice Breitenstein
Arthur Buckley
Rae Brody
Ida M. Brown
Grace Brumhaugh
Margaret Brumbaugh
Helen M Bruner
Inez Buchanan
Sybia Butler
De Rose Caldwell
M. Helene Cameron
Mary Bell Campbell
Martha Jane Carnahan

Anne Carrick
Robert M. Carson
Olive B. Christie
Josephine Coleman
Freeda Colgrove
Agnes B. Conrad
Mildred Conrad
Geneva E. Couch
Eleanor Jane Couser
Ruth Conway
Anna C. Cox
Ethel S. Creighton
Violet V. Crosby
Lucille Culley
Mary Day
Mildred M. Dearolph
L. Verall Debor
Mary Del Forchio
Madge Dick

Frances M. Dixon
Mary L. Dixon
A. Eleanore Duff
Marion J. Duffy
Magdalena A. Dulfer
Eurilda M. Dunbar
Clarissa Duncan
May Owings Duncan
Elizabeth Dunlap
Ione Earl
Alma Edwards
Gladys Elcessor
Edna Elder
Mildred Engle
Gertrude E. Eppley
Pearl F. Evans
Amelia W. Ewing
Louise Farrar
Helen Faust

Irene O. Filer
Alice Alberta Finley
George Fiscus
Nancy Kilgore Fisher
Marion Fleck
Magdalene Foley
Helen Fowler
Katherine Froelick
Flodie Fulton
Sara A Galbraith
Bernice S. Garrison
Belle George
Golden George
Myrna George
Mae Getty
Arnold Gibson
Leah Esther Gilbert
Donice Gillen
Olive E. Gleason

Margaret Goldthorp
Marie Gordon
Marguerite Gorman
Mary Elizabeth Goss
Evelyn M. Griffiths
S. Wilson Guthrie
Flora H. Hahn
Virginia Hall
Leona Hamilton
Velma Hamilton
Olive Harlin
Marie A. Harman
Frances Hay
Lois M. Hay
Myrtle Hays
Azaliene G. Heber
Genevieve Heller
Helen Henderson
Martha Henninger
Esther Highlands
Marian I. Hill
Mildred Hill
Lorraine Hilliken
Marlin E. Hilty
Clara Hine
Bertha M. Hallis
Margaret Hummel
Effie Ireland
E. Alice Irvin
Florence R. Israel
Blanche Jaquish
Frances M. Jensen
Helen L. Johnson
Bess Johnston
Martha Johnston
Ethel I. Jones
Laura E. Jones
Willa G. Jones
Mary Jordan
Alice M. Kane
Marion Kaylor
Frieda Keim
Kathryn D. Keller
Mary C. Kelly
Mary R. Kelley
Edith Kerns
Lydia King
Margaret King
Charlotte Kinter
Lois Kirk
Agnes M. Kline
Caroline Klotz
Thelma Knepshield
Ruth L. Kuntz
Dorothy Kopelman
Margaret Lambert
Augustine J. Lantzy
Eva Lavine
Jennie E. Lavine
Sara Elizabeth Leader
Gertrude K. Linn
Beatrice V. Lohr
M. Aileen Long
Mary M. Long
Ruby E. Long
Ova Lovelace
Elizabeth Lowry
Eugene Lytle
Nellie R. Mack
Margaret MacDonald
Agnes Magill
M. Marguerita Maginnis
Sara Mahan
Edith Main
Isabella Malcolm
Nerine Maley
Grace Perpetua Malley
Jane Yourd Marshall
Leanna Marshall
Levina F. Martin
Naomi Matthews
Gertrude E. Maxwell
Ila McBurney
Virginia E. McCarthy
Florence A. McCullough
Gertrude McGraw
Bertha McHenry
James McKenzie
Sylvia McMillen
Mary Elizabeth Mellon
Florence Middleman
Madeleine Miller
Verna Elizabeth Miller
Verna Mae Miller
Virginia Miller
Lillian Milsom
Anna Moeller
Ruth Moires
Myrtle Morrison
Elizabeth Morrow
Grace A. Morrow
Margaret Morton
Ida S. Munro
Rose Musanbe
Edgar Myers
Harriet E. Myers
Laura M. Myers
Jessie Ober
Caroline Orris
Blanche Ossar
Edna Page
Dorothy B. Park
Laura J. Park
Evelyn Pearce
Maye Pearce
Bessie Peck
Kathryne Permar
Dorothy Petrikin
Mundy Reba Pore
Mabel Poster
Edith Prosser
Lovell Rehbun
Marian Reed
David D. Reid
Eva Mae Renner
Victoria Repsher
Charlotte Rhodes
Harry Rice
Sara Riggle
Martha G. Rodgers
Nelle B. Roof
Gertrude Sanford
Pauline Sauerwine
Ruth Scandral
Floyd T. Sherick
Ida E. Schmitt
Marjorie Schrader
Frances Shank
Leila N. Shank
Helen I. Shea
Elta Shoop
Florence Naomi Shuster
Anna C. Simpson
Florence Simpson
Michael J. Simsack
May Sinclair
Pearl Smeltzer
Elizabeth Smiley
Audrey Smith
Elsie A. Smith
Gertrude Smith
Helen M Smith
LuVara Smith
Gladys M. Songer
Anna F. Spesak
Bertha A. Statler
Florence G Statler
Alys Stemler
Mae Rose Stevenson
Anna Kate Stewart
Hazel B. Strong
Myrtle E. Stuchell
Sara Stutsman
Alice Stutzman
Mabel G. Taylor
J. Milford Tomb
J. Wayne Tomb
Helen M. Towaley
Linda Travis
Sara Hugus Waddell
Flossie B. Wagner
Grace Wallace
Margaret N. Wallace
Emma Walton
Martha Wardrop
Minnie G. Weaver
Twila Weaver
Ida E. Wersberg
Lena S. Weiss
Harriett Wesley
Lillian Wettach
Laura Whitaker
Ruth Whitehouse
Ruth A. Wills
Margaret G. Wilson
Caroline M. Winter
Helen Winters
Edith G. Wolf
Martha Morgan Wright
May Yeager
Magdalene Yoder
Alberta Yoho
Julia M. Zahniser





SOPHOMORE CLASS

SOPHOMORES

Lois Aber
Frances Altemus
Olive Altmiller
Olive Anderson
Mary Baker
Oscar Barr
Henrietta Briel
Elizabeth Brillhart
Helen Caldwell
Sara Campbell
Georginia Carpenter
Thelma Cary
Constance Clark
Clare Cover
Nanny Cummings
Ida Cunningham
Vera Davis
Margaret Dickie
Dorothy Dickson
Helen Drewes
Anna Dunning
Florence Eicher
Eliza Eisaman
Margaret Enright
Catherine Eyler
Mary Fisher
Mart Fowler
Lucile Gamble

Margery Galer
Bertha Garee
Francelia Garson
Arnold Gibson
Hazelle Graff
Lillian Graff
Sarah Graff
Lois Hadfield
Sara Haymaker
Thelma Holt
L. C. Houck
Marie Hoyt
May Hulick
Ethel Irwin
Manda Kelley
Clyde Kerr
Edna Lewis
Frances Lowman
Mary Marshall
Helen Martin
Elma McGaughy
Miriam McKee
Grace McKenney
Ruby Neal
Margareth Niel
Florence Oligher
Mary Orr
Alice Patch

Elizabeth Patterson
Virginia Peoples
Everett Peterman
Margaret Pfordt
Lenore Dalston
Lovell Rebhun
Margaret Reid
Jean Remaley
Ruth Ritts
Ernestine Rupp
Mary Russell
Marian Shaffer
Florence Shields
Mildred Simpson
Clarence Snyder
Rozetta Sprowls
Dorothy Stonbach
Orpha Streams
Helen Thompson
Mildred Tucker
Elizabeth Ward
Marion Weitzel
Margaret Williams
Andrew Wilson
———— Walter
Alberta Work
Ada Worth

SOPHOMORE CLASS HISTORY

If you never begin you will never get anywhere, so you must start out as a "Freshie" whether at Indiana or not. We'll admit that the Juniors came swarming in like bees at the opening of Fall Term, 1914, but the shy little "Freshies," perhaps few and far between, could be spotted out in the multitude. They didn't act so very stupidly but seemed rather troubled about the correct attitude towards their future teachers and associates. One bright spark, "Sweet Bliss" by name, did not seem to be troubled at all. She was picked up by the wind and hurled along and is still in the grand rush.

"Work, for night is coming,
When man's work is done."

The Freshies thought of night (graduation) as their goal and aimed to work in hopes that after forty-five long weeks had gone by with the best record possible with it that the "morning" would be over.

The year didn't seem half so long as it might have been, and Fall Term, 1915, found them back at Normal, but slightly more important—at least in feeling and manners—than they had previously been, and expecting to recognize their names in the "Instano" and not mistake them for a spelling lesson of common nouns. A few who despaired of High School, likely being treated more severely there than are the underclassmen at Indiana, joined the "Sophs" in their race as they were nearing "noon." Now, they are a busy working crowd, just beginning to see the bright side of life and not afraid to laugh at a joke when they hear one. "Entertaining, you will be entertained." Smile if you belong to that crowd.

The Junior year will be one "filled and over-flowing" with work and pleasure and will bring the "youngsters" to a dignified position for the first time. The "afternoon" will witness their first real dance, the Junior Promenade, and they'll take the lead in the color rush and not even whimper about "State Board." One will be a President, another "V.-P.," but we will all arrive to the dignity of class colors.

Twilight precedes the darkness, and after that the dawn. The Senior Class with dancing feet and courageous hearts are hastening through the "night" and when we come back Fall Term, 1916, they will have passed their day in I. S. N. S. and the Sophomores wish them success in all their undertakings in life. But—

Now we are only Sophomores,
A progressive class, we ween;
And though we grow old,
And ever more bold,
Still we'll be only '18.

MARY JOSEPHINE FISHER, '18



FRESHMEN



FRESHMAN CLASS

FRESHMEN CLASS

Hazel Abercrombie
Joe Allison
Clarence Avery
Ruth Barron
Flora Bealafield
William H. Bittorf
Levina Boithell
Annetta Bushyager
Virginia Conrath
Harry M. Cook
Olive Curry
Dortha DeVine
Gertrude M. Dodson
Jesse Edwards
Katherine Emerson
Margaret Mary Emight
Agnes C. Forest
Mary Frederick
Helen George
Phyllis Gilfillan
Helen McClure Gillespie
Sarah Graff
Bertha Grube
Delos D. Grow
Blanch Hall
Ruth Hamilton
Robert Hamilton
Marjorie Hartsock
William Hicks
Blanche Hill
Alex Himlers
Mildred Houser
Dorothy Florence How
Gladyss Ireland
Helen James
Lee Kimmel
Mary Louise Kniss
Sarah E. Lafferty
Hazel Lewis
Lena E. Long
Rebecca Long
Glenn Mabon
Mildred May
Pam Mikesell
Emily Mitchell
Marion Murray
Meade Park
Ward Parks
Ella Paye
Martha Plunkett
Margaret V. Rhoads
Mildred P. Rice
Kathryn Rupert
Mary H. Shields
Carolyn Shrum
Minnie L. Skinner
Edith Small
Lyle P. St. Clair
Floyd W. Steward
Alexander Sweeney
Asa Swift
Helen Tarr
P. L. Thayer
Lucinda Maria Tippery
Marietta Trimble
Wilda Wagner
Mildred J. Ward
Bernice Widdowson
Marian Agnes Wisemen
Ethel Blanche Wynn
Clara M. Zeigler

SUB-FRESHMEN

John D. Ash
Daisy L. Brady
Vivian Buckley
Twila Colkitt
Carl Findley
Vern Fleck
Robert T. Laing
Margaret Robinson
E. M. Shick
James Trimble
Lois Mitchell Trimble



Margaret Colburn
secretary



Elinor Reinhardt Gordon
President



Mary Colcord
Vice-Pres.



Dorothy Kinsley
Treasurer

FRESHMAN OFFICERS



COLLEGE PREP.

JIMM DAUGHERTY, '16
1915



SPECIAL AND COLLEGE PREPARATORY

COLLEGE PREPARATORY

Carey Alexander
J. Russel Anderson
Samuel Blitz
F. H. Campbell
Fred D. Clark
Gertrnde Hewitt Clark
William E. Cole
Panl S. Cramer
Bert H. Creighton
James Flangherty
Harry E. Davis
Merle Davis
Homer W. Dell
Raymond Diehle
Frederick A. Edmond
Alex S. Elliot
Fred Eppley
Mathew Eskovitz
Carolyn Ewing
Alice A. Fruley
Mary J. Fisher
Elizabeth Flemming
Howard W. Fletcher
Lisle Flickinger
Walter Frick
Martha Froelich
Gilo Gano
Charles R. D. Gile
Kerby Rex Gile
Joseph Harrick
Paul Hawthorne
Raymond Hill
Lee Hills
Laurence Holland
John Ishler
Alexander Jack
Frank Johovics
Roy D. Joseph
Harry Kelley
Harry Kusner
Burt Lentz
Don Lockard
Irvin Ross Lyttle
James McNelis
John H. Miller
Mario Morera
D. A. Nichol
Marjorie Nix
Frederick W. Oldham
Edward Otto
Gilbert Parnell
Lyda McClain Peterson
Jacob Pettler
William Phillippi
Fred Putts
DeVere Ritchie
Michael Scarry
M. O. Siemon
Harold E. Simpson
Harold Snyder
Ross Stutte
Archie Stewart
Helen Taylor
Frank B. Thomas
Sam Weigle
William S. Wetzel
George C. Wheatcroft
Huhert Wiggins
Charles S. Woodburn
Chas M. Woodward
Charles Yountz
Rndolph Zahorchok

SPECIAL

Mary Altaffer
Margaret Barkley
Herman Bermer
Henrietta Newel Butler
Ruth Culhertson
Stanton L. Davis
Nelle Dixon
Nancy Willimina Earhart
Lomie Ellis
Felicia Flannigan
Edythe B. Flowers
William A. Flowers
Alma Flynn
Frances Homer
Marie C. Franz
Fluta Gillespie
Marthena Hamilton
Mary M. Humenik
Loma Koch
Ellen Kohler
Florence LeVine
Joe Lias
Martha T. Logan
Helen Martin
Fae McHenry
Edna Orndoff
Nora Lee Orndoff
Iona Patton
Florence M. Scholl
Sarah Searey
Maria Shields
Hazel Shipley
Imogene Smith
Ruby Smith
Eleanor Weston
Jane Wikon
Nola Marie Wohler
Mary Ellen Wood

ORGANIZATIONS

Lincoln Debating Club.

Huyghenian Literary Society.

Erodelphian Literary Society.

Young Women's Christian Association.

Young Men's Christian Association.

Glee Club.

Madrigal Club.

German Club.

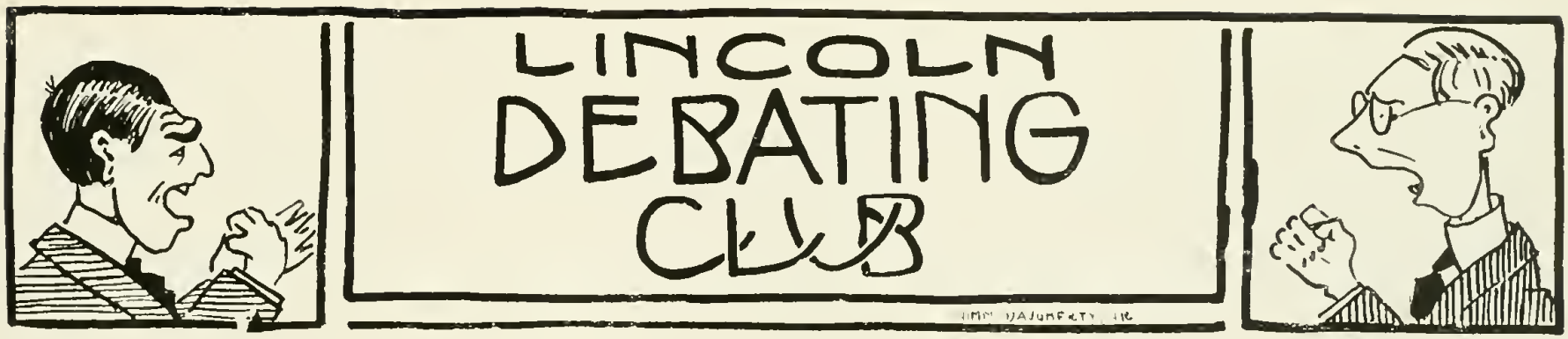
Vesper Choir.

Cadet Corps.


AGS
Organizations



LINCOLN DEBATING CLUB



ORGANIZED 1909

COLORS: Blue and Gray

MOTTO: "With Energy and Sleepless Vigilance Go Forward."

The Lincoln Debating Club, a male organization, limited in membership to thirty-five, was organized seven years ago under the supervision of Prof. Albert Heckel, now Dean of Lafayette College. The purpose of our work is threefold: to make ourselves efficient and forceful in debate and argument, skillful in composition and practiced in parliamentary procedure. In order to carry out our purpose, we meet every Monday morning in Huyghenian Hall. The Club is divided into three equal divisions, each of which debate every third week. Our subjects for debate are varied and include a wide range, from national policies to questions of peculiar importance to us as students. An open discussion follows each regular debate, and thus gives an opportunity to all to express an opinion. Impromptu speeches by members of the divisions not debating aid greatly in developing our ability to speak extemporaneously.

Our Annual Open Meeting, an account of which appears elsewhere in this volume was held on Monday evening, March, 20, 1916.

OFFICERS

FALL TERM		WINTER TERM		FALL TERM, 1916, V. T. V. E.	
President	Horace Trimble	President	Harry Crawford	President	Alex. Jack
Vice-President	Joseph Corey	Vice-President	David Reid	Vice-President	Grear Yount
Secretary	George Harrison	Secretary	Jacob Myers	Secretary	Frederick Edmond
Treasurer	Harry Crawford	Treasurer	Ralph Stough	Treasurer	Edgar Myers
Censor	Max Ginsburg	Censor	Horace Trimble	Censor	Robert Carson

Critic 1915 — Prof. Perry



HUYGHENIAN

ORGANIZED: 1875.

COLORS: Crimson and Gold.

EMBLEM: Anchor and Chain.

MOTTO: "Search for Truth."

Forty-one years ago, a few enthusiastic students under the supervision and with the advice of our Preceptress, Miss Leonard, met and organized the Huyghenian Literary Society. A constitution was adopted, which had for its preamble the following:

"We, students of the State Normal School, Indiana, Pa., knowing the advantages of a free people of ease and force in debate, of skill in composition and of practice in parliamentary usage, to secure for ourselves these advantages, to promote research, and increase our social enjoyment, do declare ourselves a society."

We, the present members of the H. L. S. are proud that we have done all in our power to carry out its purposes. With over a hundred enthusiastic, active students on our membership rool, ours is one of the most flourishing of the school organizations. Our meetings during the past year have been interesting and instructive and our open meetings held in chapel during the early part of each term have been well attended and the numbers on the programs fully appreciated. The annual Huyghenian Play, "Mrs. Goeringe's Necklace," a comedy in four acts by Hubert Henry Davies was presented at the Auditorium on May 13, and from a financial and dramatic standpoint was a well-earned success.



ERODELPHIAN LITERARY SOCIETY.

ERODELPHIAN

ORGANIZED 1875.

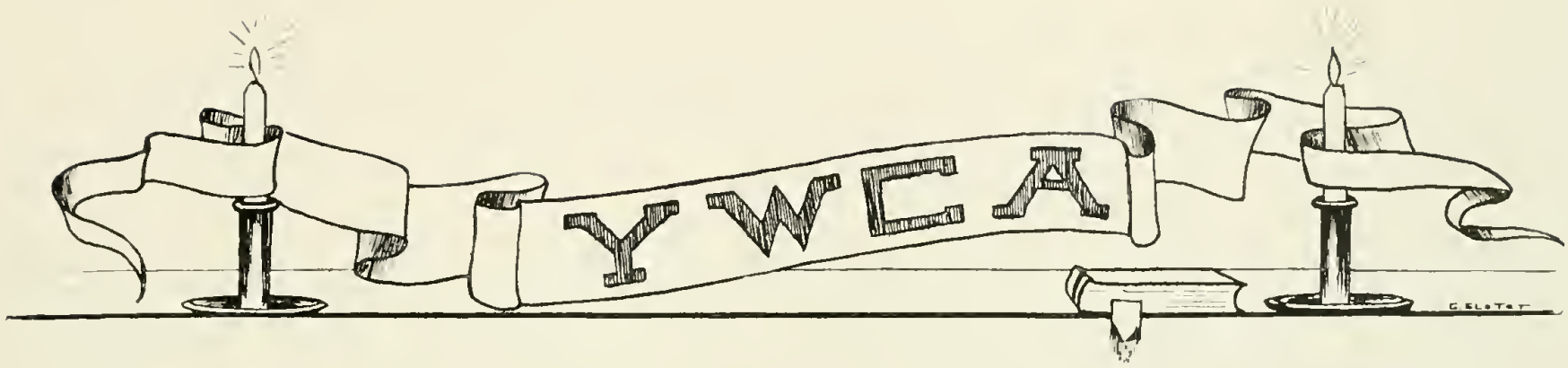
COLORS: Blue and White.

EMBLEM: Crescent and Star.

MOTTO: "Per Aspera ad Astra."

The Erodelphian Literary Society, like its rival the Huyghenian, was organized in the early years of Indiana and with much the same purpose. Although it had but a few members in 1875, the year of its birth, these members were enthusiastic and ernest and the society soon became a strong factor in school activities. Much of this was due to the hard work and persistent efforts of the Alumni, who never neglected to urge the new members of the school to become Erodelphians. The purpose of our society is to give students an opportunity to become proficient in public speaking and parliamentary tactics. That we are successful is attested by the fact that our meetings, both closed and open, are well attended and well appreciated. Last year the society room was over-hauled and is now completely and wonderfully transformed. Our annual play, an account of which appears elsewhere, was a good example of the Erodephians' talent and stands as proof that the society has realized its purpose.





Nineteen years ago the first Young Women's Christian Association was formed at the Indiana State Normal School. Miss Leonard presided, and there were present fifty-seven girls.

The membership has steadily grown, until the year 1916 sees three hundred names on the Y. W. C. A. roll. The leading girls of the school are the leaders of the Y. W. C. A.

In former years, when our Y. W. C. A. was young, it seemed to stand only for religious work. That is a mistaken idea, and it has been rectified now. This year proves that the Y. W. C. A. girls were also the leaders of fun.

The purpose of our Y. W. C. A. is to develop our girls, spiritually, mentally, physically and socially. We believe we are on the road to success.

For our spiritual benefit, we have our prayer meetings twice a week, on Thursdays and Sundays. Here we discuss present spiritual problems, and ideas are exchanged. We are greatly aided by members of the faculty, as nearly all the women of the faculty belong to our Association. Their superior wisdom and experience help us out of many hard places, and we consider them invaluable.

For mental training we have had our Bible and Missionary Study classes. The Bible classes were put in the different Sunday schools in town, where members of the Normal faculty taught the special Normal classes. The book studied was "Students' Standard of Action."

We used our physical and social spirit together. Two track meets were given in Recreation Hall, besides several receptions.

This year we had the pleasure of celebrating the Fiftieth Anniversary of the Y. W. C. A. in America.

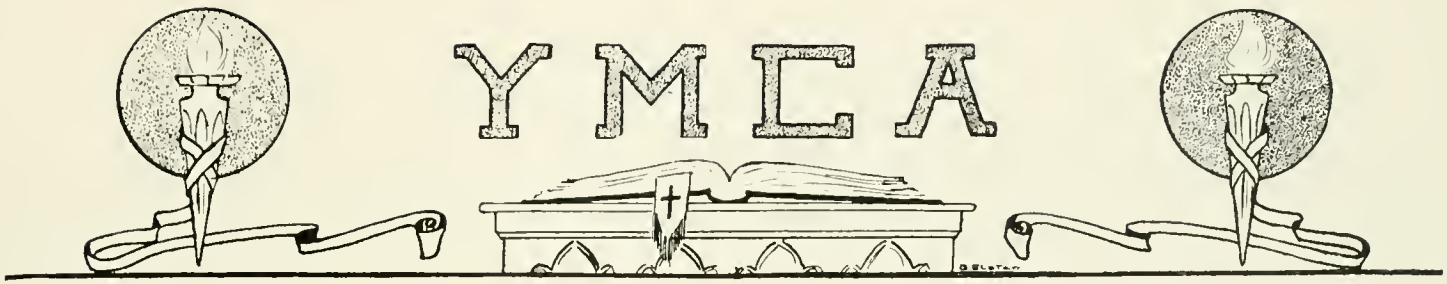
We wish joy, pleasure and happiness to all who may become members of the Y. W. C. A. of Indiana State Normal School in the years to come.

OFFICERS

President	LILLIAN R. BEVAN
Vice President	GRACE MORROW
Secretary	JEANNETTE KELSO
Treasurer	ESTHER CRAWFORD



Y. M. C. A. CABINET



The life worth while is the life spent in service for others. This is beautifully expressed by Sam Walter Foss in his poem, "The House by the Side of the Road."

"Let me live in a house by the side of the road,
Where the race of men go by—
The men who are good and the men who are bad,
As good and as bad as I.
But I turn not away from their smiles nor their tears—
Both part of an infinite plan—
Let me live in the house by the side of the road,
And be a friend to man."

This is the aim of the Y. M. C. A. It has befriended many fellows on the roadway of life, pointing them to the better life of Christian service and fellowship. Through the busy days of school life it keeps one anchored to that simple faith in the Galilean Carpenter, whose life of service is an example to all men.

Regular prayer services are held twice each week. These prove invaluable to those who attend and take part. The good done by this splendid organization is beyond estimation.

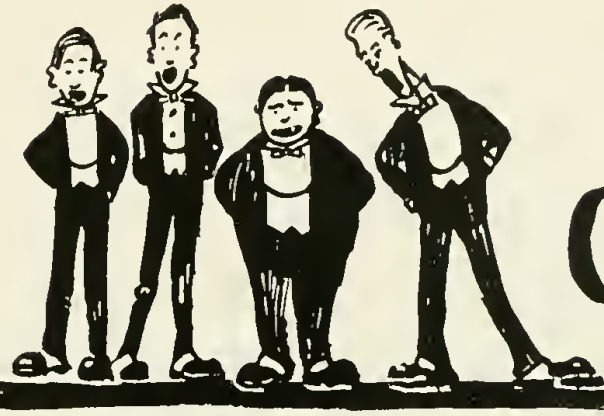
OFFICERS.

President	HARRY CRAWFORD
Vice President	S. WELTY McLAUGHLIN
Secretary	ALEXANDER JACK
Treasurer	DAVID REID



THE GLEE CLUB

GLEE CLUB



During the school year of 1912-'13 Prof. Hart extended to the young men of Indiana an invitation for Glee Club "tryouts." Almost immediately many candidates responded, and in a very short time a club of sixteen members was organized. Rehearsals followed. Enthusiasm grew. Results were soon in evidence. The club appeared in Chapel and before several local organizations during the Winter Term, while the beginning of the Spring Term found them returning from a very successful concert tour of ten days, closing their first season with a well attended and enthusiastically received home concert.

The following year the club grew, both in numbers and popularity. In fact, not once during its four years' existence has its interest and enthusiasm waned the slightest. Every fellow is always on the job. Loyalty is his motto. This, combined with the ability of Prof. Hart as a director and promoter, are the assets that have made it possible for our school to boast of a musical organization that a few years ago was considered an impossibility for us. Three cheers for Indiana's Glee Club! A club surpassed by none in this section of the country and of which we have every reason to be justly proud.

PERSONNEL

Prof. S. G. Hart	Director and Tenor Soloist
William E. Cole	Business Manager
Ellen Carrier Hart	Coloratura Soprano
Nelle Margaret Allison	Contralto
Margaret Helen Lowther	Pianist
Gertrude Epply	Reader

FIRST TENORS

W. E. Cole, B. Z. Lentz, C. J. Miller, J. H. Pettlar, M. R. Robinson, I. R. Lytle.

SECOND TENORS

W. H. Brickley, F. H. Campbell, W. C. Fleck, G. H. Foster.

FIRST BASES

G. E. Adams, J. M. Dougherty, V. M. Fleming, R. P. Steetle

SECOND BASES

A. L. Gibson, M. F. Hassinger, W. D. Park, H. H. Trimble, C. G. Yount.

ITINERARY

Johnstown	April 5	Pittsburgh	April 7	Derry	April 9	South Fork	April 14
Altoona	April 6	Jeannette	April 8	Ligonier	April 10	Home Concert	April 17



THE MADRIGAL CLUB.



Never in the history of the Madrigal Club was there ever accomplished finer work than that done this year. To Miss Farlin, who is very artistic in all her musical presentation, a great deal of credit is due. Her aim was always for higher and better things and there is no doubt but that next year's club will be benefited by the excellent plans suggested and put forth by her this year.

The concert given March 28, illustrates what can be accomplished by artistic, careful training and cooperation. The choice of music was the best and the rendition of each number by the club gave great promises toward the accomplishment of even greater work.

It is the earnest desire of many in the Madrigal Club and also in the student body as a whole to have two or three of the great artists come and give a concert each year at Indiana.

This is not a dream but a plan long founded in the minds of some of the faculty and the students who are thirsting for more of that which "has charms to sooth the savage breast." Co-operation between the Conservatory and the Regular Department will make such things possible.

PERSONNEL

Lelia Farlin.....Director
Mary C. Griffith.....Business Manager
Mary St. Clair King.....Accompanist

FIRST SOPRANO.

Gladys Bowan, Florence Coon, Katherine Connair, Mary Griffith, Corinne Lambert, Gertrude McGraw, Mary Neely, Ruby Neal, Viola Stott, Gertrude Sangford.

FIRST CONTRALTO.

Lucille Blaney, Mary Carson, Blanche Garvin, Mary Longwell, Florence Lydic.

SECOND SOPRANO.

Florence Hawkins, Winifred Joseph, Margaret Lowther, Pauline Murphy, Araminta McLane, Charlotte Neff, Sarah Stutsman, Marguerite Walker.

SECOND CONTRALTO.

Nelle Allison, Marion Brickley, Azaliene Heber, Anna Simpson, Grace Stroupe, Mary Sedlack.





VESPER CHOIR



One of the organizations new to the school this year is the Vesper Choir. The first attempt at choral work made during the year was the union of the two Glee Clubs to take part in the Christmas program given in chapel by the students of the Model School. It has always been customary for the conservatory to contribute one number, and for this program, the "Festival Teduim in Eb," by Dudley Buck, was rendered.

The success of the number and the interest of the students in the work led to the consideration of a permanent choral organization in the school. Additional voices were selected among the students until the total enrollment reached about seventy-five. An opportunity for this chorus to appear regularly seemed necessary in order to have the work carried on with continued success. So it was arranged to institute a chapel service of special interest on Sunday evenings, the chorus becoming regular participants in the service. It was in this way that the name of Vesper Choir became adopted by them. The voices are carefully selected, and with continued practice, under the direction of such an able and experienced choral leader as Mr. Colburn, the choir has acquired a strong repertoire of standard anthems and is able to take up larger choral works so that the school may have adequate renderings of several oratorios and operas in concert form.

Since the opening of the Winter term, among other numbers, the chorus has sung the following:

"Hark, Hark my Soul."—Shelly.
"The Lord is My Light."—Parker.
"Lovely Appear from Redemption."—Gounod.
"Hear My Prayer."—Mendelsohn.
"The Heavens are Telling."—Haydn.
"God So Loved the World."—Stainer.

MEMBERS (Not members of the Glee or Madrigal Clubs.)

Opal Alabran
Marion Allison
Mary Altoffer
Florence Baker
Marguerite Bellman
Verda Blough
Hazel Bowman
Anna Burkholder
Gwendolyn Burry
Esther Crawford
Helen Drews
Gertrude Epply
Nancy Fisher
Elizabeth Fowler
Esther Harvey
Hilda Haymaker
Sarah Haymaker
Azaline Heber
Madalene Helling
Bertha Hollis
Lucille Kline
Gertrude Maxwell
Ruth Mills
Esther Myers
Ruby Neal
Lydia Petterson
Ethel Rigg
Mildred Sharbaugh
Mabel Taylor
Harry Crawford
Fred Edmond
Homer Francis
Marlin Hilty
Alex Jack



ORGANIZED 1912

Motto: "Ireland uber Alles."

The German Club was organized four years ago under the supervision of Miss Baumbach. Its purpose is twofold: first to develop conversational ability in the language studied, and second, to study the customs of the German people in order to give us a better understanding of their social and economic institutions. The better to do this, we hold meetings every Monday evening in Huyghenian Hall, where all proceedings are carried out in German. A regular program, consisting of folk-songs, games, dialogues and essays, is presented at each meeting and is thoroughly enjoyed and appreciated by all. Every Christmas, the German Club holds an open meeting, to which the whole school is invited, and it is entertained by an elaborate program consisting of a German play and Christmas tree celebration, during which Santa Claus (this year portrayed very successfully by Prof. Perry) presents each member of the Club with a gift of intrinsic value.

OFFICERS

President	Verna Fleming
Secretary	Annette McCain
Treasurer	Kathryn Smith



During the Winter Term, when President Wilson made his effective tour throughout the country in favor of preparedness, Dr. Jack organized the Cadet Corps of Indiana. Burt Lentz was appointed captain and a company of some fifty men were whipped into shape. It is an entirely voluntary organization, and the members are not as yet under any obligation to the State or Federal Government. Lieutenants, sergeants and non-commissioned officers were appointed, previous experience being the valuable asset, and squads formed. "School of the Soldier," "School of the Squad" and the "Manual of Arms" have already been presented to company and the men have been thoroughly drilled in these elementary tactics. Much of the successful work is due to Major Jack and Captain Lentz, whose experience and disciplinary power exert an immense influence over the company.

THE COMPANY

Major Jack

Captain Lentz

First Lieutenant Bush — Second Lieutenant Timberlake — First Sergeant Larkin — Quartermaster Sergeant Parks

SERGEANTS

Frick — Stewart

CORPORALS

Ginsburg — Ellinger — Crawford — Putts — Kinsley — Ketcham

PRIVATES

Thayer	Lieban	A. Jack	McKenzie	Steetle	H. Simpson	M. Eskovitz
H. Trimble	Sweeney	Kriner	M. Davis	J. Allison	E. Myers	Stough
C. Gile	Lantzy	McLaughlin	Shelata	Dunbar	J. Myers	Edmond
K. Gile	Harrison	H. Cook	Bittorf	Moyer	S. Harrick	Foster
Elliot	Francis	Wheatcroft	Joseph	Nelson	Benner	Hetrick
Fleming	McConnell	Rice	Himler	Miller	Flowers	Kusner
Kelley	Ishler	A. Bush	Hynde	Martinez	Shick	Heavy
Laing	Clarke	Horn	Weigle	Seherich	H. Eskovitz	Dell

SPIRIT OF INDIANA

On! On! On! On to victory,
Every one expects to see you win today.
Fight to win! "Play the game square."
Always for your Alma Mater do and dare!
Now then go! Give them not a show,
You have skill and daring, that we know,
For not only will you score, but will add a few points more,
Just to show them how we do at Indiana.

Indiana, don't you hear our cheer?
That you'll honor us we have no fear.
See our pennant floating o'er the field!
Unto foeman you will never yield!
You will hear us as we shout and sing,
With your praises will the welkin ring,
Other teams will know their fate,
When they meet the "Red and Slate."
It's the way we always do at Indiana. For it's

CHORUS:

Victory! Victory! Victory!
With your faces ever towards the foe,
Victory! Victory! Victory!
Pressing forward down the field you'll go,
Victory! Victory! Victory!
Ev'ry man is finding every play,
For it's written on your shield:
"Unto foemen never yield!"
We will always do our best for Indiana.

—*Hamlin E. Cogswell.*



INDIANA NORMAL


"Becky" Lowman.
"I" Shick
"Chub" Rugh
"Fat" Gar
"Joe" Harrick
"Andy Wilson.
ATHLETIC
'15
CAPTAINS
'16

BRIEF HISTORY OF ATHLETICS AT INDIANA

Almost since the opening of the doors of the Indiana Normal School forty years ago, the Institution has been represented on the gridiron and diamond. These representative teams even in the very early days at Indiana were highly successful, and were a CREDIT to the school. However, for many years Indiana's athletic teams, not unlike practically every College, University and Secondary School in the land, bore the taint of professionalism. The eligibility rules were very lax. Gradually, as is the case in all educational institutions, changes for the better took place. This pace was, as stated above, gradual up until 1906. This year marked the beginning of many changes and improvements for Indiana. Dr. Ament, the present Principal, came to us at that time. One of Dr. Ament's early acts at Indiana was to completely wipe out the taint of professionalism. This act to many spelled "ruin" and perhaps abolishment of athletics at Indiana. The "dopesters" were wrong. With the opening of school in 1907, the interest of the student body was "marked." The number of candidates reporting for football this year was almost double the number which had reported at the beginning of previous football seasons at Indiana.

The football team in 1907 won from Bellefonte, but was whipped by Kiski. In 1908 the football team again lost to Kiski, 9-4. The decisive victories over Bellefonte and other strong teams marked this season as a big success. In 1909, a 27-5 victory over Kiski, and the first football victory over our old rivals for a period of thirteen years, spelled "success" in large type for the 1909 team.

In 1910, Capt. Ruffner's team won from the Saltsburg outfit. In 1911, Frank Mt. Pleasant's team played the Kiski boys a scoreless tie. In 1912, Capt. Douglass' team captured Kiski's scalp. In 1913, Capt. White's team was defeated in the big game, decisively, 31-7. Capt. White led the team again in 1914 and this time his men whipped the "Kiskites" 43-6, the most decisive victory ever scored over a Kiski team. The season of 1915, like that of 1912, brought the Normal School Championship and Scholastic Championship to Indiana. The score: Indiana, 13; Kiski, 6.

The baseball successes since 1906 have rivalled the successes on the gridiron. "Piggy" Martin's 1908 baseball team was one of the best ever representing the school. With the exception of 1911 the baseball teams, since 1908, have won or shared the scholastic honors.

Mr. Jack, the former Yale star high jumper, came to us in 1906 as Track Coach and Chairman of our athletic teams. In addition to his influence for the good of all branches of sport, the following tells how his successes have put Indiana on the map in this branch of sport:

THE 1916 INSTANO

The first track team at Indiana was organized in the Spring of 1907. There were only a few candidates, all without previous experience. After losing a close dual meet to Carnegie Tech, Kiski was defeated at Saltsburg by the score 29-23.

The next year, with the material trained from the previous year, a much stronger team defeated Johnstown High School, won second at the University of Pittsburgh Interscholastics and ended the season by crushing Kiski in a dual meet by a score of 40-12. During these first two years, the relay team won the Normal School Championship.

In 1909 came the first of a series of very strong teams. The teams of this and the next two years were built around the individual ability of Erasmo Castaneda and Frank J. Myers. In 1909 the indoor and outdoor interscholastic championship of Western Pennsylvania were easily won. The relay team, journeying to Philadelphia for the first time, lost a close race to the New York Law School, but finished ahead of six eastern colleges. The closing meet with Kiski marked the end of the Kiski-Indiana track meets. The score was Indiana 48, Kiski 4.

In 1910-11 the track team, barred from school competition at Pittsburgh on the ground that it was so strong that no Western Pennsylvania secondary school team could make any showing against it, won easily the interscholastic meets at State College and Bloomsburg Normal. The Relay team in these years was undefeated. It won several times from University of Pittsburgh, W. and J., Carnegie Tech. and State. Among the other colleges defeated were Lehigh, Gettysburg, Dickinson and Ursinus.

When the season of 1912 opened only one experienced man, Capt. Wilson, was in school and he was lost to the team through illness. The relay team won from University of Pittsburgh and Carnegie Tech., but was defeated at Philadelphia by Mansfield Normal.

In 1913 there was a return to the form of the previous years, due to the abundance of new and good material. The relay team, after defeating the Pittsburgh Athletic Association, ran away with the Normal School Championship at Philadelphia. The most notable work of the team was the defeat of Mercersburg Academy in what was practically a dual meet at the Pennsylvania State Interscholastic meet. Late in the season the University of Pittsburgh and W. and J. were defeated by the Relay team.

The 1914 team continued the good work of the previous year, winning the Normal School and State Interscholastic Championship and finishing third in a field of forty-two schools at the Cornell Interscholastics. A feature of the year's work was the running of R. A. Carroll, who made a new world's record of 6 1-3 seconds in the sixty-yard dash, and also ran 101 yds. in 9 4-5 and 220 yds. in 21 2-5 seconds.

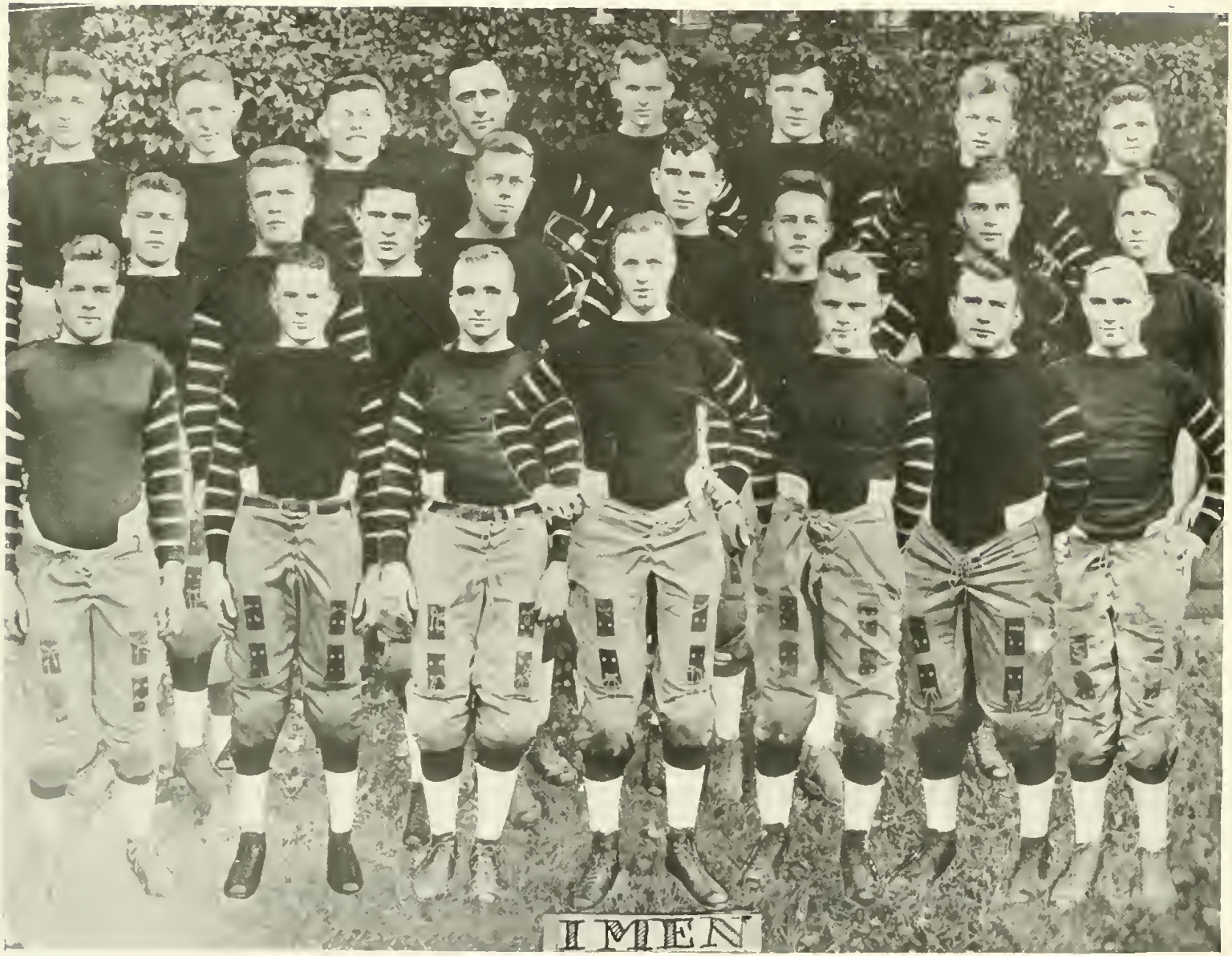
The 1915 team, although not so well balanced as that of 1913, was probably the strongest that Indiana ever produced. The Normal School Championship at Philadelphia was again won. The Pittsburgh Athletic Association was twice defeated for the Open Relay Championship, and the Pennsylvania State Interscholastics meet was won easily.

Boys' basketball was not supported at Indiana until the Winter of 1915. Coach Talbot, out of very green material, developed one of the best secondary teams in the Western Section. This year, under Bill Smith's tutelage, we won the Scholastic Championship by twice defeating Kiski and the Normal Championship by whipping Slippery Rock.

During these many years, the Indiana girls have done their share to honor the School in an athletic way. Miss Eyre, our present physical training teacher, has had charge of basketball since 1910. The following short review explains the successes: The first year (1909) but few games were played, but each succeeding year finds a larger schedule with much harder, as well as much more interesting games added, until we play from fifteen to twenty (15-20) games during the Winter Term.

In 1911, 1912, 1914, we were the undisputed champions of Western Pennsylvania and Ohio and in 1913 the champions of Western Pennsylvania. In 1914 we won all of the seventeen games played.

The Athletic Committee, which has charge of all athletic activities at Indiana, consists of William J. Jack, chairman; John E. Smith, William F. Smith, Ralph L. Talbot and Elizabeth Knight Eyre.



THE FOOTBALL TEAM



FOOT-BALL





BILL SMITH, COACH

The football season of 1915 was one of the most successful that Indiana has ever had. When we consider that we captured both the Scholastic and Normal School Championship of Pennsylvania, that we went thru the season without a defeat; scored 402 points to our opponents 12; and that only two teams crossed our line, we must indeed feel proud of Indiana.

Coach Dick Harlon, of Penn State, in picking a mythical State Normal Team from the thirteen State Normal Schools of Pennsylvania, chose five Indiana men for positions on the first team and four of our boys for positions on the second. Pettlar end, Hills tackle, Lentz and Harrick guards and Jahovies, halfback were selected for the first team and Alexander, end, Sheck, tackle, Rugh, center, and Lytle, quarterback, were chosen for the second All-Normal Team.

The first game of the season against the Tarentum Sterlings was a tryout for Indiana but we won by the score of 26-0. The next three games were easily captured for we defeated Clearfield High 52-0, East Liberty Academy 76-0 and Waynesboro College by the ridiculous score of 101-0. The next game with Penn State Freshmen was one of the hardest fought battles on the I. S. N. S. gridiron and resulted in a scoreless tie. We next defeated Slippery Rock on Forbes Field, Pittsburgh, 33-0. Our defeat of Franklin College by a score of 73-0 was a terrible setback for them, for they came here confident of winning. In our next game with Mansfield Normal, we annexed the Normal School Championship by defeating them 14-6. Pitt Freshmen then succumbed to our attack by the tune of 14-0. In our final game of the season we won from Kiski and secured the Scholastic Championship by the score of 13-0.

The success of the season is due in large measure to the effective coaching of Bill Smith and his assistants "Doc" Wood and "Pink" Talbot and the able leadership of Capt. Shick.

The outlook for the 1916 season looks particularly bright. At least half of the present varsity squad will be backed at Indiana and under the captaincy of Jake Pettlar should repeat the triumps and successes of 1915.

THE TEAM

IRVIN SHICK, Captain
"I. Shick"
Indiana, Pa
Tackle
"True courage is that noble quality of mind which makes us forget how afraid we are"

LEE HILLS
"Gilbert"
Clearfield, Pa.
Tackle
"He asks no favors and fears no odds in fight"

FRANK JOHOVICS
"Jo"
Pittsburgh, Pa.
Halfback
"To be found wherever lay the possibility of conquest."

BERT CREIGHTON
"Creight"
Pitcairn, Pa.
Halfback
"The soldier that hit the eye of Achilles gleams again in his"

BURT LENTZ
"Captain"
Johnstown, Pa
Guard
"Ask the great man if there be none greater"

KIRBY GILE
"Jumbo"
Bryn Mawr, Pa
Guard
"Great occasions make great men"

JOSEPH HARRICK
"Vick"
Valier, Pa.
Guard
"Both dare to will and to do are the same"

JAKE PETTLAR, Captain-elect
"Yock"
Beaver Falls, Pa.
End
"There's the spirit that makes men master"

MARTIN SIEMON
"M. O"
Traeger, Pa
Tackle
"When the gods come among men they are not known."

HARRY KELLEY
"Irish"
Wellsville, Ohio
End
"Personality is a signboard on the Road to Success"



"DOC" WOOD, Ass't. Coach

CARY ALEXANDER
"Dog"
State College, Pa
End
"Right, not wrong, the quick decision's the thing"

WILMER BRICKLEY
"Brick"
Ebensburg, Pa
Halfback
"By science his genius whether soccer or rugby lead him."

FRED PUTTS
"Bullets"
Rensselaer, Indiana
Fullback
"In his youth of self-reliance, wholly worthy of imitation"

ALLAN B. COOPER
"Bobbie"
Worcester, Mass.
Quarterback
"A watcher of common sense and of abiding optimism"

GILA GANO
"Fat"
Woodlawn, Pa
Halfback
"His sight than the red deer's is keener and lighter"

CLIFFORD DUNBAR
"Cliff"
Indiana City, Pa
Halfback
"His eye than the eagle's is keener and brighter"

CHARLES RUFFNER
"Ruff"
New Bethlehem, Pa.
End
"Every difficulty yields to the enterprising"

ALEXANDER JACK
"Red"
Barnesboro, Pa.
Tackle
"Acknowledges no superiors and scorns to admit defeat"

ROSS LYTLE
"Lyt"
State College, Pa.
Quarterback
"Where his breast forgets, that his tongue must vent."

CARLOS GILE
"Happy"
Bryn Mawr, Pa.
Guard
"Always in the right mood"



JAKE PETTLAR, Captain, 1916

CHARLES [illegible]H
"Chub"
Indiana, Pa.
Center
"Every product of genius must be the product of enthusiasm"

THOBURN SMITH
"Thob"
Indiana, Pa.
Fullback
"Like fire he meets the foe"

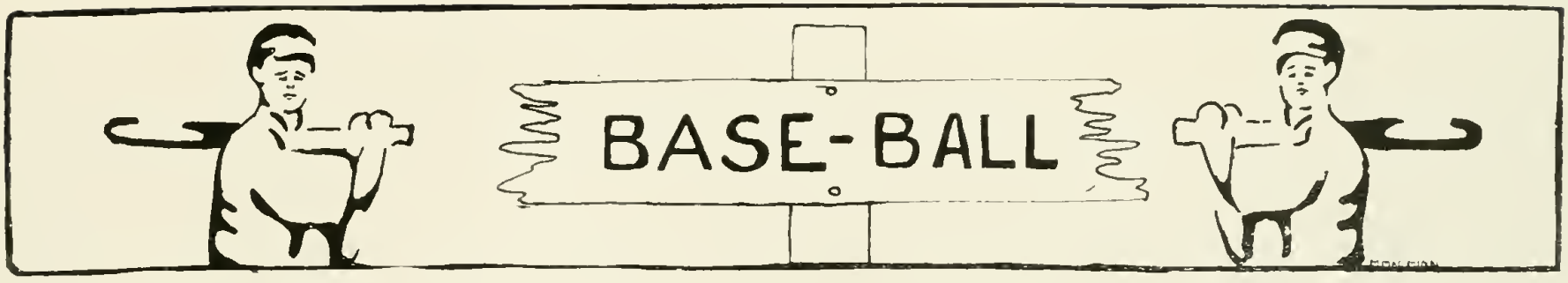
MICHAEL SCARRY
"Mike"
Duquesne, Pa.
Fullback
"All but the determined fail in the race of life"

THE SCHEDULE, 1915

Indiana	26	Sept. 18	Tarentum Sterlings.	0
Indiana	52	Sept. 25	Clearfield High.	0
Indiana	76	Oct. 2	East Liberty Academy	0
Indiana	101	Oct. 9	Waynesburg College	0
Indiana	0	Oct. 16	Penn State Freshmen	0
Indiana	33	Oct. 23	Slippery Rock Normal	0
Indiana	73	Oct. 30	Franklin College	0
Indiana	14	Nov. 6	Mansfield Normal	6
Indiana	14	Nov. 13	Pitt Freshmen	0
Indiana	13	Nov. 20	Kiski	6
Indiana	402		Opponents	12

THE 1916 INSTANO





As the Instano goes to press, the Baseball Season of 1916 promises to be one of the most successful at Indiana. With such 1915 stars as Briekley, the Harrick brothers, Joe and Steve Pettlar, Dunehalk, Ruffner, and Mo. Sieman as a nucleus and Cooper, Lentz, Simsack, Brazilla, Lytle, Johovics, Scarry, Hendricks and Larkin as new material, our team bids fair to be a world-beater.

At the end of last season, John C. Trainor, our clever little shortstop, was chosen captain but he resigned his captainey to accept a position with the Dallas Baseball Team of the Texas League, where he is making good. Joe Harrick was chosen to take his place and a better choice could not have been made. He is well liked by his team-mates and promises to be the mainstay of the pitching staff.

In Brickley we have a man who for two seasons captained our baseball team and is one of our steadiest players. Pettlar is showing his old-time form covering the initial sack and Dewey is again proving his ability at second and at the bat.

Cooper and Hendricks at short Lytle at first and Simsack and Brazilla at third look promising in the infield, while Ruffner and Scarry are showing up well behind the bat. In the outfield such men as Lentz and Steve Harrick and Johovics are working diligently for positions on the first team.

With these men and a strong reserve force, we have every reason to expect a successful season indeed. Our schedule of twenty-seven games consists of games with high schools, academies, prep. schools, colleges and universities. With all but five of these games scheduled to be played on our home grounds and our new bleachers with a seating capacity of two thousand, constructed, we should enjoy to the utmost "Our National Pastime."

THE 1916 INSTANO

THE SQUAD

JOSEPH HARRICK, Captain
"Vick"
Valier, Pa
Pitcher—Right Field
"With him to will and to do are the same"

WILMER BRICKLEY
"Brick"
Ebensburg, Pa.
"He follows his genius whithersoever it may lead him."
Pitcher—Right Field

MARTIN SIEMON
"M. O."
Traeger, Pa.
Pitcher
"When the gods come among men they [illegible] not known"

MICHAEL SCARRY
"Mike"
Duquesne, Pa
Catcher
"All but the determined fail in the race of life"

CHARLES RUFFNER
"Ruff"
New Bethlehem, Pa.
Catcher
"[illegible] difficulty yields to the enterprising"

JACOB PETTLAR
"Yock"
Beaver Falls, Pa
First Base
"There's the spirit that makes men masters"

ROSS LYTLE
"Lyt"
State College, Pa
First Base
"Who [illegible] forgets, that his tongue must vent"

ANDREW DUNCHALK
"Dewey"
Spangler, Pa
Second Base
"Knows the beauty of his"

DONALD LARKIN
"Don"
Pittsburgh, Pa
Second Base
"He conquers who endures"

MICHAEL SIMSACK
"Shimmie"
Spangler, Pa.
Third Base
"All energy and activity"

FRANK BRAZILLA
"Brazil"
Spangler, Pa.
Third Base
"A friend to those who know him"

ALLAN B. COOPER
"Bobbie"
Worcester, Mass.
Shortstop
"A mixture of common sense and of abiding optimism."

WILLIAM HENDRICKS
"Whitey"
Bolivar, Pa.
Shortstop
"He can who thinks he can"

FRANK JOHOVICS
"Jo"
Pittsburgh, Pa
Left Field
"To be found wherever lay the possibility of conquest"

BURT LENTZ
"Captain"
Johnstown, Pa.
Center Field
"Ask the great man if there be none greater"

STEVEN HARRICK
"Steve"
Valier, Pa
Right Field
"To the victors belong the spoils"

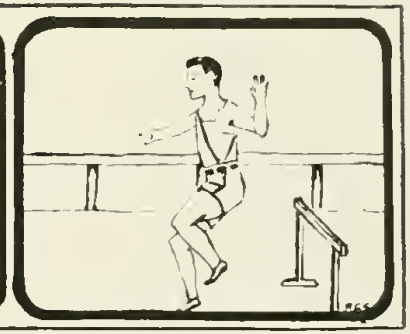
THE SCHEDULE.

Indiana	21 April 24	Greensburg High	0
Indiana	13 April 29	East Liberty Academy	2
Indiana	May 3	Pitt Scholastic	
Indiana	May 6	Ford City High	
Indiana	May 8	Kittanning High	
Indiana	May 9	Pitt Freshmen	
Indiana	May 13	Duquesne University	
Indiana	May 15	Kittanning (abroad)	
Indiana	May 16	Ford City (abroad)	
Indiana	May 19	Slippery Rock Normal	
Indiana	May 20	State Freshmen	
Indiana	May 24	Chinese University	
Indiana	May 26	Open (abroad)	
Indiana	May 27	State Freshmen (abroad)	
Indiana	May 30	Kiski (at Indiana)	
Indiana	June 3	Kiski (at Kiski)	
Indiana	June 8	Duquesne University (at Pittsburgh)	
Indiana	June 9	Slippery Rock (abroad)	
Indiana	June 14	St. Vincent (abroad)	
Indiana	June 15	Pittsburgh Collegians	
Indiana	June 16	Pittsburgh Collegians	
Indiana	June 19	Open (at home)	
Indiana	June 20	St. Vincent	
Indiana	June 21	Open (at home)	
Indiana	June 22	Open (at home)	
Indiana	June 23	Open (at home)	
Indiana	June 24	Open (at home)	



THE TRACK TEAM

TRACK



The ancient Greeks indulged in various forms of field and track sports, as we now call them. Each district of Greece sent their best men to compete in these sports, the Olympiad. The educators of those ancient times recognized that there was a physical side to education as well. Succeeding educators of other nations neglected this side. The students became known by the pale and sickly brow. Again in the nineteenth century a sound mind in a sound body became the ideal of educators. Now the result is to be seen in the husky group of youngsters or young men found in the schools of our country. These schools compete every once in a while. As did the ancient sections of Greece in gatherings at certain points convenient to a group of schools. It might be mentioned that through the whole duration of track history prizes have been granted the leaders in these contests, but the prizes granted cannot be made to equal the physical benefit gained.

When track season opened last fall there was little shouting about our track team although a few of our old men were back—a very few. But as usually is the case—a good man appearing when needed—several men bobbed up. The basis for the year's team was in the following men: Holland, Gano, Thomas, Cramer and later in the year Fletcher, Warren and Bush. Much other promising material appeared in Searry, Lentz, McNelis, Stough, Creighton and Horne.

The coach who works up such a team from raw materials, deserves special mention. The man who takes a bunch of green men—so green that they want to know why that man is jumping over that bar when he could stoop and walk under it or what those fellows are running away from—and makes them place in meets is no poor coach. In order to get such results a coach must know something although some people think coaching is no work. The man who coaches must know how to do the thing itself, how to impart his knowledge to others and finally to judge the result of his coaching. Dr. Jack made a very wide reputation for himself while at Yale, so you see he is able to fill the place easily.

Gano is the captain of the 1916 track team and is a very fast man. He has equaled the world's record for the 35 yard dash. He was a running mate of last year's captain, R. A. Carroll, for two years, and classes with the best sprinters of this district. He is also an all-around athlete, having won his "I" in other sports.

Indiana has been in four meets so far this year.

Dual meet with Johnstown Y. M. C. A. Indiana—28; Johnstown—29.

Middle Atlantic Championship A. A. U. Meet held in Pittsburgh under the auspices of Carnegie Tech, on March 28.

Indiana won second place, University of Pittsburgh being first.

University of Penna. Relay Carnival held at Philadelphia on April 29, the Relay Team won the event easily in 3:34 over N. Y. Law School, and C. C. N. Y. Fletcher, Bush, Holland, Thomas were the men composing the Relay Team.

A Dual Meet with Bethany College held at Indiana on May 8, 1916, was easily captured by us, score, 62-17.

At the State College meet held on May 13, we have entered men in all events and we expect a repetition of last year's performance, when we completely won out over our many competitors and easily captured the State Championship.

THE SQUAD

[illegible]
"Ike"
[illegible]
Manager

BERT CREIGHTON
"Bert"
Pitcairn, Pa
High Jump—Hurdles

LAWRENCE HOLLAND
"Doc"
Wellsville, Ohio
100—220—440
Relay Team

FRED PUTTS
"Bubbles"
Rensselaer, Indiana
Shot

HOWARD FLETCHER
"Grandma"
Johnstown, Pa
100—220—440
Relay Team

WILMER BRICKLEY
"Brick"
Ebensburg, Pa.
High Jump

FRANK THOMAS
"Shank"
Johnstown, Pa.
440—880
Relay Team

MICHAEL SCARRY
"Mike"
Duquesne, Pa.
Broad Jump Shot

ROBERT BUSH
"Bushie"
New Bethlehem, Pa
100—220—440
Relay Team

JOSEPH HARRICK
"Vic"
Valier, Pa.
Shot—Discus

PAUL CRAMER
"Dimples"
Cramer, Pa.
100—220—440

GEORGE WHEATCROFT
"Corn"
Dayton, Pa.
Hammer

BURT LENTZ
"Captain"
Johnstown, Pa.
100—220—440
Shot—Hammer

FRANK JOHOVICS
"Jo"
Pittsburgh, Pa
Shot—Mile

CLARENCE WARREN
"Red"
Knoxdale, Pa.
Low and High Hurdles—High and Broad Jump

ZENUS HORNE
"Lady"
Washington, Pa
Hurdles Broad Jump Pole Vault

MICHAEL SIMSACK
"Shimmie"
Barneshoro, Pa
Low Hurdles

JAMES McNELIS
"Mac"
Indiana, Pa.
880—Mile

RALPH STOUGH
"Nellie"
Stahlstown, Pa.
880—Mile

ALEX ELLIOT
"Ellie"
Armaugh, Pa.
880—Mile

INDIANA TRACK RECORDS.

60 yards (indoors), 6 1-5—1915—Carroll, Middle Atlantic Championships.

100 yards, 9 4-5—1914-15—Carroll, Press Meet.

220 yards, 1 2-5—1914—Carroll—Cornell Interscholastic Meet.

440 yards, 49 1-5—1914—Carroll, Press Meet.

880 yards, 1:59—1914—Zener, State Freshmen Dual Meet.

One mile, 4:50 2-5—1914—Zener, State Interscholastic Meet.

Two miles, 10:20—1914—Steele, State Freshmen Dual Meet.

120 yard hurdles, 15 3-5—1910—Myers, State Interscholastic Meet.

220 yard hurdles, 24—1913—Myers, State Interscholastic Meet.

High jump, 6 ft. 1-2 in.—1911—Castenda, Johnstown High School Duel Meet.

Broad jump, 22 ft.—1915—Wilson, State Interscholastic Meet.

Shot put, 46 ft. 7 in.—1914—Siemon, State Freshmen Dual Meet.

Hammer throw, 149 ft. 6 in.—1914—Siemon, ibid.

Discus, 127 ft.—1914—Siemon, ibid.

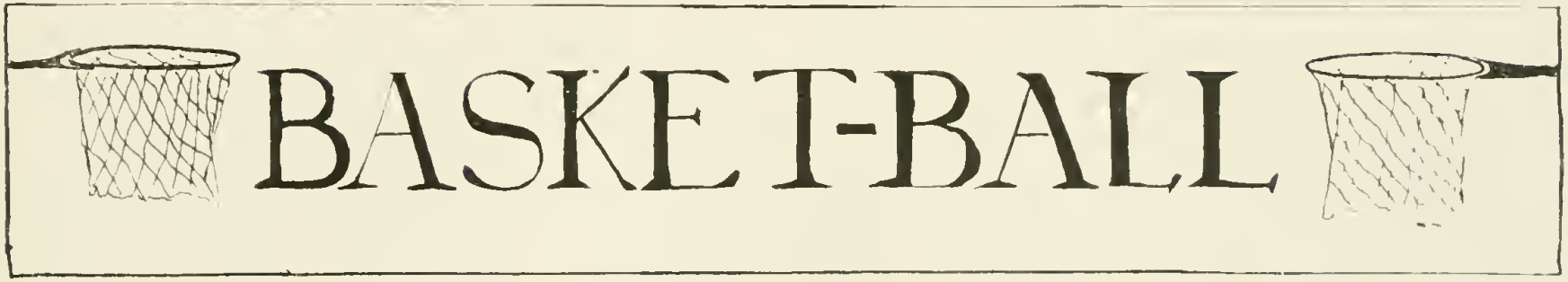
Pole vault, 10 ft. 6 in.—1914—Murray, State Interscholastic Meet.

Pole vault, 10 ft. 6 in.—1915—Rinn, State Interscholastic Meet.

Mile Relay, 3:30 2-5—1915—Gano, Ho and, Trainer, Carroll, Press Meet.



BASKET BAALL TEAM.



Although this is but the second year of basket-ball for boys at Indiana, we succeeded in capturing both the Scholastic and Normal School Championships of Pennsylvania as we did in foot-ball. Our schedule was a difficult one consisting of fifteen games yet we suffered but two defeats and our total number of points scored is overwhelmingly greater than that of our opponents. The success of the team is due to Coach Bill Smith and the enthusiastic leadership of Captain "Chub" Rugh.

Our first three games with Youngwood, Punxsutawney and Pitt Freshmen resulted in well earned victories. Slippery Rock then defeated us 30-28, but we retaliated by beating them in our next game by a score of 44-21, thus securing the Normal Championship. Our next six games were all victories but one, when we were beaten by Pitt Freshmen on their floor, 19-27. The next game was Kiski. Excitement and enthusiasm ran high. The Auditorium was filled to its utmost capacity. In the most thrilling game of the season, we finally defeated them by a score of 45-29, and at no time were we in danger of losing. The next week our boys journeyed to Saltzburg and defeated the Kiski aggregation on their own floor, 34-33, a feat which is very rare indeed.

We ended our brilliant season by defeating Kittanning and Greensburg for the second time on their own floor.

CHARLES RUGH, Captain
"Chub"
Indiana, Pa
Center
"Every [illegible] of genius must be the product of enthusiasm"

HARRY DAVIS, Captain-elect
"Dav"
Ebensburg, Pa
Forward
"[illegible] your part, there the [illegible]"

FRED ZWIESELE
"Nigger"
Colver, Pa.
Guard
"The right man in the right place"

WAYNE GETTY
"Farmer"
Indiana, Pa.
Guard
"Loss of sincerity is loss of vital power"

WILLIAM WETZEL
"Will"
Marion Centre
Center
"Each day and each hour brings its trials"

ROSS LYTLE
"Lyt"
State College, Pa.
Guard
"What his breast forgets, that his tongue must vent."

FRANK JOHOVICS
"Jo"
Pittsburgh, Pa.
Guard
"To be found wherever lay the possibility of conquest."

CHARLES RUFFNER
"Ruff"
New Bethlehem, Pa.
Forward
"Every difficulty yields to the enterprising."

MICHAEL SCARRY
"Mike"
Duquesne, Pa.
Center—Forward
"All but the determined fail in the race of life"

ANDREW WILSON
"Andy"
Indiana, Pa.
Forward
"Nature designed us to be of good cheer"

THE SCHEDULE

Indiana	62	Jan. 15	Youngwood High	9
Indiana	20	Jan. 22	Punxsutawney High	16
Indiana	45	Jan. 29	Pitt Freshmen	23
Indiana	28	Feb. 3	Slippery Rock Normal	30
Indiana	36	Feb. 4	Avalon A. C.	16
Indiana	19	Feb. 5	Pitt Freshmen	27
Indiana	41	Feb. 11	Clearfield High	20
Indiana	39	Feb. 12	East Liberty Academy	16
Indiana	47	Feb. 18	Kittanning High	21
Indiana	34	Feb. 21	Greensburg High	31
Indiana	45	Mar. 4	Kiski	29
Indiana	44	Mar. 6	Slippery Rock	21
Indiana	34	Mar. 11	Kiski	33
Indiana	35	Mar. 18	Kittanning	20
Indiana	58	Mar. 25	Greensburg	26

OUTLOOK FOR 1917

The outlook for next season is very promising. With Wilson, Johovics, Lytle, Searry and Davis, as captain, we have reason to expect another championship team. Then, too, we can count upon an abundance of fresh material from which the team can be strengthened, and with the able coaching of Bill Smith, Indiana's basket ball fame should be spread far and wide.



GIRLS' BASKET-BALL.

"You don't have to start big to grow big. A very small acorn often produces the biggest oak."

Truly, our team at the opening of the 1916 basket ball season, was a small acorn with Jay Douglas and Rebecca Lowman as the kernel; but long before the season was over, this acorn had branched forth into a fast, wide awake and cooperative team.

The first game with Crafton High, brushed some of the "green" off and the "silver lining" peeped out, thus livening the hearts of all. Crafton left her "nanny" here with a score of 20-10. The next four games were victories for Indiana and then—Blairsville with a strong team and on her home floor, defeated our girls. This was by a close score 8-6 and showed that the teams were well matched. March 11, Blairsville came to Indiana and since that she has never looked the same. The score was Indiana 26, Blairsville 14.

Williamsport, who in 1915 defeated us on their floor, felt a crushing blow March 18, for Indiana scored 58 points to their 13.

The season closed rather disasterously for us for on our trip to Tyrone and Williamsport we suffered two defeats.

Becky Lowman, as Captain of the team, guarded her girls and the "visiting girls" very successfully. We all wish that she could return next year until the "green" is worn off the new team, for she certainly knows the game.

THE TEAM

REBECCA LOWMAN, Captain
"Becky"
Pittsburgh, Pa.
Guard
"If you don't believe in yourself, your work and your future, don't expect anyone else to have confidence in you. Enthusiasm is your best asset. Use it.

FLORENCE BOTT, Captain-elect
"Flo"
Apollo, Pa.
Guard
"Your chance begins as soon as you believe you have a chance."

KATHLEEN MEEHAN
"Kath"
Johnstown, Pa.
Forward
"Even ill-luck is good for something in a wise man's hands."

WINIFRED MEEHAN
"Win"
Johnstown, Pa.
Forward
"Be a live wire and you won't get stepped on. It's only the dead ones that are used for door-mats."

JOY DOUGLAS
"Joy"
Indiana, Pa.
The habit of looking on the best side of an event is worth more than $5,000 a year.

ESTHER KEMP
"Es"
Crafton, Pa.
Sub-Guard
"My business is not to re-make myself, but to make the best of what God has made."

SUBSTITUTES

Anna Barren
Regina Reick
Flora Haun
Margaret MacDonald
Marie Franz

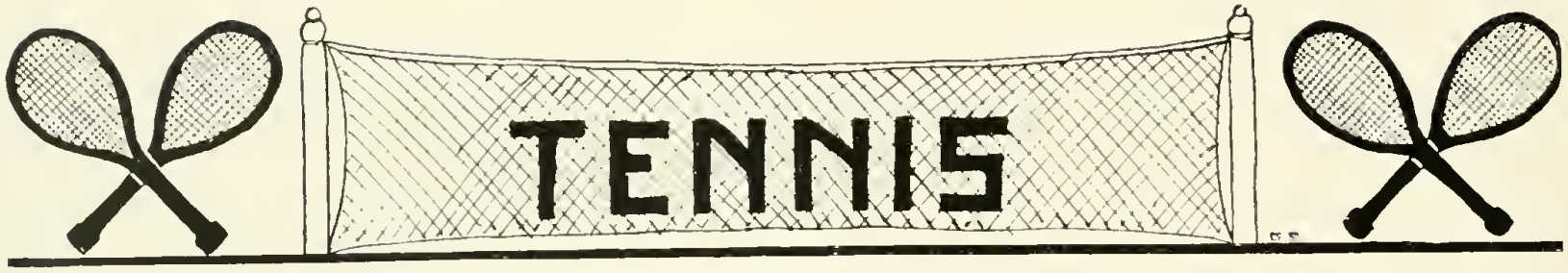
THE SCHEDULE

Indiana	20	Jan. 20	Crafton	10
Indiana	30	Jan. 30	Windber	13
Indiana	38	Feb. 5	Jeannette	7
Indiana	24	Feb. 21	Windber	12
Indiana	6	Mar. 8	Blairsville	8
Indiana	42	Mar. 10	Tyrone	19
Indiana	26	Mar. 11	Blairsville	14
Indiana	23	Mar. 13	Crafton	22
Indiana	58	Mar. 17	Williamsport	13
Indiana	8	Mar. 23	Tyrone	15
Indiana	23	Mar. 24	Williamsport	27

OUTLOOK FOR 1917

The 1916 team must have had for its motto the words of Kaufman—"I wanted something; I knew what I wanted; I wanted it hard enough and I got it," for the girls were certainly in dire need of a real knowledge of the game when the season opened. In view of this fact, the 1917 team under the captaincy of Florence Bott should do excellent work, for several experienced girls will be back next year. To the new team, let us say,

"No matter what the issue, do your best,
And let the gods and fairies do the rest."



Since Dr. Jack came to Indiana in 1906, Tennis has been the most important of the minor sports. As coach and advisor, he has turned out not a few championship teams. In 1915, however, conditions were rather unfavorable for a team of championship calibre. Not one of the 1914 Varsity squad had returned to school and the material had to be whipped into shape in short order. Nevertheless, Dr. Jack, with his characteristic optimism and confidence, succeeded in turning out a good team.

Andrew Wilson, men's singles, Helen Logan, women's singles, and Clarence Fleek and Joy Douglas to make up the men's and women's doubles comprised the squad. Wilson and Miss Logan were the mixed doubles team. In the three-cornered tournament between Indiana, Clarion and California held at the latter place, Clarion failed to score while Indiana captured both doubles and California both singles. In the mixed doubles match to decide the tie, California won out by a close score and secured the Normal Championship.

This year with Andrew Wilson as Captain, Helen Logan and Joy Douglas as a nucleus and such further material as Farquahr, Cole and Parnell, under the effective coaching of Dr. Jack, we should turn the tables on California in the 1916 Tournament which is to be held at Clarion Normal.

In the Girls' Tennis Tournament, held last Fall, Helen Logan was awarded the cup for the Singles Championship and the Misses Logan and Douglas, cups for the Doubles.



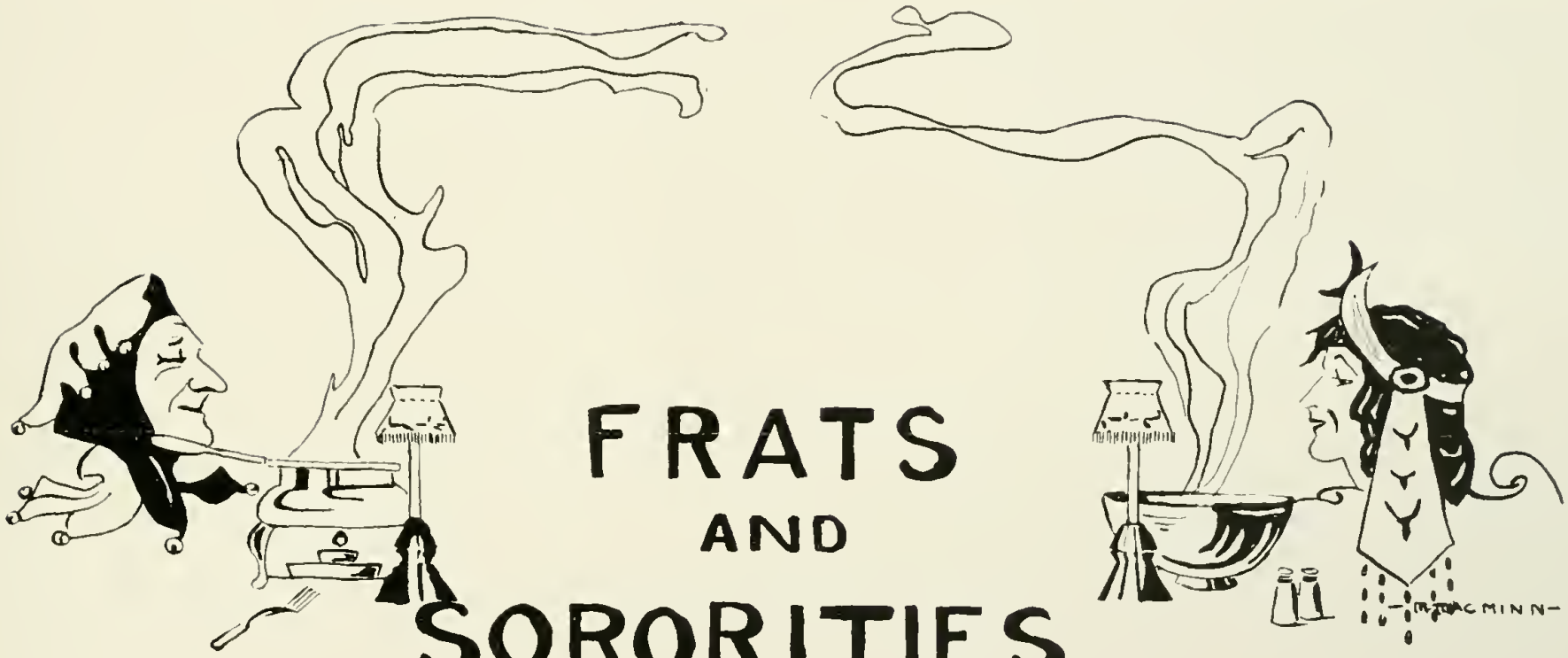
THE HOCKEY SQUAD

FRATERNITIES

Phi Alpha—National	Iota Chapter	Established 1908
Omega Chi—National	Beta Chapter	Established 1909

SORORITIES

Phi Kappa Pi—National	Gamma Chapter	Established 1902
Phi Delta Phi—Local . .		Established 1909
Pi Kappa Sigma—National	Zeta Chapter	Established 1909
Alpha Kappa Phi—National	Iota Chapter	Established 1910
Alpha Sigma Alpha—National	Alpha Gamma	Established 1911
Sigma Sigma Sigma—National	Lambda Chapter	Established 1915
Delta Sigma Epsilon—National	Beta Chapter	Established 1916



FRATS AND SORORITIES



THE PHI ALPHA FRATERNITY

PHI ALPHA

IOTA CHAPTER

Established 1908

Colors: Purple and Gold

FRATRES IN FACULTATE

W. F. Smith	John E. Smith	Ben R. Beisel
M. R. Robinson	A. E. Kinsley	R. L. Talbot
	C. M. McConnell	

FRATRES IN URBE

Linus J. Elkin	Don H. Martin	John C. Trainer	Murray Peelor	Dale Marlin
Chester M. Gayley	Richard Eppley	Alex Mabon	Newell Douglass	Robert Eppley
Floyd Stewart	Curtis H. Elkin	Fred St. Clair	Ernest McLaughlin	Clifford Morrow

FRATRES IN SCHOLA

W. E. Cole	John Ishler	Charles Ross	Karl Hasinger	Michael Scarry
Howard Kreps	Homer W. Dell	Arnold Farquhar	Lee Hills	Ross Lytle
Joseph Harrick	Fred Eppley	C. C. Alexander	Lloyd Kriner	Robert St. Clair
Frank Johovics	Harold Simpson	Kirby Gile	Fred Putts	Jacob Pettler
Roy Joseph	Wilmer Briekley	Merle Davis	M. D. Larkin	Thoburn Smith
Burt Lentz	Ross Steetle	Arnold Gibson	Samuel Weigle	Fred Campbell
Allen B. Cooper	Charles Ruffner	Mark Hasinger		

CHAPTER ROLL

Alpha	Geneseo Normal, N. Y.
Beta	Oneonta Normal, N. Y.
Gamma	Plattsburg Normal, N. Y.
Delta	Mansfield Normal, Pa.
Epsilon	Fredonia Normal, N. Y.
Zeta	Jamaica Normal, N. Y.
Eta	Brockport Normal, N. Y.
Theta	New Paltz Normal, N. Y.
Iota	Indiana Normal, Pa.

Convocation 1916 Indiana, Pa.



THE OMEGA CHI FRATERNITY

OMEGA CHI

BETA CHAPTER

Established 1909

Colors: Black and Gold

FRATRES IN FACULTATE

F. J. Myers

John W. Speicher

FRATRES IN URBE

George Allison
Joe Campbell
Joe Irons
William Pierce
Irvin Shick
E. H. Tomb

E. H. Long
Charles Carnahan
Harry Gilchrist
S. W. Rinn
Steel Swan
J. H. Wilson

Paul Buchanan
Clarence Fleck
Charles McLain
Raymond Shiek
D. R. Tomb

FRATRES IN SCHOLA

P. R. Donnelly
C. F. Walker
J. G. Getty
H. R. Kelly
P. H. Cramer
A. P. Stewart
Gila Gano

R. S. Rehn
Clifford Dunbar
J. M. Tomb
Alex Jaek
L. L. Holland
H. W. Fleteher
F. B. Thomas

F. J. Zwiesle
R. C. Logan
J. W. Tomb
A. K. Wilson
B. H. Creighton
Paul Thayer

CHAPTER ROLL

Alpha	Conway Hall, Carlisle, Pa.
Beta	Indiana Normal, Indiana, Pa.
Gamma	W. and J. Academy, Washington, Pa.
Delta	Wyoming Seminary, Kingstown, Pa.
Epsilon	Keystone Academy, Faetoryville, Pa.
Mt. Carmel Alumni Chapter	Mt. Carmel, Pa.



THE PHI KAPPA PI SORORITY.

PHI KAPPA PI

GAMMA CHAPTER

Organized 1902.

Colors: Pale Blue and Gold.

Flower: Yellow Daisy.

SORORES IN FACULTATE

Jennie M. Ackerman
Elizabeth K. Eyre
Mrs. James E. Ament

SORORES IN URBE

Caroline Guthrie
Mrs. Howard Houck
Mrs. Wm. A. Simpson
Mrs. S. Ren Pollack
Louise Grant
Edna Marlin

1916

Joy Douglas
Opal Waldron
Alta Siehl
Grace McFeaters
Marian Haines
Grace Garson
Rebecca Lowman
Helen Logan

1918

Francelia Garson

COLLEGE PREPARATORY

Gertrude Eppley
Sarah Seavey



THE PHI DELTA PHI SORORITY.

PHI DELTA PHI

LOCAL

Organized 1909.

COLORS: Light Blue and Black.

FLOWER: Pansy.

SORORES IN FACULTATE

Miss Hope Stewart — Mrs. R. J. Sawyer — Miss Edna S. Winters

SORORES IN URBE.

Miss Helen Campbell — Mrs. Robert Sutton — Miss Eleanor Pfordt

SORORES IN SCHOLA.

1916

Nelle Allison — Margaret Thompson — Margaret Lowther
Jeannette Kelso — Rebecca Evans — Erla Hessin
Jessie Hass — Genette Oliver — Rachael Stone

1917

Anna Simpson — Gladys Elcessor — Florence Bott

1918

Mary Fisher



THE PI KAPPA SIGMA SORORITY.

PI KAPPA SIGMA

ZETA CHAPTER

Organized 1909

COLORS: Gold and Turquoise Blue.

FLOWER: Jonquil.

SORORES IN FACULTATE

Miss Jane E. Leonard — Mrs. Wm. J. Jack — Miss Edna B. Smith — Mrs. S. G. Hart

SORORES IN URBE

Mrs. M. C. Gordon — Mrs. I. S. Glasser — Miss Bess Kellar
Miss Virginia Flegal — Miss Margaret Flegal — Miss Della Daugherty

1916

Mary Campbell — Henrietta Klages — Frederica Bretch — Marjorie Patterson — Eula Shuster — Esther Kemp — Thelma Sharbaugh

1917

Marie Gordon — Nellie R. Mack — Alice Finley

1918

Margaret Williams

CHAPTER ROLL

Alpha	Ypsilanti, Mich.
Beta	Alva, Oklahoma
Gamma	Cheney, Wash.
Delta	Mt. Pleasant, Mich.
Epsilon	Milwaukee, Wis.
Zeta	Indiana, Pa.
Eta	Miami, Ohio



THE ALPHA KAPPA PHI SORORITY

ALPHA KAPPA PHI

IOTA CHAPTER

Established 1910

COLORS: Blue, White, Gold.

FLOWER: Yellow Rose.

SORORES IN FACULTATE

Miss Mattie Bodine — Miss Amy Gray — Miss Anna S. Hunt

SORORES IN URBE

Edith Buchanan — Mary Jamison — Mrs. D. R. Tomb

SORORES IN SCHOLA

1916

Julictte Du Barry	Frances Henderson	Esther England
Rose Myers	Mary Evens	Louis Sampson
Caroline Ewing	Velma Seanor	Margaret Hanlon
Gertrude Slater		Emily Wilson

1917

Elizabeth Lowry — Frances Speedy

CHAPTER ROLL

Alpha	Geneseo Normal, N. Y.
Beta	Oneonta Normal, N. Y.
Gamma	Fredonia Normal, N. Y.
Delta	Plattsburg Normal, N. Y.
Epsilon	Mansfield Normal, N. Y.
Zeta	Brockport Normal, N. Y.
Eta	Jamaica, Long Island, N. Y.
Theta	Cortland, N. Y.
Iota	Indiana, Pa.

Convocation 1916 Plattsburg, N. Y.



THE ALPHA SIGMA ALPHA SORORITY

ALPHA SIGMA ALPHA

ALPHA GAMMA CHAPTER

Organized 1911.

Colors: Crimson and White.

Flower: Crysanthemum.

SORORES IN FACULTATE

Miss Jean McElhaney — Miss Alma Noble — Miss Charlotte Stuehul

SORORES IN SCHOLA

1916

Katheryn Brown — Julia Cruthers — Frederica Furman
Gula B. Sechler — Mary Neely — Edna Froyd

1917

Clara Ferguson — Lovell Rebhun

1918

Katharine Froelich — Sara Campbell

CHAPTER ROLL

Alpha	Farmville, Mo.
Alpha Alpha	Oxford, Ohio
Alpha Beta	Kirkville, Mo.
Alpha Gamma	Indiana, Pa.
Gamma Gamma	Alva, Okla.
Gamma Betta	Greeley, Colorado



THE SIGMA SIGMA SIGMA SORORITY.

SIGMA SIGMA SIGMA

LAMBDA CHAPTER

Organized 1915

COLORS: Purple and White.

FLOWER: Violet.

SORORES IN FACULTATE

Miss Edith K. Greenlee

Miss Agatha Sulis

SORORES IN SCHOLA

1916

Mabel Griffith
Margaret McKee
Margaret Laughlin
Elizabeth Wiltrout

Marguerite Walker
Alma Hartman
Ethel N. Rigg

Helen Groves
Corrinne Menk
Meta Lorentz
Margaret Wilson

CHAPTER ROLL

Alpha	Farmville, Va.	Phi	Athens, Ohio
Zeta	Buffalo, N. Y.	Mu	Kirkville, Mo.
Iota	Greeley, Colorado	Nu	Warrensburg, Mo.
Kappa	Oxford, Ohio	Xi	Alva, Okla.
Sigma Phi	Jackson, Tenn.	Lambda	Indiana, Pa.

ALUMNAE CHAPTER ROLL

Alpha Sigma	Richmond, Va.	Zeta Sigma	Buffalo, N. Y.
Beta Sigma	Cincinnati, Ohio	Iota Sigma	Greeley, Colorado
Gamma Sigma	Roanoke, Va.	Delta Sigma	Nashville, Tenn.

Convocation 1917, Chicago, Ill.



THE DELTA SIGMA EPSILON SORORITY.

DELTA SIGMA EPSILON

BETA CHAPTER

Organized 1916.

COLORS: Sepia and Mahogany.

FLOWER: Red Carnation.

SORORES IN FACULTATE

Mrs. Orley See

Miss Elsie Wallace

SORORES IN SCHOLA

1916

Lillian R. Bevan
Florence Baker
Anna May Young

Iowna Hilbert
Marie Kealey

Ethel Albert
Harriette Kessler
Martha Zeigler

1917

Martha Johnson
Elizabeth Morrow

Grace Morrow
Gwendolyn Burrie

Ruth Morris
Florence Smith

1918

Helen James

Lois Hadfield

CHAPTER ROLL

Alpha	Oxford, Ohio
Beta	Indiana, Pa.
Gamma	Greeley, Colorado
Delta	Alva, Okla.

ALMA MATER.

To our noble Alma Mater's name,
We, her children, sing a joyful lay
And to her a new allegianee pledge,
That lives beyond a day.

A pray'r for her who shelter'd us.
A hope no child her name will stain
A eheer thriee giv'n with hearty voice
And now the sweet refrain.

CHORUS.

Sing, oh sing! Our Alma Mater's praise.
Hail, oh hail! her eolors' gleaming hue!
Give to her our homage and our love,
And to her name be true.

Of Loyalty are symbols twain,
Her colors crimson and the gray.
"Dear Indiana a Mother Fair."
The burden of our lay.

—MRS. HAMLIN E. COGSWELL.





THE HUYGHENIAN CAST.

THE 1916 INSTANO

THE HUYGHENIAN PLAY

MRS. GORRINGE'S NECKLACE

A Play in Four Acts

by

HUBERT HENRY DAVIES

Saturday evening, May 22, 1916, Auditorium.

CAST OF CHARACTERS

Captain Mowbray, retired		Max Ginsburg
Colonel Jardine, retired		Horace Trimble
Lieutenant David Cairn		George Adams
Mr. Jermgan, a deteetive inspeetor		John D. Liebau
Charles, a footman		James McKenzie
Mrs. Jardine		Gertrude McGraw
Isabel Kirke	her daughters	Thelma Sharbaugh
Vicky Jardine		Mary J. Fisher
Mrs. Gorringe		Annette McCain
Miss Potts		Hazel Stephens

The scene of the play is laid in the Library of Colonel Jardine's House.

The aetion takes plaee near a Garrison Town, a little distanee from London and eovers a period of about two weeks.



ERODELPHIAN CAST

THE 1916 INSTANO

THE ERODELPHIAN PLAY

THE PRINCE CHAP

A Comedy in Three Acts

by

EDWARD PEPLE

Saturday Evening, June 3, 1916—Auditorium.

CAST OF CHARACTERS

William Peyton, an American Sculptor	Harry Kelley
Jack Rodney, Earl of Huntington	Allan B. Cooper
Mareus Runyon, butler	Kirby Gile
Ballington, Yadder, Fritz (Artists)	Arnold Gibson, Fred J. Zwiesele, Jacob Pettler
Truckman	Carlos Gile
Claudia (at ten)	Miss Beatrice Fleming (Model School)
Claudia (at fourteen and eighteen)	Mary C. Griffith
Mrs. Arrington, Claudia's mother	Pauline Murphy
Phoebe Puckers, maid	Juliette DuBarry
Alice Travers	Rachel Stone

Scene laid in Artists' Quarters in London.

Act I.—Present day Studio of William Peyton.

Act II.—Two years later, same place.

Act III.—Ten years later, home of William Peyton.

THE GLEE CLUB

Season 1915-16

PROGRAM

PART I

I. To the Field! To the Hunt! from "Legend of Don Munio" . . . *Buck*
Glee Club

II. (a) Mazurka *Chopin*
(b) Polonaise *Chopin*
Miss Lowther

III. Theme and Variations *Proch*
Mrs. Hart

IV. Laughing Gas *Geibel*
Glee Club

V. Rudolph's Song from "La Boheme" *Puccini*
Prof. Hart

VI. Carrots . . . *Rockwell*
Miss Eppley

VII. Father's Lullaby . . . *Kratz*
Glee Club

PART II.

I. Beauteous Night from "Tales of Hoffman" *Offenbach*
Glee Club

II. Husheen *Needham*
Miss Allison

III. Miserere from "Il Trovatore" *Verdi*
Prof. Hart, Mrs. Hart
Glee Club

IV. Just a Wearying For You
Miss Eppley

V. Waves of the Sea . . . *Inderton*
Mrs. Hart, Miss Allison, Prof. Hart

VI. (a) Spirit of Indiana *H. E. Cogswell*
(b) Alma Mater *Mrs. H. E. Cogswell*
(c) Indiana *Ellen Carrier Hart*

THE 1916 INSTANO

THE MADRIGAL CLUB

Season 1915-16

PROGRAM

Hark, Hark, The Lark — *Schubert*

The Madrigal Club

An Irish Folk Song — *Foote*

The Madrigal Club

Blow, Ye Gentle Breezes — *Marks*

The Madrigal Club

Duo—Alla Capanna Audianno (We'll Go and Seek) — *Campana*

Miss Lowther—Miss Allison

Reading—The Absent-mindedness of Priscilla

Miss Annette McCain

Dawn's Awakening
Anitra's Dance Arr. from the "Peer Gynt" Suite. — *Grieg-Chaffin*

The Madrigal Club

Solo—O ma lyre immortelle (O Harp Immortal) from "Sappho" — *Gounod*

Miss Remmy

The Joy of Spring — *Spross-Schutt*

The Madrigal Club

THE 1916 INSTANO

LINCOLN DEBATING CLUB

Open Meeting

Monday Evening, March 20, 1916—Normal Chapel

PROGRAM

PART I.

President's Address	Harry Crawford
Oration—"The First American"	Horace Trimble
Vocal Solo	*Selected*
George Adams	
Reading—"Counsel Assigned"	Mary Shipman Andrews
Guy Foster	
Oration	Charles Rugh
Address	Prof. S. K. Perry
Reading—"Lasca"	Max Ginsburg

PART II.

Debate: Resolved, That existing conditions in the world today demand National Preparedness. (Preparedness meaning that we are able to protect the rights and properties of U. S. and its citizens against attack by any nation.)

AFFIRMATIVE	NEGATIVE
James McKenzie	Robert Carson
William Wetzel	Dale Timberlake
Grear Yount	John Liebau

Vocal Solo *Selected*

Wilmer Briekley

Decision of Judges (In favor of Affirmative).

Presentation of Diplomas

THE Y. M. C. A. PLAY

Mrs. Mainwaring's Management
A Comedy in Two Acts
by
JOHN REDHEAD FROOME, JR.
Saturday Evening, March 25, 1916—Normal Chapel

CAST OF CHARACTERS

Mrs. James Mainwaring		Frederica Furman
Mr. Steven Andrews	Engaged	Charles Ruffner
Miss Louise Page		Gula Sechler
Mr. Telford Brown	Engaged	Harry Kelley
Miss Sylvia Throng		Margaret Hanlon
Mr. Frederick Liecester	Engaged	Jeannette Kelso
Miss Jane Brewster		Bert H. Creighton

The scene takes place in Mrs. Mainwaring's living room.

THE Y. W. C. A. PLAY

Fanny and the Servant Problem
A Quite Possible Play in Four Acts
by
JEROME K. JEROME
Saturday Evening, May 16, 1916—Normal Chapel

CAST OF CHARACTERS

Fanny	Mabel Griffith
Lord Bantock, her husband	Bert H. Creighton
Martin Bennett, her butler	Augustine J. Lantzy
Susanah Bennett, her housekeeper	Lillian K. Bevan
Jane Bennett, her maid	Gertrude Slater
Ernest Bennett, second footman	Harry Duncan
Honoria Bennett, another maid	Ada Glover
The Misses Wetherell, aunts	Lueille Klein
	Dorothy Sweeney
Dr. Freemantle, her physician	Frederiek Edmund
George P. Newte, her former business manager	Wayne Getty

Fanny's Twelve Onondam Companions
The seene takes place in Fanny's boudoir, Bantock Hall, Rutlandshire.



THE MODEL SCHOOL CHRISTMAS

On Tuesday, December 21, 1915, the Model School gave a beautiful Christmas Carol Service in Chapel. The following is the program rendered:

PART I.

Processional—"O Come All Ye Faithful"
Carol—"Angels From the Realms of Glory"
Songs—a "Long Ago on Christmas"
b "The Gentle Baby, Jesus"
Song—"We Three Kings of Orient Are"
Song—"Cantique De Noel"
Song—"Good King Wenceslas"
Carol—"Under the Stars, One Holy Night"
Anthem—Festival Te Deum in E Flat *Dudley Buck*
Carols—a "O Little Town of Bethlehem"
b "It Came Upon the Midnight Clear"
c "Holy Night"
Song—"Good Night, Our Songs are Sung"

PART II

Songs—a "The Christmas Tree"
b "Jolly, Jolly Santa Claus"
Dance of the Christmas Fairies and Brownies
Arrival of Santa Claus
Distribution of Stockings

A large audience, composed of friends and parents of the children and members of the Faculty and of the Senior Class, enjoyed the music and later helped to welcome Santa with applause and laughter. Santa Claus, portrayed by "an old friend," was splendidly good-humored and cleverly witty. He quickly won the confidence of every loyal believer in the audience.

The Festival Te Deum was beautifully rendered by the Vesper Choir, under the able leadership of Professor Colburn. The winter fairies in sparkling white and the Christmas brownies in holly red and green, were charmingly attractive. The great Christmas tree, decorated in "shower" fashion, was an artistic success which contributed very greatly to the pleasure of the children and the visitors.

THE 1916 INSTANO

HUYGHENIAN OPEN MEETINGS

NORMAL CHAPEL

I. November 6, 1915

President's Address — Horace Trimble

Vocal Solo — *Selected*
Lonellen Remmy

Essay—"Poets, So-Called" — Max Ginsburg

Reading—"The Flirtation" — *James Lane Allen*
Evelyn Oberlin

Piano Solo—Shadow Dance — *MacDowell*
Mildred Sharbaugh

Debate—Resolved: "That student speaking in Chapel be adopted at Indiana."

AFFIRMATIVE	NEGATIVE
Harry Crawford	Max Ginsburg
Joseph Corey	George Adams

Organ Solo—"Cradle Song" — *Neruda*
Mary King

Pantomine—"Afternoon Tea Party"
Ethel Albert, Marie France, Harriet Sparks, Florence Baker, Leonore Arnold, Ada Glover, Ruby Neal, Rose Finnegan

Huyghenian Gem — Lillian K. Bevan

II. January 29, 1916

President's Address — Vernor Fleming

Piano Solo — Marguerite Walker

Reading — Bess Ament

Vocal Solo — Corinne Lambour

Organ Solo — Miss King

Huyghenian Gem — Mary J. Fisher

FARCE.

"Advertising for a Husband."

Colonel Backup — H. Trimble

Tom Trask — Jacob Myers

Willie Watkins — George Adams

Kitty Backup — L. K. Bevan

Kate Brayton — Harriet Sparks

III. April 29, 1916.

President's Address — Ralph Stough

Vocal Solo — Mrs. Colburn

Piano Solo — Mildred Sharbaugh

Reading — Helen Faust

Quartet — Selections
George Adams, Fred Edmund, Ross Lytle, Ward Parks.

Organ Solo — Mary King

Huyghenian Gem — Verda Blough

Play — Comedy and Tragedy

ERODELPHIAN OPEN MEETINGS

NORMAL CHAPEL.

I. October 2, 1915.

President's Address	Clifford Dunbar	
Reading	*Selected*	
	Frances Graff	
Vocal Solo	*Selected*	
	Mary Jamison	
Reading	*Selected*	
	Mary Griffith	
Erodelphian Revelio	Rachel Stone	
Erodelphian Review	Rachel Stone	

II. March 4, 1916

President's Address	Harry Kelley	
Vocal Solo	*Selected*	
	Miss Winters	
Reading	*Selected*	
	Carolyn Denny	
Vocal Solo	Wilmer Brickley	
Erodelphian Review	Dorothy Sweeney	
	FARCE	
	"Rosalind."	
Dame Quickley	Mary E. Evens	
Mrs. Page	Carolyn Ewing	
Charles	Bert Creighton	

III. April 22, 1916.

Vocal Solo	*Selected*	
	Florence Hawkins	
Piano Solo	*Selected*	
	Margaret Solo	
Reading	"Peg O' My Heart."	J. Hartley Manners
	Gertrude Epply	
Vocal Solo	*Selected*	
	Mary Jamison	
Comedy	"An Open Secret"	


SOCIETY



SENIOR HAY-RIDE
1916

SENIOR HAY RIDE AND COLOR RUSH.

It has ever been the desire of the class of '16 to fill this, our Senior year full to overflowing with not only intelligent, helpful study but also a reasonable amount of wholesome fun. To this end we began our good times with the usual Hay-ride and Color Rush, held the third Monday of Fall Term.

The Juniors, although they mustered all their forces, were as nothing to the experienced and invincible Seniors, whose colors were soon floating proudly from tower and belfry. Our high spirits were subdued when word was received of the sudden death of our honored and esteemed friend and trustee, Judge Elkin, and activities were suspended until the arrival of the wagons at nine o'clock.

Despite our sorrow, it was a happy crowd of Seniors, three hundred strong, who rode forth from the Normal campus on our way to Idlewild Park. Arrived there, we proceeded to enjoy ourselves in various ways. Some amused themselves with the big rope swing, others preferred dancing while still others chose to wander about in the cool shade of the woods. After a time, in answer to Nature's call, we gathered round to partake of that lunch which we had seen so carefully packed into the wagons. But a dark cloud loomed on our horizon for we learned that the dishes had been left behind.

A few of us even retraced our steps so far into primitive times that we offered to eat without dishes if only we might have a morsel to appease the inner man. But we were informed that such a thing was not to be thought of and finally those precious dishes did arrive. Never were edibles so appreciated.

Another cloud soon appeared, however, and this proved to be a real thunder-cloud which sent us scurrying to our wagons. It was only a short time until the big drops began to fall and soon we were drenched. In spite of our discomfort, merriment abounded and everyone was in the best of spirits. All agreed that the rain only added to the fun and stamped the occasion indelibly upon the minds of all of us.

The following day, given to the Seniors in order that they might recover from the strenuous gaiety of that memorable hay-ride, was greatly appreciated. J. E. K.

THE SENIOR DANCE.

Hark, ye lads and lassies all
List to my song of the Senior Ball.

'Twas the grandest dance ever held by any Senior class. Ask any Senior.

The festivities began with the arrival of many tall handsome knights on the 2:17, until "every lassie had her laddie" and everybody was happy.

Upon walking down Main Hall, the guests were greeted by a large banner in the class colors, maroon and white, which proclaimed the motto of the famous class of 1916: "Esse quam videri," or, to those who are not Latin students, "To be rather than to seem to be."

Every Davenport and cozy corner that the institution boasts bore an "Occupied" for the greater part of the afternoon but all too soon the visitors were dismissed until those wondrous toilets should be made.

Seven o'clock that evening found Main Hall rapidly filling with girls arrayed in every color ever seen by human eye. To each there soon appeared "the Man" and gradually the throng passed through the receiving line and took part in the Grand March which was led by Mr. Brickley and Miss Beran, president and vice-president of the class. At the close of the Grand March the class was presented with a huge boquet of American Beauty roses, the class flower. Miss Mack, secretary of the Junior class, presented the flowers while Mr. Hilty, as president, delivered a short presentation address in behalf of the class of '17.

Then dull care was cast to the winds while one and all proceeded to enjoy the dance. The excellent music furnished by Roserita's Orchestra, added much to the success of the evening, as did the light refreshments served in the Refectory. After our spirits had been revived by the dainty viands so ably served by the fairest of our "wee" Freshmen and "wise" Sophomores, we yielded once again to the summons: "Come, and trip it as you go
On the light fantastic toe."

The minutes fairly flew until the strains of Auf Widersehn fell upon our ears and we knew that this "Event of Events," the Senior dance, was drawing to a close. At last all the adieus were said, the last weary man had fared forth to seek his shelter for the night, and the last foot-sore maid had limped away to her chamber there to live over in her dreams the happy evening, of which nothing was now left but pleasant memories.

Oh, of course "he" was back the next day to attend church with "her," followed by dinner and a short hour or two in the halls or parlors. But this was only the after-math and served to give the finishing touches to probably the most perfect of the Seniors' "Perfect Days."

J. E. K.

THE JUNIOR PROM.

On the night of October 30th the Junior class was given an opportunity to redeem all its previous short-comings by the proper management of that important social function known as the Junior promenade.

Efficient committees came nobly to the front and gained for themselves and their class, a Name for all time to come. For, as a result of their labors, behold the merry revelry in "Rec" Hall—the flying figures, happy faces and last but not least the pleasant recollections which were left to our sister class of '17.

That memorable evening is best described in the words of "one who knows."

At last, my classmates, it is here,
That biggest event of all the year
The Junior Prom.
Let's show these haughty Seniors now
Just when to give a dance and how.—
By our Junior Prom.

The Seniors simply stood amazed
By all the splendor they were dazed
'Twas the JUNIOR Prom.!
Music and "eats" were simply great
(Juniors were surely helped by Fate.)
At the Junior Prom.

Too soon, my classmates, it is o'er
And we can "promenade" no more
At our Junior Prom.
But next year we will meet again,
We'll have a repetition then
In our SENIOR Prom.

J. E. K.

THE "I" DANCE.

"Was *I* at the "*I*" banquet?" Well, *I* should say *I* was.

This annual affair held this year on December 24, is always awaited with eager expectation by all of the student body who are so fortunate as to be the proud possessors of "I's" or by the particular friend of each, who is almost as lucky.

On this occasion the Alma Mater shows her appreciation of the warriors who have gone forth to battle for her honor in foot-ball or base-ball, basket-ball or track—in short, all the sports in which she contests.

Dinner is served early for the unlucky outsiders who are "shooed" out of the way to make room for the merry banqueters as they assemble at seven o'clock to drink to the health of the dear old Alma Mater, so dearly loved by all. During the feast, the result of the election of captains for next year's foot-ball and base-ball team is always announced. Enthusiasm ran high when Herrick and Petler were pronounced the new leaders of the base-ball and foot-ball teams, respectively.

The feast over, the mighty athletes adjourned to "Rec" Hall, there to "try out" for the waltz and one-step. Nearly all qualified and most of them were in fine condition at the last "lap." All voted a fine time and are counting the months until the next "I" banquet.

J. E. K.

THE 1916 INSTANO

THE FACULTY CORNROAST

"'Twas a Public Feast and Public Day—
Quite full, right dull, guests hot, and dishes cold,
Great plenty, much formality, small cheer,
And everybody out of their own sphere."

When our faculty came back last fall, they heard glad tidings. There would be a cornroast on "Reservoir Hill." All was eagerness and expectancy. The new faculty would be there to get acquainted—what would the next attractions be—one "particular" member was married, and his wife would come with him. "It was quite possible," he said. Another had been married too; there would be a great time for certain.

Morning, creeping toward noon, brought disappointment. Clouds threatened the fun. Soon a light drizzle made some decide to spend the time at home. A few went on planning. About three o'clock the few triumphed. "Old Sol," a little weak from his battle with the clouds, struggled from prison, shook the drops from his brow, smiled feebly, but finally settled down to a steady shine. And we went about forty strong.

Up the long road to Daugherty's Hill, we wended our way.

Soon, the appetizing smell of good cooking proved that we were nearing our destination.

All afternoon we followed our own wishes until time for dinner. Some of us sat on a gray old rock, watching the beautiful sunset; some went up to the reservoir; others 'roamed the woods over'; the rest chatted, just visiting with nature. One of our number, who knew from past experience, the awful length and breadth of our appetites sadly shook her head, as she gazed at Chef Rehm hustling—"Oh what men dare do, not knowing what they do," she sighed.

Just as the dusk crept in, we all gathered around the big fire; a happier, hungrier bunch you never saw.

"Some hae meat that canna eat;
And some would eat that want it,
But we hae meat, and we can eat.
Sae let the Lord be thankit." So I thought to myself.

"Let's go to it," said someone. And we did. Yellow roasted corn, 'a la Daugherty; big ham sandwiches 'a la Jack; McClaine coffee; juicy bacon 'a la Rehm; Jackson apples; peaches 'a la 'Old Sol'—all you wanted too,—and sweet potatoes like gold! We ate, and ate. Still we ate; then we started all over.

After dinner, when the stars began to twinkle out, when the 7:20 train puffed, when the lights shone from normal, we toasted marshmallows around the roaring fire. We dreamed a little of past—of future perhaps, as we looked into the leaping flames. Jokes and stories went around. Finally old time melodies rang through the stillness—rich chords blending with the deep autumn night. The fire died down.

How we hated to leave. But all good things must end. Soon we started home, a tired merry crowd. Down to us came our host's goodnight—

"To all, to each a fair good-night,
And pleasing dreams, and slumbers light."

One last glance we took before going over the brow of the hill. Before the ashes of the fire, leaning on a rock, one hand holding a coffee pot, the other wiping his face sat poor Mr. Rehm, too tired to move.

"Goodnight," we called.
Quoth our chef, "Nevermore."

Alice M. West.

CHRISTMAS AND EASTER DANCES.

It is Dr. Ament's custom to allow the students to celebrate the last night of Fall Term by a dance in Recreation Hall. This event, which is always greatly enjoyed by everyone, was rendered particularly delightful this year by Mrs. Vandergrift, our dancing teacher's, plan of having a Masquerade.

Many quaint and prettily costumed figures, as well as the customary clowns and fun-makers, filled the floor, while novelty was added to the affair by a clever little folk-dance executed by eight couples dressed as children, and a snowball dance in which everyone participated.

After the dancers unmasked, a Christmas Carol was beautifully rendered by a male quartette. The remainder of the evening was given over to the modern dances as taught in the dancing class.

This idea was such a success that Mrs. Vandergrift decided to conclude her season at Indiana by giving some fancy dances at the usual Easter dance, held the last night of Winter Term.

Especially noteworthy among these were the Irish dance, a quaint folk-dance given by eight couples in costume; the Grecian dance; the Fairy dance and, completing the program, a Carnival dance executed by eight couples in unique costumes of black and white.

Due to Mrs. Vandergrift's excellent ability as a teacher of dancing, and her earnest and untiring efforts her pupils won for themselves and for her the praise of all those in attendance at the dance, as well as adding a touch of novelty to the evening's pleasure.

J. K.

1895—"24 de Febrero, Grito de Baire"—1916.

Los Estudiantes Latinos de este Normal conmemoraron este ano con un suntuoso banquete el vigesimo-primero aniversario del comienzo de la ultima guerra de Independencia de Cuba.

El epilogo de aquella sangrienta guerra fue la constitucion de la Republica Cubana; la entrada de la Perla de las Antillas en el concierto de los pueblos y las naciones libres; la realizacion del caro y sublime ideal que a sus hijos legaron los primeros martires de la Patria; la vindicacion del honor y del derecho ultrajados, y al lanzar al aire, para que flotase libre y orgulloso, el pabellon de la Estrella Solitaria, creado por el genio del Apostol en una de sus inspiraciones sublimes y defendido por todos los buenos Cubanos.

Los Estudiantes Latinos estaban representados por: Juan F. Bendoyro, Demetrio Cuetara, Octabio Laya, Lucas Calvo, Neptali Rivero, y Jorge C. Govantes, de Cuba; Jose M. Martinez y Mario Morera, de Espana y Humberto Viteri, del Ecuador.

El Sr. Mayes Robinson, Secretario Particular del Director de este Normal, acompano a dichos estudiantes en su patriotica fiesta.

THE ALL-SORORITY DANCE.

Last year, for the first time in the history of Indiana Normal, all the Sororities combined in giving a dance during the Easter vacation. The affair was such a success that it was decided to repeat the experiment this year.

The dance, which was held at the school on Friday, March 31, was attended by about one hundred couples, including faculty members; alumnae, and active members from all of the seven sororities now existing in the school.

The chief features of the evening were the grand march, led by Doctor and Mrs. Ament and the two favor dances.

A dainty lunch served in the Refectory, added to the evening's enjoyment.

OMEGA CHI DANCE.

The biennial dance of the Beta Chapter of the Omega Chi Fraternity was held on Monday evening January the third. Many of the old brothers were back for the occasion and added to the spirit of the active members, making the dance a rousing success. The music furnished by Roserita's Orchestra of Pittsburgh was the best ever and will never be forgotten. The dancing continued until the clock struck twelve. After which the party retired to the dining room, where a three coursed dinner was served.

CABINET OUTINGS

The joint cabinet of the "Y. M." and "Y. W." decided that all work and no play was not for them. They held a picnic early in the fall, the mere mention of which now sends the listeners (those who were there) into fond recollections. Mr. and Mrs. Orley Lee, and Miss Bodine chaperoned the crowd to Chestnut Grove to a Bacon Fry and Marshmallow Toast.

The woods were ideal, and the weather wonderful. Many pictures were taken, some of which are only shown to the most intimate friends. A happy crowd returned to work at eight o'clock.

The sleigh ride was the next thing on hand. It was hard to get one started, as the snow would leave on less than twenty-four hours notice. The snow was quite inconsiderate.

However, the cabinet members held the snow one day until they got started. They went on a fourteen mile drive to Plumville, arriving at eight o'clock when, scheduled to arrive at six. Everybody was starved, and the dinner was beyond mention. It is a cabinet secret that the sled came back to Normal at two Saturday morning. There is reason to believe that no one suffered from the cold coming home, aside from all the robes and blankets. The sleigh ride of the cabinets of the Y. M. C. A. and Y. W. C. A. goes down in their memories as a memorable event in their stay at Indiana Normal.

L. B.

THE C. E. C. PICNIC

Throughout the year, Miss Leonard's College English class of 1916, has shown its superiority to all preceding classes in more ways than one. The crowning event of a most enjoyable year of work and play, was a picnic held at Campbell's Mills on May 23, in honor of Queen Victoria's birthday.

The class, about twenty in all, were conveyed to the scene of festivities in automobiles and upon arriving, proceeded to enter as heartily into the spirit of the day as they have always done in any undertaking. Boating and bathing furnished amusement for many and the roll call, taken while the party was at lunch, recorded all present.

It may have been the fitness of the day chosen that made the affair such a success, but many attribute the good time enjoyed by all to Miss Leonard's gracious presence.

However that may be, the occasion will long be remembered by those present as a bright spot in the school life at Indiana.

J. E. K.

LITERARY



THE 1916 INSTANO



THERE IS TALK AT PRESENT THAT BURT LENTZ WILL TAKE HIS COMPANY TO MEXICO

AND

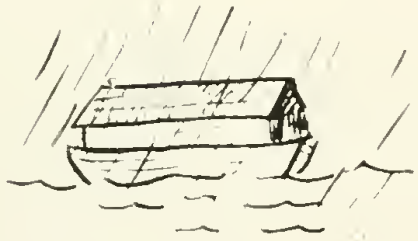
LITERALLY



DO YOU REMEMBER COMING FROM OUR TRIP TO PUNXSUTAWNEY, AFTER SEEING "THE BIRTH OF A NATION?"



MASQUERADES ARE GETTING TO BE QUITE THE THING.



THIS IS WHAT WE DEMONS SHOULD OF HAD BUR HAYRIDE IN!



A VERY GOOD PICTURE OF DRAMENT. ON MOST ANY WINTERS DAY.



SOME OF THE BOYS INSIST ON PARTING THEIR HAIR IN THE MIDDLE.

THE 1916 INSTANO

DAY BY DAY--FALL TERM

TUESDAY, SEPT. 14—"Here we are at last." School welcomes several hundred new students into the ranks. Hurry and excitement reign.

WEDNESDAY, SEPT. 18—"WANTED—People, experienced only, to stand in Recitation Hall and call 'This way to Room 10,' or 'Step right this way, I'll show you Room 1.' Only people with good lungs need apply."

THURSDAY, SEPT. 16—Annual meeting of all the girls in chapel. Miss Leonard states the constitution and by laws of this institution.

FRIDAY, SEPT. 17—Friend Fish makes his debut upon the scene of action.

SATURDAY, SEPT. 18—Recreation Hall crowded—with performers or spectators. The spectators some of them, thought the performers, most of them, were our remote ancestors returned for a war dance around the fires.

SUNDAY, SEPT. 19—The congregation of each church has enlarged considerably all of a sudden. Not much wonder, though, for there are an extra thousand people in town now.

MONDAY, SEPT. 20—A sound of hammers (shoes or otherwise) is heard throughout the building. A detective, rushing through, exclaimed: "Ha! I deduce that some one here is hanging something." Very true, Mr. D. T.

TUESDAY, SEPT. 21—"Where on earth is row 12, seat 13, South?" We know what that means. Did you go Tuesday and Thursday or Wednesday and Friday?

WEDNESDAY, SEPT. 22—Pink ice cream tonight. Only vegetable dyes are used.

THURSDAY, SEPT. 23—J. C. Smith wishes to announce that breakfast is at 7:00 o'clock, luncheon at 12:15 and dinner at 6:00. A word to the wise—.

FRIDAY, SEPT. 24—The boys' entrance is handy for those who wish to get to their meals on time—so some people have discovered.

SATURDAY, SEPT. 25—First football game. Of course we won.

SUNDAY, SEPT. 26—Day of rest, for all except those who wish to do a week's work.

MONDAY, SEPT. 27—Senior class meeting. Committees appointed for Hay-Ride.

TUESDAY, SEPT. 28—All candidates for hockey appear. Hockey begins today.

WEDNESDAY, SEPT. 29—Seniors learn who Henry Turner Bailey is, or was, in Senior drawing.

THURSDAY, SEPT. 30—Freshman heard to remark "Only twelve weeks before we go home."

FRIDAY, OCT. 1—Honorable faculty known as Mr. Perry, Mr. Beisel and Mr. McConnell, put on limits for talking to the girls.

SATURDAY, OCT. 2—Open meeting of Erodelphians. Quite a little dance they had.

SUNDAY, OCT. 3—First Eaglesmere report in prayer meeting. The delegates must have had some wild time climbing through transoms in Williamsport.

MONDAY, OCT. 4—Color Rush and Senior Hay-Ride. Judge Elkin's death reported, which sobered the crowd, but a wonderful time was enjoyed. The pouring rain coming home was the most fun of all.

TUESDAY, OCT. 5—Rest day for Seniors.

WEDNESDAY, OCT. 6—Terror reigns before 10:15. Reports read in Chapel.

THURSDAY, OCT. 7—Juniors have to draw their medulla oblongata in Psych.

FRIDAY, OCT. 8—Pattons is filled all afternoon.

SATURDAY, OCT. 9—Open meeting of Huyghenians. Pantomime tea.

SUNDAY, OCT. 10—It takes an awful lot of time for some people to walk to Chapel.

MONDAY, OCT 11—Reception by "Y. W." for new girls on East porch. Ask Bert Lentz about carrying out the Vic.

TUESDAY, OCT. 12—Miss Smith informs the girls of the ins and outs, mostly outs, of the "drill."

WEDNESDAY, OCT. 13—Freshmen seen limping to classes. Oh! I see. Miss Eyre had a gym class.

THURSDAY, OCT. 14—Freshman tries to use fire ladder for jumping rope.

FRIDAY, OCT. 15—Orders went into kitchen for axes at noon today. Otherwise, the rolls could not be devoured.

SATURDAY, OCT. 16—Indiana takes another football game. Classes excused at 3:15 for the game.

SUNDAY, OCT. 17—Letter writing day.

MONDAY, OCT. 18—A "drill." Freshman attempts to climb out window.

TUESDAY, OCT. 19—Will Mary Burkey find out for Mr. James just what air feels like?

WEDNESDAY, OCT. 20—Students will please come to their meals on time. Cabinets go on a picnic.

THURSDAY, OCT. 21—Geology class tramps, hunting for shale, sandstone and limestone.

FRIDAY, OCT. 22—Juniors scurry around filling out dance programs.

SATURDAY, OCT. 23—One week from today is the Junior prom.

SUNDAY, OCT. 24—Joint meeting of "Y. M." and "Y. W." in Chapel. Harry being the bigger, Lillian leads.

MONDAY, OCT. 25—Awful report! The Senior prom comes first this year. And only one week to do it!

TUESDAY, OCT. 26—Seniors' fears quieted. NEXT year the Senior Dance will come first.

WEDNESDAY, OCT. 27—Telegraph office kept busy. Prom. men can't come at last minute.

THURSDAY, OCT. 28—Parcel post men kept busy. Boxes, boxes, and boxes. They look suspiciously much like dresses.

FRIDAY, OCT. 29—Freshmen look dazed to see the Juniors rushing around. Sophs look envious, but think of next year. Seniors look superior, and think of theirs last year.

SATURDAY, OCT. 30—Junior prom. "Nuf ced."

SUNDAY, OCT. 31—Juniors carefully show off their men at dinner.

MONDAY, NOV. 1—Miss Kelso kept busy. Too much Hallowe'en and dance.

TUESDAY, NOV. 2—Lecture by William Jennings Bryan in town.

WEDNESDAY, NOV. 3—Preparedness is believed in by all—preparedness in everything except classes.

THURSDAY, NOV. 4—Seniors consider it their highest and best to sit up all night writing up drawing notebook.

FRIDAY, NOV. 5—Mr. Rehm must be feeling badly. We missed our customary friend tonight, and had eggs instead.

SATURDAY, NOV. 6—Seniors in despair. Color chart in Tuesday.

SUNDAY, NOV. 7—Rev. Hutchison speaks in Chapel.

MONDAY, NOV. 8—Seniors look as if they were trying to make a few more colors to add to the rainbow.

TUESDAY, NOV. 9—Seniors feel as if they will never smile again.

WEDNESDAY, NOV. 10—E. Martin remarked that drawing is the most profitable occupation she knows of—at least she gets more checks from that than anything else. Also had Weber Quartette.

THURSDAY, NOV. 11—Junior asked in Chem. how many anthems there were in a hydrogen.
It must be some Chemistry class.

FRIDAY, NOV. 12.—Public speaking recital in Chapel.

SATURDAY, NOV. 13—Dr. Jack had a meeting of the boys, but we can't find out why.

Sunday, Nov. 14—All furs and big coats are displayed at church today. Regular winter weather.

Monday, Nov. 15—Track meet given in gym by "Y. W." Why do the *girls* want to be giving track meets? J. B. McNally talked in Chapel.

Tuesday, Nov. 16—Will some people ever learn that Mr. McConnell should be treated as a faculty member? He will have to buy a gray wig.

Wednesday, Nov. 17—Football practice for big game!

Thursday, Nov. 18—Mass meeting in Chapel before the Kiski game. Yells and songs are in order.

Friday, Nov. 19—'Nother mass meeting! Girls are told when to yell and when not. Not much studying done tonight.

Saturday, Nov. 20—Kiski game. Big glorious victory for Indiana. Dance until late.

Sunday, Nov. 21—Between entertaining guests over the game and thinking about going home, everybody is kept busy.

Monday, Nov. 22—School today. Nobody knows anything, but will go home Wednesday morning instead of Wednesday night.

Tuesday, Nov. 23—No use trying to work today.

Wednesday, Nov. 24—Home, for all.

Monday, Nov. 29—Back again, that is, those who didn't eat too much turkey.

Tuesday, Nov. 30—All lessons assigned before vacation were carefully recited today. For affirmation of this statement, we refer you to any member of the faculty. Bishop Hughes was with us today.

Wednesday, Dec. 1—Last month of this term begins. D. S. girls are busy embroidering towels.

Thursday, Dec. 2—"Fat" Kusner fell down the steps today. The steps remained unharmed, however, with the exception of a few bruises.

Friday, Dec. 3—Anna May Young begins her habit of falling, by sitting down on the ice at Welty's feet. Mark Twain's successor, Strickland Gilliland, spoke in Chapel.

Saturday, Dec. 4—Sharkey's becomes popular again. Everybody has eaten up everything they brought from home.

Sunday, Dec. 5—Nothing particularly exciting.

Monday, Dec. 6—Mrs. Vandergrift starts her Christmas dances rehearsing.

Tuesday, Dec. 7—Senior class meeting to discuss Instano Editor and Business Manager.

Wednesday, Dec. 8—Seniors continue to make color charts.

Thursday, Dec. 9—Two Seniors object to having eleven classes in the cellar.

Friday, Dec. 10—"We have with us this evening our old friend, whom, perhaps, most of you know, Mr. Fish."

Saturday, Dec. 11—Dance, as per usual.

Sunday, Dec. 12—Miss Kelsey, Student Volunteer Secretary, talked in Chapel.

Monday, Dec. 13—Recital given by Mr. Colburn, assisted by Mrs. Colburn. Perfectly splendid.

Tuesday, Dec. 14—Senior class meeting to elect Editor-in-Chief and Business Manager of the Instano. Max Ginsburg fills the first roll and Harry Crawford the second.

Wednesday, Dec. 15—Oh joy! One more week.

Thursday, Dec. 16—Freshmen have trunks packed.

Friday, Dec. 17—Sophomores begin to pack.

Saturday, Dec. 18—Dance until late. Last Saturday night of term.

Sunday, Dec. 19—Next Sunday we'll be in our own churches at home.

Monday, Dec. 20—School again on Monday. Everybody knows less than the last time, but we get home one day sooner.

TUESDAY, DEC. 21—Got your Christmas shopping done?

WEDNESDAY, DEC. 22—Christmas parties at tables. General excitement. Dancing. Mrs. Vandergrift's special dances are given. Everybody tired, but happy.

THURSDAY, DEC. 23—Special leaves at 6:20.

DEC. 24—JAN. 3—Rest of ten days.

TUESDAY, JAN. 4—Back to the grind. Everybody looks happy, though, for which we are duly thankful.

WINTER TERM

WEDNESDAY, JAN. 5—How's your program this term? Lots of excitement today. The people with whom you eat for the next three months are discovered, but—to counteract that, we get ice cream.

THURSDAY, JAN. 6—A common expression heard—"Well, I had the nicest program made out, but it's all been changed around, and now look at it." Some people have to get up for the 8:00 o'clock class. Rather sad.

FRIDAY, JAN. 7—That fish again! One remark heard: "I used to like the idea that there are more fish in the sea than ever were caught, but the idea appalls me now. I wonder if we'll have to eat them *all*.

SATURDAY, JAN. 8—"Y. W." had another track meet, but the footballs sprung a leak, so the football game was ruled out. Yale and State tied for honors.

SUNDAY, JAN. 9—Chapel service on Sunday evening was revised and made interesting. Walking out of the dining room is just as interesting.

MONDAY, JAN. 10—One hundred portraits that appear in this book were taken today. Ninety-nine will probably be taken over again, though.

TUESDAY, JAN. 11—Learned in "Ag" that the grain moth destroys clothes; that you spray a field of wheat with Paris Green to kill it, and if that does not produce the desired effect, cut off the top branches. Very illuminating subject!

WEDNESDAY, JAN. 12—Report cards given out to have signatures of teachers upon them.

THURSDAY, JAN. 13—On an average of 40 students a period sent for forgotten cards.

FRIDAY, JAN. 14—Public Speaking Recital in Chapel by Seniors. Alice West is a regular Southerner.

SATURDAY, JAN. 15—Orchestra made nice big posters saying "Fox Trot" or "One Step." These were put up so the people could tell what they were dancing.

SUNDAY, JAN. 16—Everybody did everything they had no time to do during the week.

MONDAY, JAN. 17—Afternoon tea (at which chocolate was served) by Y. W. C. A. Membership contest started. In two hours the blues and reds stood 167-98.

TUESDAY, JAN. 18—Observation classes were initiated into the art of successful teaching.

WEDNESDAY, JAN. 19—Test in Productive Farming, commonly known as "Ag."

THURSDAY, JAN. 20—Stewart Cottage burned. Mr. Speicher saved his dancing pumps.

FRIDAY, JAN. 21—By word: "Gimme a dance for the Senior prom, will you?"

SATURDAY, JAN. 22—Lecture in Chapel on National Park, Montana. Had some movies in it.

SUNDAY, JAN. 23—Rev. Dr. Scanlon spoke in Chapel. He remarked that the only way a man got money was to work for it, unless he belonged to the Old City Council of Pittsburgh.

MONDAY, JAN. 24—Last call for pictures taken for Instano.

TUESDAY, JAN. 25—Max Ginsburg had a dream, but failed to state what it was about.

WEDNESDAY, JAN. 26—Was to have been a lecture in Chapel tonight on "Health," but the speaker had the grippe, and couldn't come.

THURSDAY, JAN. 27—See all proofs today.

FRIDAY, JAN. 28—Seniors burn the midnight oil making out monthly reports for Model.

SATURDAY, JAN. 29—Violin recital by Theodore Spiering. Best thing given for ages.

SUNDAY, JAN. 30—Rained today, so girls didn't go to church.

MONDAY, JAN. 31—Raining again, or rather yet.

TUESDAY, FEB. 1—It's cold enough today to carry a cane.

WEDNESDAY, FEB. 2—Have a clear record?

THURSDAY, FEB. 3—Only twenty-four hours to this day, with one hundred twenty-four hours' work to do.

FRIDAY, FEB. 4—Fish.

SATURDAY, FEB. 5—Huyghenian play, "Advertising for a Husband." Very appropriate for this year.

SUNDAY, FEB. 6—Why are two people from the Huygh. play seen together so much?

MONDAY, FEB. 7.—Cold enough today to freeze an iceberg. H. A. Adrian gave a talk.

TUESDAY, FEB. 8—Discovered in "Ag" that a Jersey cow has smaller features than a Guernsey.

WEDNESDAY, FEB. 9—Dr. and Mrs. Jack and Prof. and Mrs. See chaperoned six couples to a chicken and waffle dinner. One hundred and forty-two waffles is pretty good for sixteen people.

THURSDAY, FEB. 10—Concert in town by Ernest Gamble Co.

FRIDAY, FEB. 11—Public Speaking Recital again. All those from A to L will go.

SATURDAY, FEB. 12—Girls at Dugan started a military drill. They can show the boys a few things.

SUNDAY, FEB. 13—Jupiter and Venus chased each other around the sky. Wonder where Juno is?

MONDAY, FEB. 14—Meeting of Instano Board. Lecture in Chapel on "Big Game." The canaries were nicest.

TUESDAY, FEB. 15—Saw a chicken feeder in Ag. today.

WEDNESDAY, FEB. 16—Classes dismissed because of cold.

THURSDAY, FEB. 17—Senior prom programs given out.

FRIDAY, FEB. 18—All aboard for Senior Prom. Men arrive on 2:17.

SATURDAY, FEB. 19—Senior Prom.

SUNDAY, FEB. 20—All the prom men dutifully went to church so they could be looked over.

MONDAY, FEB. 21—Jubilee dinner by Y. W. C. A. The Y. M. boys brought a piano from their dorm. to the dining room in order to sing to the girls. Dr. Smith from Detroit also arrives.

TUESDAY, FEB. 22—Had the postponed exam. in Ag.

WEDNESDAY, FEB. 23—For the first time in Indiana's history we failed to get ice cream for dessert.

THURSDAY, FEB. 24—Had the postponed ice cream.

FRIDAY, FEB. 25—Last talk by Dr. Smith.

SATURDAY, FEB. 26—Mr. James entertained class in Physics with pipes. We wondered why the pipe organ in Chapel wouldn't work.

SUNDAY, FEB. 27—North pole has been transfered to Indiana.

MONDAY, FEB. 28—Y. W. C. A. girls got suddenly backward. It was impossible to tell whether they were coming or going at their backward party.

TUESDAY, FEB. 29—Last call for another four years, girls.

WEDNESDAY, MAR. 1—Pink ice cream for dinner. What flavor was it?

THURSDAY, MAR. 2—Mr. Smith wishes to have people be in the dining room six minutes after the bell rings. Doors will be closed upon latecomers.

FRIDAY, MAR. 3—"Y. W." and "Y. M." Cabinets had a sleigh ride. Shocking! They came back at 2 a. m.

SATURDAY, MAR. 4—Won Kiski game in basketball. Score 45-29. Erodelphian open meeting.

SUNDAY, MAR. 5—Fire in town at 4:30 a. m. Miss Eyre talked in joint prayer meeting on her trip to the Holy Land.

MONDAY, MAR. 6—Instano Board met at 2 p. m. but only Max was there.

TUESDAY, MAR. 7—Mrs. Woodward talked in Missionary class. Lillian Bevan wanted to know about the marriage ceremony in the Gilbert Islands.

WEDNESDAY, MAR. 8—Drew cows in Productive Farming. The cows wouldn't have been known, except for labels.

THURSDAY, MAR. 9—Elmira Martin got a crate of oranges from home. Eight dozen oranges won't last long.

FRIDAY, MAR. 10—Mrs. See gave a dinner party for three Seniors of her house and two from the boys' dorm.

SATURDAY, MAR. 11—Won Kiski championship, 34-33. Danced until 9 o'clock.

SUNDAY, MAR. 12—Mr. Woodward, from the Gilbert Islands, talked in Chapel, and showed us many native curios.

MONDAY, MAR. 13—One crowd went to Punxs'y to see "The Birth of a Nation." Another crowd went to a reception at the Presbyterian Church.

TUESDAY, MAR. 14—The first crowd returned at an early hour this morning. The second crowd wasn't much better.

WEDNESDAY, MAR. 15—Saw a Babcock Tester in Ag. Everything went splendidly until Jule sat on the pipette and busted things up.

THURSDAY, MAR. 16.—Rev. Hugh Smith, evangelist, talked in chapel.

FRIDAY, MAR. 17.—Everybody wears green. Parties at Senior tables.

SATURDAY, MAR. 18.—Mr. Wilson, the speaker who was due to talk on Health some time ago; gave his belated lecture.

SUNDAY, MAR. 19.—Same as other thirty-nine Sundays.

MONDAY, MAR. 20.—Open meeting of Lincoln Debating Club. Affirmative won on Preparedness.

TUESDAY, MAR. 21.—Spring at last—by the calender only.

WEDNESDAY, MAR. 22.—Another German victory—pink ice cream again.

THURSDAY, MAR. 23.—Elections in "Y. W." Vera Davis won out for President.

FRIDAY, MAR. 24.—Mrs. Vandergrift's people rehearsed until the people rooming on first, second, third and fourth floors threatened to remove *something*—themselves or the dancers. Tambourins aren't especially quiet things, at the best.

SATURDAY, MAR. 25.—Y. M. C. A. play—"Mrs. Wainwright's Management." Freddy Furman managed things, all right. Very good.

SUNDAY, MAR. 26.—Last Sunday before we adjourn for the term. The last Sunday dinner with the people you have eaten three meals a day with for three months.

MONDAY, MAR. 27.—Time goeth. Good concert by Madrigal Club. Ensemble work was very good.

TUESDAY, MAR. 28.—The hours fleeteth. It is work, work, work, the last three days.

WEDNESDAY, MAR. 29.—No more ice cream this term after tonight. What an unhappy thought!

THURSDAY, MAR. 30.—Tempus is fugiting. Dinner parties at all tables. Big dance afterward. Fancy dances by Mrs. Vandergrift's gypsies, fairies, and Irishmen, also Grecian and Modern dances. Fred Campbell is in the wrong place, he should have been a policeman.

FRIDAY, MAR. 31.—Breakfast at 5:30. Such an unearthly hour! Special train for *Home* at 6:25. The Sorority dance ended all—happily, we hope. Looking forward eagerly to next term, we'll say Farewell.

ADDENDA

Spring Term

Tuesday, April 11.—

Wednesday, April 12.—

Thursday, April 13.—

Friday, April 14.—

Saturday, April 15.—

Sunday, April 16.—

Monday, April 17—

Tuesday, April 18—

Wednesday, April 19—

Thursday, April 20—

Friday, April 21—

Saturday, April 22—

Sunday, April 23—

Monday, April 24—

Tuesday, April 25—

Wednesday, April 26—

Thursday, April 27—

Friday, April 28—

Saturday, April 29—

Sunday, April 30—

Monday, May 1—

Tuesday, May 2—

Wednesday, May 3—

Thursday, May 4—

Friday, May 5—

Saturday, May 6—

Sunday, May 7—

Monday, May 8—

Tuesday, May 9—

Wednesday, May 10—

Thursday, May 11—

Friday, May 12—

Saturday, May 13—

Sunday, May 14—

Monday, May 15—

Tuesday, May 16—

Wednesday, May 17—

Thursday, May 18—

Friday, May 19—

Saturday, May 20—

Sunday, May 21—

Monday, May 22—

Tuesday, May 23—

Wednesday, May 24—

Thursday, May 25—

Friday, May 26—

Saturday, May 27—

Sunday, May 28—

Monday, May 29—

Tuesday, May 30—

Wednesday, May 31—

Thursday, June 1—

Friday, June 2—

Saturday, June 3—

Sunday, June 4—

Monday, June 5—

Tuesday, June 6—

Wednesday, June 7—

Thursday, June 8—

Friday, June 9—

Saturday, June 10—

Sunday, June 11—

Monday, June 12—

Tuesday, June 13—

Wednesday, June 14—

Thursday, June 15—

Friday, June 16—

Saturday, June 17—

Sunday, June 18—

Monday, June 19—

Tuesday, June 20—

Wednesday, June 21—

Thursday, June 22—

Friday, June 23—

Saturday, June 24—

Sunday, June 25—

Monday, June 26—

Tuesday, June 27—

Wednesday, June 28—

Thursday, June 29—

Friday, June 30—

THE 1916 INSTANO

FROM OUR PREDECESSORS

Is This True in 1916?

The girls in the different classes are:
Freshmen—Irresponsible.
Sophomores—Irrepressible.
Juniors—Irresistable.
Seniors—Irreproachable.

(The Lost Chord slightly parodized)

An Italian jay with an organ, and a monkey full of fleas,
Came into our street to play some tunes in several different keys.
I don't know what he was playing, nor what he was playing at;
But he struck one chord of music like the wail of an alto cat.

It flooded the crimson twilight like a case of musical jams,
While, from the adjacent windows, came a chorus of gilt-edged verbs.
The air was filled with brick-bats and somebody threw a knife,
And made a hole in the Dago, and ended his wretched life.

After the strife is over, comes a guardian of the peace;
But all he can find of that Dago is a tiny spot of grease.
He hunts and he searches vainly; not one small trace can find of the jay,
With the wheezy organ, who came to our street to play.

It may be that Death's bright angel removed his poor remains;
It may be that now he's in Heaven giving those angels pains.
It may be he's playing the white keys, but I'd rather wager ten
That they'll fire him out of Heaven if he strikes that chord again.

WHO WROTE IT?

As one who pons at evening o'er an album all alone,
And muses on the faces of the friends that he has known,
So I opened up my watch case as if to learn the time,
And find the smiling features of that sweetheart of mine.

—1912 Instano.

THE 1916 INSTANO

FROM OUR PREDECESSORS

THE NEW STUDENT'S PRIMER

The Boy and the Milk Pitcher

Watch the boy. He is asking for an empty cup and saucer. Now he is looking all around the dining room. What is he looking for? The pitcher of milk is on the table. He is asking for the pitcher. He is looking around again. The cup is full of milk. The boy is drinking the milk. Why does he hurry so? Is he afraid of something?

The Week End Man

See the man and the girl in the Green Room. The man has come to see the girl. He is hoping that no other man has come to see any other girl. He wants to sit on the davenport alone with the girl. The girl is sorry that the man will have to leave at ten o'clock. Never mind; he is going to take her and a chaperon to the hotel for dinner,—and maybe her roommates. He is a happy man. He likes the girl very much.

The Infirm?

This is a nice, bright room. It is a sick room. See the little white beds. At half past five two Seniors come in. They are making dreadful faces and look very sick. The nurse gives them some medicine and offers them supper up here in the pretty room. Can they eat anything? Perhaps a little. Each one now has a tray full of good things. Has one of them choked? Yes, she was laughing. They tell the nurse good-bye. They say they will be better soon. This is Friday night.

The Garden

See the little girls and boys digging in the mud. What are they doing? They are Mr. Jackson's farming class. The girls and boys are planting corn for the normal girls and boys to eat dry all next winter.

The Borrower

This girl is a funny girl. You like to have her come to see you—almost as well as mumps. She will wear your sweater if you ask her. She will even be good enough to wear your party dress on Saturday night if you plead with her. If you have any sugar or candy she will take them if you urge her sufficiently. She is a nice girl. How we all love her!

North Door

See the boy and girl talking at North Door! They are a very nice boy and girl. The girl looks very happy. So does the boy. They have not seen each other for a whole period. What is that coming? The girl has run away. Where did the boy go? It is the keeper of the hall that is coming. Why is every boy and girl afraid of this person?

The Mail Girl

Do you see that girl? She has a tired look. Everybody loves her. See how they run up and talk to her. Why does she try to get away? Why does she stamp her foot and say, "No, it is not sorted yet"? What does she mean?

The Track Man

See the boy running around the campus. The boy is not warmly dressed. There is snow on the ground. Nobody is chasing the boy. Has he escaped from the Infirm? No, he is running for his supper. He will get dry toast for his supper. The boy sits at the training table.

The Tennis Court

See the pretty park with all the pretty trees! Do you not see the nets in the park? What are the nets for? They are for tennis. See the boy hit the ball! Why do the boy and girl play with the ball? The girl and boy play tennis because they do not like forty love and they hope the game will be a tie.

—1913 Instano

FROM OUR PREDECESSORS

As Told by a Tree

Do you think, oh little children, as you
pass beneath my bough,
The first love word I ever heard is that
you utter now?
Do you think, my little children, as you
linger near my shade,
That vows so true as those you speak,
have ne'er before been made?

More years ago than you might count,
More times than you might ken,
Those selfsame words, those selfsame
vows
Have passed 'twixt maids and men.

When I was but a tiny sprig,
Scarce taller than the grass,
I had my first encounter
With a lover and his lass.

He was an Indian tall and strong;
The words his lips could frame
Were different far from those you
speak,—
Their meaning was the same.

His strong young arm around her,
He looked on her with pride
And feared she would o'er-tire herself,
This dark-haired Indian bride.

I raised my head in wonder,
It did me quite amaze.
So loving was his gentle voice,
So ardorous his gaze.

Again they passed beside me—
I'd had not time to grow—
A heavy pack lay on her back,
Her steps were pained and slow.

Her lord rode fresh before her!
I gasped and gazed with awe,
And then I slowly understood.—
The bride was now the squaw.

And then two other lovers came
In just a year or two;
A Puritan swore the lover's vow
And promised to be true.

The maiden came again alone,
Her eyes with weeping red;
Alas, his vows in jest were made,
The faithless man had fled!

And when I'd grown a little more,
Perhaps was six feet high,
A Continental soldier with
His bride came wandering by.

He told her, as they all did,
That he loved her more than life.
He kept his word; I saw her
When she was a well-loved wife.

Again, when I became mature
And stood here tall and bold,
Another couple wandered here
To tell their story old.

But very soon, ah, all too soon,
He came with low bowed head
And leaned against my heart and
groaned;
His bride-to-be was dead.

And many more have passed this way,
Have stood on this same spot,
And all have told the selfsame tale;
Some spoke the truth, some not.

So now you understand, my friends,
Why I felt no surprise
At the passion in your voices, or
The love-light in your eyes.

I have seen some real affection
Blessed and sent from Heaven above,
But alas, (must I confess it?)
I've seen more of "puppy" love.

—1914 Instano.

THE 1916 INSTANO

FROM OUR PREDECESSORS

THE GINGER JAR

TREAT your friend well—but not often.

MANY a fellow is a star because he stuck to the dipper and the milky way.

PEOPLE are generally much quicker to take offense than advice.

THE nerviest man on record is the one who keeps his seat on a street car and tries to flirt with a woman standing.

A woman thinks she is a jewel because she is so set in her ways.

A man is also known by the company he dodges.

GOLDEN thoughts are readily turned into glittering remarks.

YOUTH has its fling, but no fellow likes to be thrown over.

PAINTED complexions should always be taken at their face value.

A soft answer turneth away wrath, but a soft snap is surer.

FOR those who stand on their dignity there is standing room only.

KEEPING in the straight and narrow path broadens people.

RIGHT is might, but might may be anything.

—1915 Instano.

WHAT AILS THE SCHOOLS?

The papers are proclaiming it; lecturers are asserting it; learned doctors of "What's-its-name" are confessing it; there is no denying it. It simply must be true. Our educational system is the weakest and most pitiful, the most infirm and inefficient of its kind. Various reasons are assigned as causing this condition. We have not enough schools, say some; we have too many schools, others say. Too much money is appropriated for education; the educational funds are insufficient. We over-specialize our courses; our courses are too general. These are a few of the explanations doctors and professors are advancing. The remedies are, if anything, more numerous and variegated in assortment than the defects.

But now, what of the body of people most concerned, yet least considered? What of the students? What think they of the system that is victimizing them? Do they spy defects? Do they conceive of panaceas? What think they of the myriad reforms doctors are advocating?

Frankly, they don't care. Thick-skulled myopes as they are, they feel about as much interest in the efforts to diversify the means of their torture as they would feel in learning their exact marks after being informed they had flunked an important exam. Make physical training a major subject, if you wish. Go ahead and abolish the classics forever. Establish a compulsory system of manual labor, if such be your august pleasure. Lengthen the high school course to five years, or six, or ten. *They don't care!*

Is there not something commendable in the phlegmatic nonchalance with which the student views the agitation of a subject so vitally important to himself? Is there not a touch of the admirable in the cool, imperturbable self-possession with which this calloused trespasser meanders through the "deplorably depraved modern school course," or side-tracks serenely, or switches off tangentially at a nod from the seats of the mighty? Is there not a tinge of the sublime even in that patient resignation characterizing his submission to the "Left about face! Forward march! Reverse arms!" of imperious Reform?

"What ails the schools?" may be the scare-head of the morning *Boom* and the evening *Bang* till the distant and improbable consummation of governmental control of the press; but not even then will the cheerfully complacent attitude of young America be transformed at sight of such flaming letters of indignation. —*Selected.*

MY FRIEND.

I have a friend—a flesh and blood breathing mortal—not a god or an angel, but an ordinary human being like the great struggling mass of humanity about him.

He has no talents above the ordinary man. He has no comeliness of person to distinguish him from his fellows. He has a nobleness of character, yet I have known other men who were equally noble. He has bought my love with no material gift, for he has no gold. No heroic act causes him to stand forth in my memory.

Yet this plain unassuming man is my friend. I did not choose him to be such, neither did he me, yet in some wonderful, mystical way our lives are bound together, melted into one like two wires may be united when heavily charged with electricity and touched together. Fate, if I may call the ruling hand of a wise God by that name, brought us together and sent through our inmost souls that spark of divine electricity—love—which has welded our once separate souls into one.—one with greater strength than two,—yes than ten ununited units in the great army of men.

In his presence I am inspired to greater efforts and nobler deeds; a thrill goes through my every nerve, and I am a king, unlimited in power and possibility.

Space may separate our bodies but no space can divide our souls. At the first sign of dawn I think of him whom I love; in the glare of the noonday's sun I pray for him at his toil; in the shadow of the evening, in fancy, I walk with him and make plans for future days; and when at night I pause for a review of the day I thank the Christ who brought the new love to men for this one who has taught me what love is, and has helped me to find my soul.

When God made man he made his soul a vibrating string in a great instrument whose never ending music ascends to the listening ear of its Creator—a perfect harmony—jarred only by the discordant notes of strings plucked asunder by those whose own souls have ceased to vibrate in sympathy to the trembling souls about them. He gave each soul an ear able to hear the sweet notes of but a few souls, thus giving that soul a taste of heaven's music and heaven's joy.

Happy is that man who had drawn himself far enough away from the clatter of a world gone mad after gain to hear his own soul playing in perfect harmony with kindred souls near him. God stands ready to send through such a soul his great welding current of love and if he has so welded your life to another you are a step nearer to heaven and a bit more like God.

This friend of mine, whom I love as my own soul, has taken me away from the din of the crowd to another sphere where our souls are alone with their Creator and where we daily grow more like the One whose life is tuned to harmonize with all men, but oh, how few have stopped to hear the harmonizing notes which seem ever to say, "Come, come to me." H. C.

THE 1916 INSTANO

THE N. G. P.—ONE WEEK OF IT

It is May 3, 5:13 a. m. As Shakespeare has it—

"The morn in russet mantle clad,
Walks o'er the dew of yon high eastward hill."

The quiet peace of the early hour is suddenly interrupted by a loud thumping on a door at the other end of the hall. A voice exclaims "Hey! Does ———— room here?" A muttered angry reply, "No! Down the hall!!?*!!! (censored). The next door is thumped upon—the same query—the same reply. The thumping, the query, the reply draw nigh. Finally after eight attempts have been perpetrated in an endeavor to locate aforesaid ————, a thumping, nearer, clearer, louder than before is heard and now fully awake, I yell "COME IN." The door is opened, a head thrust in and the following words breathlessly uttered, "National Guard called for Pittsburgh. Strikers raising h——. Be down Armory immediately."

The door is shut with a bang, and I'm left alone to realize the import of the spoken word. I wonder at first if someone is "kidding" me. Suddenly I remember that ———— is also an N. G. P. man. Jumping out of bed, and diving into a pair of trousers, I run up to his room and find him out of bed and shaving. While we hurriedly exchange views of the sudden call, Dr. Jack walks in and affirms the news. I rush downstairs, complete my dressing and we are off to the armory. Arrived there, all is bustle and excitement. Uniforms distributed, blanket rolls fixed, guns cleaned, mess-kits arranged in haver-sacks, canteens filled, suspenders adjusted, all in readiness for the special train.

In two hours we arrive in Greensburg followed by companies from Altoona, Blairsville and Somerset. We march to the Greensburg Armory. Co. I receive us with acclaim. The stove is set up and a fire started. The mess tent is brought out and prepared for us. We wait until 4:30 p. m. for dinner and hear that we will probably stay in Greensburg for some time. War and rumors of war float thru the air. We're going to Braddock or Pittsburgh, some say; others, to Mexico. That night (and the remainder of the nights) we seek a soft spot on the armory pin oak floor and fight to maintain it against all comers as our resting place.

The next day, General Orders are posted as follows:—

HEADQUARTERS, PROVISIONAL BATTALION, 10TH INFANTRY

GREENSBURG, Pa., May 4th, 1916.

GENERAL ORDER
NO. 1.

First Call	5:30 A. M.	Guard Mounting	1:15 P. M.
Reveille	5:40	First Call	2:20
Assembly	5:45	Assembly	2:30
Police	5:50	Recall	4:00
Mess Call	6:10	First Call Parade	5:00
First Sergeant's Call	7:20	Assembly	5:10
Sick Call	7:30	Mess Call	6:10
Drill Call	7:50	Tattoo	10:00
Assembly	8:00	Call to Quarters	10:15
Recall	11:00	Taps	10:30
Mess Call	12:00 noon		

By Order Major H. W. COULTER.

W. R. HARRIS, Adjutant.

For six days we follow the routine—Sleep and a place to sleep are at a premium. Finally, on Tuesday, May 9, at 2:15 p. m., word comes, "We're going home." At 7:00 p. m. we arrived at Indiana, sleepy, and tired, but glad to be home and ready for the next call.

M. G.

THE 1916 INSTANO

CHAPEL TALKS--DR. AMENT

The majority of Dr. Ament's chapel talks this year have been of an ethical nature. The following are a few gleanings from his introductory lecture.

"Ethics is the science of duty and the art of life. Life is the maintenance of relations between ethical objects and a self. Duty is the proper maintenance of right relations between an ethical object and a self. The habit of *duty* begets a *virtue* which in turn begets a *reward*. The opposite of virtue is *vice*. Character is the sum total of one's virtues and vices. Every virtue has its *temptation*. If one yields to temptation he begets a *vice of excess* or *vice of defect* which in their turn begets a *penalty*, the opposite of reward."

In his discussion of ethical objects, Dr. Ament followed the outline suggested by Dr. Hyde in his "Practical Ethics"—as follows:

Object	Duty	Virtue	Reward	Temptation	Vice of Defect.	Vice of Excess	Penalty
Food and drink	Vigor	Temperance	Health	Appetite	Asceticism	Intemperance	Disease
Dress	Comeliness	Neatness	Respectability	Vanity	Slovenliness	Fastidiousness	Contempt
Exercise	Recreation	Cheerfulness	Energy	Excitement	Morbidness	Frivolity	Debility
Work	Self-support	Industry	Wealth	Ease	Laziness	Overwork	Poverty
Property	Provision	Economy	Prosperity	Indulgence	Wastefulness	Miserliness	Want
Exchange	Equivalence	Honesty	Self-respect	Gain	Dishonesty	Compliance	Degradation
Knowledge	Truth	Veracity	Confidence	Ignorance	Falsehood	Gossip	Distrust
Time	Co-ordination	Prudence	Harmony	Dissipation	Procrastination	Anxiety	Discord
Space	System	Orderliness	Efficiency	Disorder	Carelessness	Red Tape	Obstruction
Fortune	Superiority	Courage	Honor	Risk	Cowardice	Gambling	Shame
Nature	Appreciation	Sensitiveness	Inspiration	Utility	Obtuseness	Affectation	Stagnation
Art	Beauty	Simplicity	Refinement	Luxury	Ugliness	Ostentation	Vulgarity
Animals	Consideration	Kindness	Tenderness	Neglect	Cruelty	Subjection	Brutality
Fellow-men	Fellowship	Love	Unity	Indifference	Selfishness	Sentimentality	Strife
The Poor	Help	Benevolence	Sympathy	Alienation	Niggardliness	Indulgence	Antipathy
Wrong-doers	Justice	Forgiveness	Reformation	Vengeance	Severity	Lenity	Perversity
Friends	Devotion	Fidelity	Affection	Betrayal	Exclusiveness	Effusiveness	Isolation
Family	Membership	Loyalty	Home	Independence	Self-sufficiency	Self-obliteration	Loneliness
State	Organization	Patriotism	Civilization	Spoils	Treason	Ambition	Anarchy
Society	Co-operation	Public Spirit	Freedom	Self-interest	Meanness	Officiousness	Constraint
Self	Realization	Conscientiousness	Character	Pleasure	Unscrupulousness	Formalism	Corruption
God	Obedience	Holiness	Life	Self-will	Sin	Hypocrisy	Death

ADIEU

In bringing this volume to a close and bidding good-bye to those who have accompanied us through its pages, the Board of Editors takes this opportunity to express their appreciation of the kindly interest shown, which has so helped to lighten the task of preparing this book for publication.

To Dr. Jack and Prof. John E. Smith are due much thanks for the valuable advice and assistance. We desire also to thank Miss McElhaney and the Special Art Class, under Miss Bloomer's supervision for the contribution of several designs, especially that on the front cover, by Miss Opal Alabran.

If we can but feel that we have succeeded in our purpose, as set forth in our Foreword we shall resign our duties, happy in the knowledge that our hours have been well spent.

Lastly, haunted by a feeling that the *Instano* may seem a trifle ponderous we hasten to explain that our apparent lack of humor is due largely to circumstances and not to a disregard of our public's taste, moreover we would add, that like Oliver Wendall Holmes, we never dare be as funny as we could.

With this last word, gentle reader, we bid you adieu.

M. G.

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